



The St. Martin's Voice

The Newsletter of St. Martin's Chamber Choir

Masterworks for Double Choir

By Timothy J. Krueger, Artistic Director

The double choir tradition is almost as old as choral music itself, for some of the earliest extant music (Gregorian Chant) is often supposed to be sung *alternatim*, or, alternating between two halves of the monastic choir, also called antiphonal singing.

This tradition remained strong through the polyphonic eras of the Renaissance and Baroque; but it waned during the largely homophonic Classical era. Felix Mendelssohn, credited with the resurrection of Bach's music as well as *a cappella* choral music in the Romantic era, can also be said to have revived double choir music, perhaps due to his close association with the music of England, where the double choir ideal was still alive in the great Anglican cathedrals.

"Masterworks for Double Choir" pays homage to this tradition with samples from most of these eras and genres, including Giovanni Gabrielli's great antiphonal works from St. Mark's, Venice; a curious anthem co-authored by the Spaniard Phillippe de Monte and the Englishman William Byrd; motets by Mendelssohn and Harris; and an excerpt



Ralph Vaughan Williams, c. 1951

from Frank Martin's wonderful 20th century masterpiece, his *Mass for Double Choir*.

The concert will then conclude with a work that ties it

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Masterworks for Double Choir

Friday, June 6, 7:30 p.m., Bethany Lutheran Church, Cherry Hills Village

Sunday, June 8, 4:00 p.m., St. Elizabeth's Church, Denver

Adults \$20 Seniors \$17 Students \$5
(303) 298-1970 or www.StMartinsChamberChoir.org

"Double Choir", cont. from page 1

all together -- Vaughan Williams' powerful *Mass in G minor*, one of the two or three greatest mass settings of the 20th century.

St. Martin's increases to 32 singers for this ambitious and grandiose repertoire, giving expanded voice to the glories to be found there.

Songs of a Summer Night

When?: Saturday, June 21st, 6:00 p.m.

Where?: The lovely Observatory Park home of Rosemary Stoffel

What?: Celebrate the arrival of summer with an elegant evening of great company, tasty hors d'oeuvres and wine, and light musical fare from the choir.

Why?: Gathering with friends, and meeting Tim and the singers is a great way to support St. Martin's Chamber Choir. "Songs of a Summer Night" is St. Martin's major fundraising event of the year. At press time the very generous underwriters of "Songs of a Summer Night" are Mark H. Carson & Associates, P.C., Thomas Riis, Stephen Dilts, Jeremy & Susan Shamos, and George Magnuson and Carrie Doehring.

Donation: \$80 Individual,
\$150 Patron, \$500 Underwriter

To make your reservation call 303-298-1970, or print out the reservation card from the SMCC website, www.StMartinsChamberChoir.org.

Special thanks to Ace Edwards, our 2007-08 Mark Sheldon Fund Conducting Intern. It's been great working with you this year, and the best of luck to you in the future! -SMCC

Note the 4:00 p.m. time for the Sunday, June 8th concert

This is an important reminder that the SMCC concert on Sunday, June 8th at St. Elizabeth's will begin at 4:00 p.m. This is St. Martin's first afternoon concert ever, and we're anxious to see how you like the new time. The concert on Friday the 6th will be at 7:30 p.m., our "usual" time.

Here's a sneak peek at St. Martin's 2008-09 Concert Season

The 2008-09 season is going to be most exciting and interesting St. Martin's season yet! Just look at the lineup of concerts we're planning. Some programming details are still being finalized, but we knew that you'd want this information as soon as we could get it to you!

I. Vaughan Williams tribute concert marking the 50th anniversary of the composer's death (a collaboration with the Musica Sacra Chamber Orchestra)
Sat., Sept. 27 & Sun., Sept. 28, 2008

II. Cameo Concert* : The Composer's Choices (or, how does a composer decide how to set a text?)
Fri., Nov. 14 & Sun., Nov. 16, 2008

III. Christmas concert, featuring the Saint-Saens Christmas Oratorio
Fri., Dec. 19, Sat., Dec. 20, Sun., Dec 21, 2008

IV. Cameo Concert* : Mendelssohn and Lincoln, observing the February 2009 bicentennial of their births
Fri., Feb. 13 & Sun., Feb. 15, 2009

V. Passio Christi: a program of moving Lenten works
Fri., Apr. 3 & Sat., Apr. 4, 2009

VI. Enlightenment A Cappella – Unaccompanied choral music of the 18th century
Fri., Jun. 5 & Sun., Jun. 7, 2009

* Q: So, what's makes it "Cameo Concert"?

A: One hour in length, less expensive tickets, unusual programming, unconventional venues, audience participation!

SMCC takes the stage at Boettcher for the National Performing Arts Convention

On Thursday, June 12, 2008, at 7:30 p.m. St. Martin's will present a short concert of works selected from the "Masterworks for Double Choir" program. St. Martin's was invited by the Colorado Children's Chorale and Chorus America to provide the first half of a very special concert event. The second half will be the opera world premiere "A Stream of Voices" from the Colorado Children's Chorale.

The concert will be at Boettcher Concert Hall, in the Denver Performing Arts Complex, and will be one of the official events of the National Performing Arts Convention.

To purchase tickets, go to Ticketmaster.com, visit any Ticketmaster outlet, or call 303-357-ARTS.

Remaining 2007-08 Feasts of St. Martin

July 19, 2008 – Some sherry, mon chérie?
– Sold out

Aug. 16, 2008 - From grape to glass

Sept. 20, 2008 - Stand 14,265 feet tall

For more information visit

www.StMartinsChamberChoir.org/Feasts2007-08.htm.

Make your reservations today by calling 303-298-1970 or by emailing info@StMartinsChamberChoir.org.

St. Martin's on your iPod!

All St. Martin's recordings are available for digital download from Web music retailers like iTunes, Napster, eMusic, Rhapsody and others. Check it out, and tell your friends: it's easier than ever to have St. Martin's with you whenever you get a craving for great choral music from your favorite Colorado choir. Download a single track or an entire CD. Give it a try! Traditional CDs can still be purchased directly from the choir, or from online retailers ArkivMusic.com and Amazon.com. For info on all SMCC recordings visit www.StMartinsChamberChoir.org/discogra.htm.

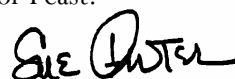
St. Martin's Moments

It was a little over a year ago that I attended my first meeting of the Board of Directors for St. Martin's. Sue Kilgore, then-president of the board, began our meeting by asking everyone to recall a "favorite St. Martin's moment." It was fascinating to hear each person's cherished memory of the choir, and to discover, too, how long each of us had been unofficial "choir groupies." How empowering and revealing it was to realize the depth of affection for the choir and to discover other folks – just like me – who were passionate about supporting this supremely talented group!

I hope that everyone who reads this newsletter also has a favorite recollection of a concert or recording by the choir. If so, I encourage each of you to find ways to share your St. Martin's experience with others. Even more, I hope you'll try to find ways to assure St. Martin's place as the pre-eminent choral group of the Rocky Mountains!

Consider these possibilities: 1.) PURCHASE A SEASON SUBSCRIPTION (...or two!) You'll be able to enjoy not only the traditional concert series but also – *new for the 2008-2009 season* – **Cameo Concerts**. Presented in November, 2008, and February, 2009, Cameo Concerts will be shorter in length and performed in more intimate and less traditional venues. 2.) COME TO A ST. MARTIN'S FEAST. These gatherings held throughout the year – often in elegant homes or beautiful outdoor settings – provide opportunities, on occasion, to learn more about the choir's repertoire and singers. At other times, you may hike a fourteener or enjoy a personalized tour of an art gallery. 3. BECOME A ST. MARTIN'S VOLUNTEER. Opportunities range from helping with tickets and ushering at concerts to assisting with mailings or serving as an adjunct member of a committee of the Board of Directors.

To learn more about Cameo Concerts and the Feasts of St. Martin, click on our website info@StMartinsChamberChoir.org Look for details about 2008-2009 subscriptions in our season brochure which will be mailed soon. Finally, I urge each of you to continue creating your own enduring St. Martin's memories, and then – best of all! – share them. I look forward to meeting many of you at an upcoming concert or Feast!



Sue Ieuter, Board member

“Masterworks for Double Choir”

- Works by Gabrieli, Byrd, de Monte, Mendelssohn, Harris and Martin
- SMCC’s 14th season concludes with Vaughan Williams’ monumental Mass in G Minor
- St. Martin’s expands to 32 singers for this beautiful repertoire for two choirs

Where & When:

Friday, June 6, 2008, 7:30 p.m.
Bethany Lutheran Church,
4500 E. Hampden Ave., Cherry Hills Village

Sunday, June 8, 2008, 4:00 p.m.
St. Elizabeth’s Church
Speer & Arapahoe, Auraria Campus, Denver

*For tickets call (303) 298-1970 or visit
www.StMartinsChamberChoir.org*

St. Martin’s Chamber Choir gratefully acknowledges the generous support of:

Carson-Pfafflin
Family Foundation

Kenneth Kendal
King Foundation



THE DENVER FOUNDATION



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2015 Glenarm Place, Denver, CO 80205
Fourteenth Concert Season, 2007-08

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