



The St. Martin's Voice

The Newsletter of St. Martin's Chamber Choir

“My Full Heart Forth...”

By Timothy J. Krueger, Artistic Director

The genesis of this concert occurred several years ago when I discovered a work by Felix Mendelssohn that I had never heard performed, nor even recorded. And it is a fairly substantial work, clocking in at about 10 minutes. It is called *Vespergesang*, or "Vesper Song," and is scored for men's chorus and cello, and is by far one of the most ambitious and difficult works of its era.

I was consumed with a desire to perform this piece; but its unusual scoring didn't necessarily recommend it for a typical St. Martin's concert. Thus began a long task of searching out and assembling a group of works for men's chorus and cello, so that I could present them together in a single concert.

with a Colorado connection, consisting of "Majestic Plains," "Colorado Trail," and a setting by myself of Friedrich Schiller's "Lied der Alpenjäger," or "Song of the Alpine Hunters."

The group of works with cello accompaniment includes the aforementioned Mendelssohn piece, as well as a set of partsongs by Edward Elgar, subtitled "From the Greek Anthology," and the world premiere of a new work by Terry Schlenker, commissioned and written for this concert, called "Nigra sum." After just the first rehearsals, it was clear this was going to be a piece to turn heads!

Finally, our guest cellist, James Fittz, professor of cello at the University of Northern Colorado at Greeley, will perform one of the unaccompanied cello suites of J. S. Bach.

I look forward to seeing you at this unusual and fascinating concert, featuring the "lower" half of St. Martin's Chamber Choir!

"My Full Heart Forth..." is the result of this search. The concert is about equal parts of a *cappella* men's chorus works, and works with cello accompaniment. The former category includes a wide variety of pieces, from a Renaissance set (featuring the well-known "If ye love me" by Thomas Tallis in its original key for men's voices) and a pair of 18th century glees, to two sets of early 20th-century partsongs, the first a set of German love songs by American composer Edward MacDowell (who is sometimes described as "the American Impressionist") and the second by British composer Alec Rowley, called "Full Tide." There will also be a brief set of pieces

“My Full Heart Forth...”

Friday, February 10, 2006
7:30 p.m.

St. Paul Lutheran Church
1600 Grant, Denver

Sunday, February 12, 2006
7:30 p.m.

St. Elizabeth's Church
Auraria campus, Denver

Adults, \$18; Seniors, \$15;
Students, \$10
(303) 298-1970

www.StMartinsChamberChoir.org

What's Inside?

“My Full Heart Forth...”	1
Heather Kohl, Conducting Intern ...	2
Supporting St. Martin's	2
St. Martin's Voice via Email	3
St. Martin's on CD	3
SMCC Board News	3

Heather Kohl, Mark Sheldon Fund Conducting Intern

St. Martin's is very pleased to include on its staff this year Heather Kohl. Heather is the first Mark Sheldon Memorial Fund conducting intern, and is participating in all aspects of the artistic and administrative operations of the choir.

Heather is a second-year graduate student and graduate teaching assistant in the Master's program at University of Denver's Lamont School of Music where she is studying choral conducting. She holds a Bachelor of Music degree in church music/voice from Oklahoma Baptist University. Heather is the Director of Music and Worship at Golden Presbyterian Church.



Conducting intern Heather Kohl

In addition to conducting the choir in rehearsal and in concert, Heather attends Board of Directors meetings and meetings of the various Board committees, and is working with Executive Director Brock Erickson and Choir Librarian Jen Courtney-Keyse to gain experience in the day-to-day inner workings of St. Martin's.

Heather is a very talented, enthusiastic addition to the St. Martin's family this season. Please welcome her at an upcoming concert!

Tips for Supporting St. Martin's

Supporting St. Martin's Chamber Choir financially has never been easier. There are a number of convenient ways that you can provide meaningful, critical underwriting of St. Martin's mission, which is to "*perform selections from, and provide education about, the classical repertoire rendered to the highest professional standards.*"

- Make a donation **online** at www.StMartinsChamberChoir.org/support.htm
- Make a gift by phone or mail, credit card or check
- Donate an unwanted vehicle
- Contribute to the Mark Sheldon Memorial Fund
- Come to a one of our creative fundraising events

We sincerely thank you for your generous support!

Make your reservation today for
one of the remaining
Feasts of St. Martin
For 2005-06

Glass treasures – Learn about vintage glassware, and about your glass heirlooms. February 25, 2006.

Interview with a muse – An evening with composer Terry Schlenker. March 10, 2006. **SOLD OUT!**

Some "in-chanted" evening – Monastic echoes in Tavener and Pärt, served with classic Greek cuisine. April 22, 2006. **Nearly SOLD OUT!**

Plum dandy... – Wines from Plum Creek Cellars, gourmet cheeses from the Truffle, and southwestern native art. May 6, 2006.

Bag a fourteener – An unforgettable hike to the top of 14,060 foot peak of Mt. Bierstadt. June 3, 2006. **Nearly SOLD OUT!**

Lofty choir and organ lofts – Tour the pipe organs of St. John's Cathedral and Hamilton Recital Hall, and much more. June 4 & 11, 2006.

Complete information at
www.StMartinsChamberChoir.org/Feasts0506.htm

Make your reservations today by contacting the
St. Martin's office at 303-298-1970 or
info@StMartinsChamberChoir.org

Newsletter by Email?

Would you prefer to receive the **St. Martin's Voice** by email? Each issue of our newsletter is available on our website, and an email reminder containing a link to the newsletter is sent out as soon as it's available on the web. You'll receive every issue of the **St. Martin's Voice** quickly and electronically, St. Martin's will save a stamp, and you'll save a little wear and tear on your mailbox!

To receive your **St. Martin's Voice** by email only, just send a note at info@StMartinsChamberChoir.org. If you're not currently receiving email from St. Martin's and you'd like to get updates about SMCC concerts, CDs, special events and more, just let us know and we'll be happy to add your address to our email distribution list.

St. Martin's on CD

St. Martin's newest CD recording, "Monastic Echoes", is receiving rave reviews from our listeners. Released in December, the CD features *The Canonical Hours*, the new work by John White reflecting the eight daily monastic hours as the monks journey through the day.

Complementing *The Canonical Hours* are the twelve Gregorian plainchant settings of the Compline text *Te lucis ante terminum*. Additional works include Terry Schlenker's *Timor et Timor* and Craig Carnahan's *Thou Shalt Know Him*.

Other recordings from the choir include "A Marian Christmas", "Dreams All Too Brief", "A Glimpse of Heaven", "The American Spirit", "O Taste and See", and "The Unknown Masterpiece". For complete information or to order please visit our website or call 303-298-1970.

St. Martin's Chamber Choir

2015 Glenarm Place
Denver, CO 80205

Phone:

(303) 298-1970

Fax:

(303) 296-6234

E-Mail:

info@StMartinsChamberChoir.org

Website:

www.StMartinsChamberChoir.org

Still to come from St. Martin's in the 2005-06 Season

April 7 & 9, 2006

"It is Finished...": Stations of the Cross

A Lenten observance, including Renaissance motets and modern sacred classics by Bruckner, Victoria, Schütz, Casals, Palestrina, and others.

June 9 & 11, 2006

"There Let the Pealing Organ..."

Festive works for organ and choir, culminating with Britten's masterpiece *Rejoice in the Lamb*.

Full season details at

www.StMartinsChamberChoir.org

SMCC Board News

In February the St. Martin's Board of Directors welcomes new members Tom Lance, Fred Pardee and George Magnuson. These three gentlemen bring a wealth of skills and experience to St. Martin's, and we're very pleased to have them aboard.

St. Martin's also wishes to thank retiring Board members Greg Movesian, Don French and Kevin Maly for their years of dedicated service to St. Martin's. We're a stronger organization thanks to your time and talents.

The SMCC Board is now led by newly elected President Sue Kilgore. The other officers are Rosemary Stoffel, Vice-President, Dan Macey, Secretary, and Nancy Sheffield, Treasurer.

A tremendous amount of work, time and support is generously volunteered by the St. Martin's Board of Directors. This committed group of men and women are passionate supporters of the choir, and they are instrumental in the group's stability and successful growth. Thanks to all Board members past and present!

“My Full Heart Forth...”

- ⦿ Music for men’s voices by Tallis, Rowley, Elgar, MacDowell and others
- ⦿ Featured guest artist James Fittz, violoncello
- ⦿ World premiere of *Nigra sum* from Denver composer Terry Schlenker
- ⦿ Mendelssohn’s rarely heard *Vespergesang* for male chorus and violoncello

Where & When:

Friday, February 10, 2006, 7:30 p.m.
St. Paul Lutheran Church
1600 Grant, Denver

Sunday, February 12, 2006, 7:30 p.m.
St. Elizabeth's Church
Auraria campus, Denver

Adults, \$18; Seniors, \$15; Students, \$10
To reserve tickets call (303) 298-1970 or visit
www.StMartinsChamberChoir.org

St. Martin’s Chamber Choir gratefully acknowledges the generous support of:

Carson-Pfafflin
Family Foundation



Kenneth Kendal
King Foundation



Schramm
Foundation



Galen and Ada
Belle Spencer
Foundation



St. Martin’s Chamber Choir
2015 Glenarm Place, Denver, CO 80205
Twelfth Concert Season, 2005-06

Non-Profit Org. US Postage Paid Denver, CO Permit #354
--