



# The St. Martin's Voice

*The Newsletter of St. Martin's Chamber Choir*

## *This Joyful Eastertide*

*By Timothy J. Krueger, Artistic Director*

It has long been my personal opinion that the most powerfully emotional choral music ever written was for Lent and Holy Week of the Christian tradition. So for the last several years, despite St. Martin's being an independent, non-church affiliated choir, I have used our Spring concert to highlight this most poignant and moving repertoire. The spiritual component of these concerts, and the timing of them to coincide with the actual church feasts, has clearly made a connection with our audience, as they are our second most highly attended of our season (after Christmas, of course).

The very early occurrence of Easter this year -- on the earliest possible date for Easter -- has given me an opportunity to spotlight a different part of this powerful repertoire by concentrating on the culminating, climactic event of the season, Easter Day.

This year's concert will take previous years' a step further, and the actual location of the choir in the church will assist me in portraying the direction of the action. Each concert will open with the full choir in the balcony, singing two pieces to remind us of where we've come



from -- the solemnities of Holy Week. Then, while singing Gregorian Chant, the choir will move from the balcony to the sides of the church, half on one side, and half on the other. Here they will sing several double

*See "Gradus", page 2*

## **This Joyful Eastertide**

**Friday, April 4, St. John's Cathedral, Denver**

*[Sponsored by Robert and Juanita Kniss]*

**Sunday, April 6, St. Elizabeth's Church, Denver**

**Both concerts begin at 7:30 p.m.**

Adults \$20 Seniors \$17 Students \$5

(303) 298-1970 or [www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)

## **What's Inside?**

<b>This Joyful Eastertide .....</b>	<b>1</b>
<b>SMCC at National Performing Arts Convention .....</b>	<b>2</b>
<b>"Shakespearean Fusion" with the BPO .....</b>	<b>2</b>
<b>The Feasts of St. Martin .....</b>	<b>3</b>
<b>A tax headstart! .....</b>	<b>3</b>

"Gradus", cont. from page 1

choir Easter works, working antiphonally off each other over the heads of the audience itself, providing a unique sonic experience. Then the choirs will rejoin as they move (again singing Gregorian Chant) to the front of the church, where they will conclude the first half with rousing selections by two members of the Bach family, Samuel Barber, and Terry Schlenker's *Alleluia*.

The second half of the concert will feature a single work -- English composer Edmund Rubbra's *Missa in Honorem Sancti Dominici*, one of the most powerful of all 20th century masses with its stark harmonies, haunting melodies, and sudden dynamic juxtapositions.

Join us for these joyful concerts. I look forward to seeing you!

## "Shakespearean Fusion" with the Boulder Philharmonic Orchestra

Saturday, April 26<sup>th</sup>, 7:30 p.m.  
Macky Auditorium, Boulder

Berlioz: *Beatrice and Benedict Overture*  
Mendelssohn: *Midsummer Night's Suite*  
**Vaughan Williams: *Serenade to Music***  
**with St. Martin's Chamber Choir**  
Walton: *Henry V*

*Tickets: [www.BoulderPhil.org](http://www.BoulderPhil.org) or (303) 449-1343 x2*

## St. Martin's 2007-08 Season Finale Concerts

### Masterworks for Double Choir

June 6, 2008, 7:30 p.m.  
June 8, 2008, 4:00 p.m.

*Details at [www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org) or by  
calling 303-298-1970*

## St. Martin's to appear at National Performing Arts Convention

St. Martin's is honored to have been invited to perform at the National Performing Arts Convention (NPAC), being held in Denver June 10-14, 2008. One of the host organizations for the choral portion of NPAC is the Colorado Children's Chorale, who will be premiering the children's opera "A Stream of Voices". The opera will be the second half of a program on Thursday, June 12, 2008 at Boettcher Concert Hall, and the Children's Chorale generously invited St. Martin's to provide the first half of the concert. SMCC Artistic Director Tim Krueger has announced that St. Martin's will sing portions of their season finale concerts "Masterworks for Double Choir" (June 6 & 8), with selections by Vaughan Williams, Byrd and Mendelssohn.

NPAC, subtitled "Taking Action Together", is a gathering of over 5,000 representatives of the performing arts community from across the U.S. The national service organizations from the five major performing disciplines will all hold their annual conventions simultaneously, with workshops and sessions especially focused on collaborative, cross-disciplinary issues and opportunities. Chorus America, the NSO for choruses, will be joined by Dance/USA, the League of American Orchestras, OPERA America, and the Theatre Communications Group, as well as Early Music America, the International Association for Jazz Education, and some 20 other professional arts organizations. This is only the second time that an event like this has been held, and the Denver convention is far larger than the previous meeting in Pittsburgh in 2004.

This NPAC performance is a wonderful opportunity for St. Martin's Chamber Choir to introduce itself to members of the national performing arts community, and to give them the opportunity to hear why Colorado audiences support St. Martin's so enthusiastically. The concert is open to the public, and tickets (\$19-\$44) can be purchased by visiting [www.ticketmaster.com](http://www.ticketmaster.com), then doing a search on "Stream of Voices".

## St. Martin's Chamber Choir's remaining

2007-2008

### Feasts of St. Martin

A banquet of entertainments fashioned to  
satisfy and edify

#### Apr. 19, 2008 - Musical transitions, part two

Participate in part two of Artistic Director Tim Krueger's fascinating lecture about the linear and cyclical nature of the development of musical styles from era to era. This time, Tim will start with 19th century Romanticism, and move forward through the musically turbulent 20th century to today. His talk will be illustrated with recordings played on one of Denver's finest home-audio systems. Attendance at last year's event is not a pre-requisite. Elegant sweets and drinks will accompany this engrossing presentation. 7:30 p.m., \$45 per person. – *Nearly sold out!*

#### May 3, 2008 - If you are passionate about the piano

...this is a program you will not want to miss. Tamara Goldstein, artist-in-residence and assistant professor of piano at Metro State College, staff pianist at the Aspen Music Festival, and a generous friend of St. Martin's Chamber Choir, will design and present a program just for you at the stunning, art-filled LoDo loft of Deborah and John McVicker. Your hosts will serve dessert and champagne — eminently suitable accompaniments to the evening's sumptuous musical fare. 7:30 p.m., \$50 per person.

#### Jul. 19, 2008 - Some sherry, *mon cherie*

For you who love to sip varieties of sherry (jerez, in Spanish) and nibble fine hors d'oeuvres while listening to amusing musical entertainments rendered by your hosts (and friends), come to Chez Krueger again this year. The ambience is strictly urban, with stunning views of the city from the lanai in evening light, and the mode strictly casual. Your presence is most highly desired! 7:00 p.m., \$40 per person.

#### Aug. 16, 2008 - From grape to glass

St. Martin's singer and vineyard owner Jonathan Brown and Randall Heskett, a professional connoisseur of fine wines, will

## Did your tax accountant tell you that you really should have made more charitable contributions?

Tax time is here again, and are you finding yourself thinking "Gosh, I wish I'd made more charitable contributions in 2007"? Now is a great time to get a jump on your 2008 tax situation by making a donation to St. Martin's Chamber Choir! St. Martin's is a 501(c)(3) charitable organization so your contribution is fully tax-deductible, and you'll be materially supporting our favorite cultural cause. You can make your donation online at [www.StMartinsChamberChoir.org/support.htm](http://www.StMartinsChamberChoir.org/support.htm), by postal mail to SMCC, 2015 Glenarm Place, Denver, CO 80205, or you can call us at 303-298-1970. As always, thank you for your generous support of St. Martin's...we couldn't do it without you!

give you an overview of the story of wine. They will talk about the growing regions and how they influence the vineyards and the fruit. You will learn the basics of wine-making and, finally, what to look for in a good glass of wine and how to enjoy it more. Come to Tom and Jen's beautiful home in the heart of the new Stapleton community, where you will be wined and treated to hors d'oeuvres on a lovely late-summer's evening. 5:00 p.m., \$40 per person.

#### Sept. 20, 2008 - Stand 14,265 feet tall

Don't be in a quandary — be *on* it, with expert high-country hiker Donna Wickham as your guide. Make a lovely Autumn climb of Quandary Peak, near Breckenridge, via the classic East Slopes route. Although a relative easy climb, Quandary will require several hours of exertion at high altitude. It's not for the faint of heart or body! Climbers will be treated to Donna's healthy trail snacks, gorgeous Fall tundra, and endless views of the Tenmile range. All day, \$40 per person.

*For more information or to make your reservations  
call 303-298-1970 or email  
[info@StMartinsChamberChoir.org](mailto:info@StMartinsChamberChoir.org)*

# “This Joyful Eastertide”

# Where & When:

☞ Joyous music of the Easter season by Biber, Wood, Barber, Biechteler, C.P.E. Bach and others

☞ Lenten Gregorian plainchant: *Pange Lingua* and *Victimae Paschali*

☞ Edmund Rubbra’s powerful *Missa in Honorem Sancti Domenici*

**Friday, April 4, 2008, 7:30 p.m.**

St. John’s Episcopal Cathedral  
1350 Washington St., Denver

**Sunday, April 6, 2008, 7:30 p.m.**

St. Elizabeth’s Church  
Speer & Arapahoe, Auraria Campus, Denver

*For tickets call (303) 298-1970 or visit  
[www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)*

St. Martin’s Chamber Choir gratefully acknowledges the generous support of:

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A great nation  
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**St. Martin’s Chamber Choir**  
2015 Glenarm Place, Denver, CO 80205  
*Fourteenth Concert Season, 2007-08*

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