



# The St. Martin's Voice

*The Newsletter of St. Martin's Chamber Choir*

## A Colorado Connection

*By Timothy J. Krueger, Artistic Director*

At its premiere in 2004, I called Terry Schlenker's *Mass for Double Choir*, written for St. Martin's Chamber Choir, "the first great mass setting of the 21st century." This bold statement was quoted by classical music host Stephanie Wendt in her hour-long "Sacred Classics" broadcast devoted exclusively to Schlenker earlier this year, in which she played our recording of the *Mass*. Although this, at first glance, may not appear to be particularly noteworthy, I believe upon further consideration that it goes some ways towards confirming that St. Martin's has, in a significant way, entered and affected American choral history.

St. Martin's reprises this magnificent piece in its

season-finale concerts June 1 and 3, along with a wealth of other works by Colorado composers. Henry Houseley, Austin Lovelace, Jean Berger, Cecil Effinger, George Lynn, and Robert Penn comprise those composers represented in the first half of the program. In the second half, along with Schlenker's *Mass*, are the world-premieres of *The Beatitudes* by M. Susan Brown, and *Brennen's Lullabye* by Schlenker in memory of recently deceased SMCC singer Brennen Maynard.

The concert is a celebration of Colorado's choral history, and, by reflection, of St. Martin's place in it. I encourage you to be a part of this historical pageant.

## A Colorado Connection

*Concert sponsors: Robert and Juanita Kniss;  
Bronwyn and Michael Alleman;  
Russell & Helen Welty and Mr. & Mrs. Harold  
Johnson in memory of Helen Johnson*

<b>Friday, June 1, 2007</b>	<b>Sunday, June 3, 2007</b>
St. John's Episcopal Cathedral 1350 Washington St., Denver	St. Elizabeth's Church Speer & Arapahoe, Auraria Campus, Denver

**Both concerts 7:30 p.m.**

Adults \$20; Seniors \$17; Students \$5

(303) 298-1970 or [www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)

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## A Word from the Executive Director

Since September 2004 it has been my honor to serve as the Executive Director of St. Martin's Chamber Choir. Before assuming this role I had served on the St. Martin's Board for seven years, and I've been a member of the tenor section for eleven years. As a singer I came to the choir during its second season, and I instantly fell in love with the pure sound, and the company of wonderful musicians and even better friends. To walk into a rehearsal and start singing William Byrd's *Mass for Four Voices* with a choir of St. Martin's quality, a group obviously headed for great things, was truly a turning point in my life.

My job as Executive Director takes many forms. I am responsible to St. Martin's excellent Board of Directors for seeing that the administration of the choir is efficient and effective. I assist all of the Board committees, along with Artistic Director Tim Krueger. Tim and I try to give these great volunteers our perspective on issues that they face, given both our long history with the choir and our daily work with the minutiae of keeping things running smoothly.

One aspect of being the Executive Director of a small nonprofit organization that I take very seriously is providing personal attention to the needs of you, our audience and supporters. Being responsive to your questions and comments, and promptly thanking you for your many gestures of support is my way of telling each of you, on behalf of the Board and singers of St. Martin's, how much we value your loyal patronage. Whether it's attending a concert (which I urge you do on June 1<sup>st</sup> or 3<sup>rd</sup>!), purchasing a CD, downloading a St. Martin's track from iTunes, making a monetary donation, attending a fundraising event, volunteering your time to take tickets or stuff envelopes, donating your car, or any other way that you show your support of this very special choral ensemble, we genuinely thank you, and I want to be sure that you know how much we appreciate you.

When you see me at a concert or a fundraiser, be sure to introduce yourself. I look forward to meeting and thanking you in person.

*Brock Erickson, Executive Director*

## Download SMCC recordings to your iPod!

We are pleased to announce that St. Martin's recordings can now be downloaded to your personal music player from iTunes, Napster, Real/Rhapsody, and other online outlets. Through our digital distributor The Orchard, our CDs will soon be available through most online retailers of recorded music.

If you prefer to buy an actual physical CD you can find St. Martin's recordings at [ArkivMusic.com](http://ArkivMusic.com) and [Amazon.com](http://Amazon.com).

Of course, for maximum support of St. Martin's you can always remove the middleman and purchase our CDs directly from the St. Martin's office, 303-298-1970!

### St. Martin's 2007-08 Season

#### **Buxtehude Tercentenary**

October 2007

#### **Christmas with St. Martin's Chamber Choir**

December 2007

#### **Gradus ad Parnassum: with the Baroque Chamber Orchestra of Colorado**

February 2008

#### **This Joyful Eastertide**

April 2008

#### **Masterworks for Double Choir**

June 2008

*More details available soon!*

## Donate your unwanted vehicle to SMCC!

Everyone seems to want your unwanted vehicle, but St. Martin's wants it the most! To donate any car, truck, motorcycle, earthmover or riding lawnmower just call 303-308-2400 and you'll be supporting SMCC in a very creative way. (You might get a tax write-off, too!)

Circle June 23<sup>rd</sup> on your calendar!

## *Songs of a Summer Night* comes to Ellie's gardens

**It's not too late** to make your reservations for St. Martin's gala garden party "Songs of a Summer Night". Join us on Saturday, June 23<sup>rd</sup> for this celebration of summer in the beautiful garden of SMCC friend and supporter **Ellie Caulkins**.

Tickets to this very special event are \$100, or \$175 at the patron level. Event patrons will receive special recognition during the evening. A cocktail buffet will be accompanied by a variety of light selections from the choir.

For more information or to make your reservations please contact the St. Martin's office at 303-298-1970 or [info@StMartinsChamberChoir.org](mailto:info@StMartinsChamberChoir.org). There is a limit of 75 guests, and reservations must be received by June 15.

### **It pays to work with the best!**

The SMCC Board of Directors wishes to express its very special thanks to Richard Rinehart of Grant Partners, LLC for facilitating the Board's May strategic planning retreat, and to Whitnie Crown Wolverton of Crown Artists for working with the Board in February. With Whitnie and Rich's expert guidance the Board is charting a very exciting path for St. Martin's future. Never content to stay in one place, St. Martin's Chamber Choir is developing strategies and plans to continue to expand its artistic and educational program, reaching out in new ways to its growing audience.

### **Do you want to receive *The Voice* via email only?**

To "save a stamp" and receive *The St. Martin's Voice* by email only, please send an email to us and let us know. Postage just went up, so if you'd like to help SMCC save a little just email your preference to [info@stmartinschamberchoir.org](mailto:info@stmartinschamberchoir.org). Thanks!

## **Mailing list to be trimmed**

Due to the rising costs of postage and printing we are trimming the St. Martin's mailing list.

If you wish to remain on the St. Martin's mailing list please contact us by email, or drop a note in the mail letting us know.

We know many of your names through your support of the choir, either through CD or ticket purchases by credit card or check, or by your financial support as donors, but if you have supported the choir with cash purchases, or if you simply want to continue to hear about the activities of St. Martin's please let us know and you'll continue to receive the *Voice* and other mailings just as you always have.

Remember, to be sure that you continue to receive reminders about upcoming concerts, Artistic Director Tim Krueger's thoughts on SMCC programs, invitations to special events, and other information from St. Martin's Chamber Choir, email the office at [info@stmartinschamberchoir.org](mailto:info@stmartinschamberchoir.org), mail a note to SMCC, 2015 Glenarm Place, Denver, CO 80205, or call us at 303-298-1970.

## **St. Martin's Board of Directors and Staff**

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Brock Erickson, Executive Director

**St. Martin's Chamber Choir**  
2015 Glenarm Place, Denver, CO 80205  
[info@stmartinschamberchoir.org](mailto:info@stmartinschamberchoir.org) 303-298-1970

# *A Colorado Connection*

- Celebrating Colorado's choral heritage with works by Effinger, Berger, Lovelace, Penn, Lynn, Schlenker, Brown and Houseley
- World premieres of M. Susan Brown's *The Beatitudes* and Terry Schlenker's *Brennen's Lullabye*
- Reprise performance of *Mass for Double Choir* by Terry Schlenker

## Where & When:

**Friday, June 1, 2007, 7:30 p.m.**

St. John's Episcopal Cathedral  
1350 Washington St., Denver

**Sunday, June 3, 2007, 7:30 p.m.**

St. Elizabeth's Church  
Speer & Arapahoe, Auraria Campus, Denver

*For tickets call (303) 298-1970 or visit  
[www.StMartinsChamberChoir.org](http://www.StMartinsChamberChoir.org)*

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St. Martin's Chamber Choir gratefully acknowledges the generous support of:

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**St. Martin's Chamber Choir**  
2015 Glenarm Place, Denver, CO 80205  
*Thirteenth Concert Season, 2006-07*

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