



The St. Martin's Voice

The Newsletter of St. Martin's Chamber Choir

Lux Perpetua

by Timothy J. Krueger, SMCC Artistic Director

Must a setting of the *Requiem* Mass be sad?

The immediate response is "Yes, obviously!" It's about death, after all. It is the ritual commemorating the passage from this existence into another, according to Roman Catholic doctrine and practice. It is sung both at individual funerals, at anniversaries of deaths, and on the Feast of All Souls' on Nov. 2, where it commemorates all who have died in the faith.

But when you think about it, other than references to the day of judgment and the torment of the *unfaithful*, there's a lot in the *Requiem* that should be joyful, as the title of this concert, *Lux Perpetua* -- or "Perpetual Light" -- implies.

St. Martin's, in its first Cameo concert of the season, looks into this question by singing and discussing four settings of the *Requiem*. Two settings will be sung in their entirety -- the original Gregorian Plainchant of the *Requiem*, and the most enduring and beautiful of Renaissance settings, Tomás



Chapel at Descalzas Reales, where Victoria worked from 1587-1611.

Luis de Victoria's soaring 6-voice *Requiem*. Excerpts of two additional settings will be performed in between, including the earliest extant polyphonic *Requiem*, by Johannes Ockeghem, and another Renaissance setting contemporaneous to Victoria's by Giovanni Anerio. The latter is, although contemporary, *very* different in its mood to the Victoria, and should provide the grist for much discussion, especially when it is noted that there are actually two different texts for the *Requiem*. I'll bet you didn't know that...!

Join me and 12 St. Martin's singers for this revealing exploration.

Lux Perpetua
 Concert sponsors – (Boulder County SCFD, Boulder perf.)

Friday, November 12th, 7:30 p.m.
 Grace Lutheran Church, Boulder

Sunday, November 14th, 4:00 p.m.
 St. Andrew's Episcopal Church, Denver

Tickets: \$15 General Admission, \$5 Student
 303-298-1970 or www.StMartinsChamberChoir.org

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St. Martin's Launches New Music Commissioning Fund

Artistic Director Tim Krueger has announced the formation of a special new fund expressly for the purpose of underwriting the commissioning of new choral works for St. Martin's. Launched in October, this fund has already attracted the attention and generosity of a number of SMCC donors, but it isn't too late for you to join them in this initiative.

According to Krueger, "Established composers charge anywhere from a thousand to several thousand dollars to write a new piece, and it is my goal to raise at least \$5,000 for that purpose this autumn. I have already selected the first composer I wish to commission – Philip Cannon – and should this initiative prove successful, I want the Commissioning Fund to continue into coming years in order to reach out to other composers on a regular basis."

To participate in building the SMCC Commissioning Fund you may send a donation to St. Martin's, or call the office at 303-298-1970. Just be sure to note that your gift is for the Commissioning Fund, and you'll receive recognition in our list of donors that appears in concert programs. What a great way to support choral music and today's gifted composers!

St. Martin's CDs make great holiday gifts

Believe it or not, the holidays are rapidly approaching, and there is absolutely no better gift than that of great music. St. Martin's Chamber Choir has released eleven CD recordings, and all can be purchased from the SMCC office, at concerts, and from online retailers. Purchase physical CDs directly from SMCC, or from Amazon.com, ArkivMusic.com and Gothic-catalog.com, or download tracks or full CDs from online digital retailers such as Napster, iTunes, eMusic, and many more. Contact SMCC at 303-298-1970 or info@StMartinsChamberChoir.org with any questions!

Mark Sheldon Conducting Intern named for 2010-11

St. Martin's is very pleased to announce that Adam Kluck, a Master's candidate at the University of Northern Colorado, has been selected as the 2010-11 Mark Sheldon Conducting Intern.

Originally from Anaheim, CA, Adam grew up in Colorado Springs. He holds a Bachelor's degree in Music Education with a Piano emphasis from the UNC, and is currently completing a Master of Music degree in Choral Conducting.

He has a conducting assistantship with Dr. Galen Darrough, and is looking forward to working with the UNC Men's Glee Club in the spring of 2011.

Adam has been an active professional accompanist and coach for numerous musical productions, and is also an experienced organist, most recently at Gloria Christi Lutheran Church in Greeley.

St. Martin's is delighted to welcome Adam, our first Sheldon intern from UNC. We're looking forward to learning much from him, as he gains professional experience working with St. Martin's.



Join St. Martin's email list by visiting the SMCC homepage at www.StMartinsChamberChoir.org. You'll get regular announcements about special events and concerts, and you can even receive this newsletter electronically instead of in your mailbox! You may also email your request to info@StMartinsChamberChoir.org.

The Feasts are Back!

St. Martin's Chamber Choir's medley of fun, fascinating and tasty events returns for 2010-11 with three great events. Sign up now for these great musical and mouth-watering fundraisers!

Christmas Sing-Along with St. Martin's Chamber Choir

Saturday, Dec. 11, 2010 at 2:30pm
St. Andrew's Episcopal Church

Sit next to St. Martin's singers and sing along, then enjoy a Wassail reception hosted by choir members.

\$35 / person

Boulder Pipe Organ Crawl

Sunday, Feb. 6, 2011 at 2:00pm
Three Boulder churches

Joyce Shupe Kull introduces you to three Boulder pipe organs with her commentary and playing, followed by a reception.

\$60 / person

A Little Loft Music in LoDo

Friday, May 6, 2011 at 7:30pm
1801 Wynkoop Street, Denver

Deborah and John McVicker once again host a chamber recital and light dinner at their LoDo loft home.

\$60 / person

For reservations and information, please call the St. Martin's Chamber Choir office at 303 298-1970, or email info@stmartinschamberchoir.org

Remaining concerts in St. Martin's 2010-11 Season

From the love songs of King Solomon to the joy and passion of the music of Palm Sunday, and from the drama and wonder of Britten's "A Boy was Born" to a rarely heard Mass of Herbert Howells, the 2010-11 season continues to offer up surprise, wonder, beauty, and the glorious choral sounds you've come to expect from St. Martin's Chamber Choir. Single tickets are on sale for all performances, and you may still purchase a multiple ticket package at a discount, so that you can join us for many performances during the 2010-11 season.

III. A Boy was Born,

Dec. 17, 18 & 19, 2010

"One of the region's most magical holiday traditions" (Denver Post) will feature Benjamin Britten's "A Boy was Born" and other beautiful seasonal works.

IV. King Solomon's Love Songs,

Feb. 11 & 13, 2011

Romantic, evocative texts from the "Song of Solomon" set by Palestrina and many other composers.

V. Hosanna! Music of Palm Sunday,

Apr. 15 & 17, 2011

Music for Palm Sunday, including an *a cappella* Passion by Renaissance composer Christoph Demantius.

VI. A Mighty Fortress,

Jun. 10 & 12, 2011

20th century settings of Psalm 90, "Lord, thou hast been our refuge" by Vaughan Williams, Ives, and Birstow; Howells' rarely heard *Missa Aedis Christi*.

Special thanks to:



For more info and to purchase single or season tickets call 303-298-1970, email info@StMartinsChamberChoir.org, or visit www.StMartinsChamberChoir.org



St. Martin's Chamber Choir
2015 Glenarm Place, Denver, CO 80205-3121
Seventeenth Concert Season, 2010-11

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Lux Perpetua

- ♣ Cameo Concert featuring Tomás Luis de Victoria's soaring six-voice *Requiem*
- ♣ Other early settings of the *Requiem*, with excerpts from Gregorian Plainchant, Ockeghem, and Anerio.
- ♣ Audience and artist discussion about how composers have chosen to set several *Requiem* texts

Where & When:

Friday, November 12th, 7:30 p.m.
Grace Lutheran Church
1001 13th Street, Boulder

Sunday, November 14th, 4:00 p.m.
St. Andrew's Episcopal Church
2015 Glenarm Place, Denver

St. Martin's Chamber Choir' 17th Season is sponsored by:

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