

# The St. Martin's Voice

*The Newsletter of St. Martin's Chamber Choir*

## A Marian Christmas II

*By Timothy J. Krueger, Artistic Director*

Ten years after the release of our enormously successful CD *A Marian Christmas* in 1996, St. Martin's Chamber Choir reprises the theme in this year's holiday concert, *A Marian Christmas II*, which will be recorded and issued as our next CD in the autumn of 2007.

This time around, *A Marian Christmas* will focus on four personages in the Christmas story, with a group of works around each of them. The first section of the concert, entitled "The Angels Announce," will feature works by Weelkes, Tallis, Scheidt, Rutter, and Maxwell Davies, telling how the angels played their dual nativity role as heralds to both Mary and the shepherds.

The second section, "The Virgin Accepts," uses works by Byrd,

McGrath, and White to highlight Mary's humble spirit yet central position in the story.

The third section, "The Infant Asleep," features a selection of cradle songs and lullabies by Dvořák, Kodály, Rubbra, and others, illustrating Mary's rocking the Christ child to sleep.

The fourth section, "The People Adore," includes numerous colorful and varied arrangements of well-known carols that focus on the ongoing celebration of Christmas by Christians everywhere.

So, from ancient settings of angelic heraldry to modern arrangements of familiar carols, you won't want to miss this concert as the one indispensable part of your holiday plans. See you there!

### *A Marian Christmas II*

*Concert sponsors: Michael and Bronwyn Alleman*

*Concert sponsors: Russell & Helen Welty and Mr. & Mrs.*

*Harold Johnson in memory of Helen V. Johnson*

**Sunday, Dec. 17, 2006**

Broomfield Auditorium  
3 Community Park Rd.,  
Broomfield

**Thursday, Dec. 21, 2006**

Bethany Lutheran Church  
4500 E. Hampden Ave.,  
Cherry Hills Village

**Friday, Dec. 22, 2006**

St. Elizabeth's Church  
Speer & Arapahoe,  
Auraria Campus, Denver

**All concerts 7:30 p.m.**

Adults \$20; Seniors \$17; Students \$5

(303) 298-1970 or [www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)

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## Come to a Feast with friends!

St. Martin's Chamber Choir's imaginative fundraising events, the Feasts of St. Martin, are off to a great start again this year. There are many more wonderful events planned, and we'd love to have you join us for one of these special gatherings.

Still to come on the menu of 2006-07 Feasts:

- ☛ The glorious human voice – Soprano Elizabeth Weigle performs in this intimate house concert. This is a joint benefit for SMCC and the Baroque Chamber Orchestra of Colorado [Sat. Feb. 3, 2007]
- ☛ A dim sum-mit – A hands-on appetizing demonstration with delicious rewards [Sat. Feb. 24, 2007]
- ☛ Come to Chez Krueger! – Sophisticated early-evening aperitifs and entertainments at the home of Tim and MB Krueger [Sat. Mar. 10, 2007]
- ☛ Musical transitions – A fascinating discussion of those pivotal moments throughout music history where the avant-garde led to whole new musical languages. [Sat. Apr. 14, 2007]
- ☛ Wildflower walk – Naturalist and Native Plant Master Stephen Dilts leads this spring walk through beautiful Roxborough State Park. [Sat. Apr. 28, 2007] – **SOLD OUT!**
- ☛ Jazz overlooking the park – Enjoy cool jazz from Donna Wickham in an elegant Cheesman Park penthouse [Sat. May 12, 2007]
- ☛ Hike the high ridges – Summit three 13ers and a 14er in this spectacular summer day in the high country. [Fri. Aug. 17, 2007]

To make your reservations, or for more information call 303-298-1970 or email [info@StMartinsChamberChoir.org](mailto:info@StMartinsChamberChoir.org).


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**Donate your vehicle to support SMCC!**

**Info: 303-308-2400 or 1-877-628-2277**

## *How in the world do those singers know what note to start on?*

Have you ever heard that pure, quiet tone floating through the concert hall just before St. Martin's begins to sing? What you're hearing is a note sung by soprano JoAnn Gudvangen Brown, one of three St. Martin's members who are blessed with "perfect pitch". No matter what key a piece begins in, JoAnn is able to sing the pitch that will let all of the other singers mentally find their notes before singing. *A cappella* choirs who don't have a JoAnn handy have to use a tuning fork or a pitch-pipe for that beginning pitch.

Perfect-pitch is a very unusual gift and skill, and we're very fortunate to have JoAnn in our midst. She's been singing with St. Martin's since 1996, and has provided a rock-solid start to almost every piece we've performed since. Thanks, JoAnn!



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## St. Martin's Collaborates with Boulder Philharmonic

On February 24, 2007, at 7:30 p.m., St. Martin's Chamber Choir will join the Boulder Philharmonic Orchestra in Macky Auditorium on the CU-Boulder campus. St. Martin's was invited by the BPO's new Music Director Michael Butterman to sing Thomas Tallis' "Why Fum'th in Sight" to introduce the orchestra's performance of Ralph Vaughan Williams' *Fantasia on a Theme of Thomas Tallis*. Vaughan Williams' haunting orchestral piece is based on the former choral work by Tallis. Maestro Butterman says of the *Fantasia*, "Vaughan Williams' tribute to Thomas Tallis is among the most beautiful and tranquil music ever conceived." St. Martin's is honored and glad to be a part of this concert.

To order tickets, call the BPO box office at (303) 449-1343, ext. 2, or go to [www.boulderphil.org](http://www.boulderphil.org).

## St. Andrew's to Expand Pipe Organ

[A note from Artistic Director Tim Krueger]

St. Andrew's Episcopal Church has been an indispensable part of St. Martin's existence from the very beginning. St. Martin's is deeply indebted to St. Andrew's for their generous provision of office and rehearsal space, without which St. Martin's would have a very difficult time staying afloat.

It is in light of this debt of gratitude to St. Andrew's, and in my position as choirmaster at St. Andrew's, that I appeal to St. Martin's supporters about a worthy musical endeavor going on at St. Andrew's: A campaign to expand their pipe organ. An \$80,000 initiative (about \$55,000 of which had already been raised) between now and the end of the year will provide for four new reed pipe stops (Oboe, Trumpet, Clarinet, and Pedal Trombone), and several mutations (Nazard, Tierce, and Great Mixture) to expand and fill out the tonal concept of the instrument. St. Martin's uses the organ occasionally in its rehearsals, and I thought many of you might be interested in making a donation of gratitude, on behalf of St. Martin's Chamber Choir, to St. Andrew's Church for the many services and kindnesses they provide to St. Martin's.

If it is your wish to do so, please send a check made out to the church and marked "Organ Fund," to St. Andrew's Episcopal Church, 2015 Glenarm Place, Denver, CO 80205; or telephone the St. Martin's office for more information at (303) 298-1970.

My heartfelt thanks,

Timothy J. Krueger

### Still to come from SMCC in 2006-07

**Feb. 2007 – On Wings of Song: The Women of St. Martin's, with harp**

**Mar. 2007 – "The Seven Last Words", Haydn's masterpiece for choir and string quartet**

**Jun. 2007 – A Colorado Connection, featuring an encore performance of Terry Schlenker's *Mass for Double Choir***

**Full season and subscription details at**

**[www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)**

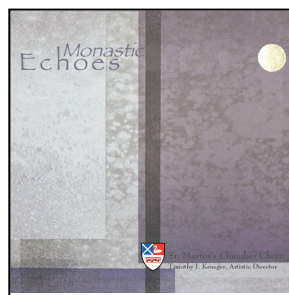
## CD News:

### SMCC's wonderful new CD release, "It is Finished", and a great review for last year's "Monastic Echoes"

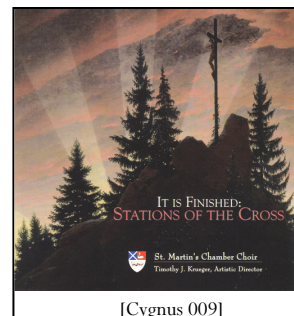
On November 18<sup>th</sup> St. Martin's released its eighth CD, *It is Finished: Stations of the Cross*. This beautiful offering traces Christ's Holy Week journey to the Cross, illustrating the fourteen stations of the *Via Crucis* using works from the 16th to 21st centuries by di Lasso, Byrd, Tallis, Schütz, Mendelssohn, Gasparini, Bruckner and others. Also included are world premiere recordings of M. Susan Brown's "Adoramus te" and Terry Schlenker's "Alleluia". For a full track-list you can visit the SMCC website at [www.StMartinsChamberChoir.org/discogra.htm](http://www.StMartinsChamberChoir.org/discogra.htm).

"Fanfare" magazine, in its Nov./Dec. 2006 issue, calls St. Martin's 2005 CD *Monastic Echoes* "exquisite". In choosing the *Monastic Echoes* as one of his five "want-list" selections for December, reviewer James Carson notes that "[T]he 12 *Te lucis [chant]* settings are rendered, and impeccably so, by the women's voices". "[John] White's explicitly chant-inspired *Canonical Hours* ... derive a certain degree of built-in aesthetic unity from that premise; within this parameter, however, their variety of texture and mood is commendable and engaging." He concludes by saying "I found this listening experience unexpectedly energizing and renewing. I can't commend it strongly enough."

For more information about St. Martin's recordings visit [www.StMartinsChamberChoir.org/discogra.htm](http://www.StMartinsChamberChoir.org/discogra.htm), or call the SMCC office at 303-298-1970. CDs may be purchased directly from St. Martin's by telephone, at a concert, or by submitting the order form found on the website.



[Cygnus 008]



[Cygnus 009]

# A Marian Christmas II

- An *a cappella* choral feast to warm your heart and add a special glow to your holiday season
- Music to celebrate the season by Tallis, Weelkes, Dvořák, Kodály, Byrd, Rubbra, Maxwell Davies, Scheidt, Peerson and more
- Carol arrangements by Rutter, Whitehead, Gevaert, Tubbs, Humphris, Harker and more
- Arrangements and original works by local composers Susan Brown, Brad Dunkin, Leanna Kirchoff, John White, Brock Erickson and Glen McGrath.

## Where & When:

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St. Martin's Chamber Choir gratefully acknowledges the generous support of:

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**St. Martin's Chamber Choir**  
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*Thirteenth Concert Season, 2006-07*

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