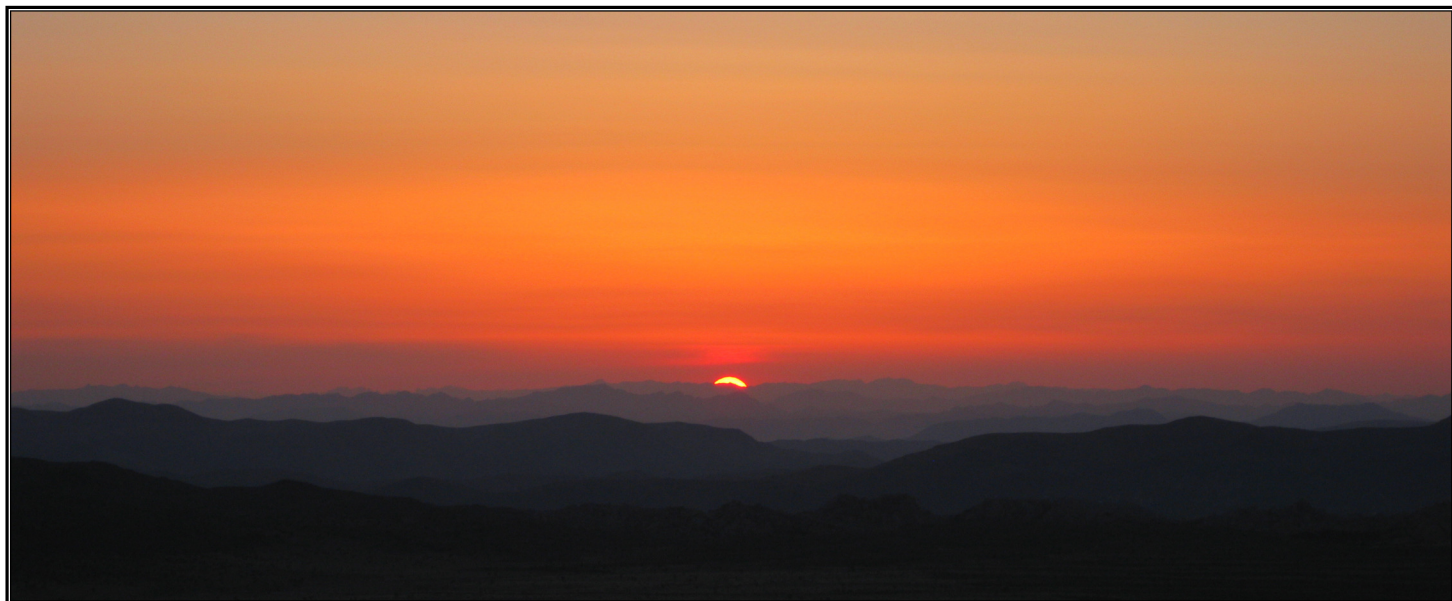


The St. Martin's Voice

The Newsletter of St. Martin's Chamber Choir



Songs of Farewell – A Nation Reflects

by Timothy J. Krueger, Artistic Director

The events of September 11, 2001, caused a fundamental shift in our *Zeitgeist*. Questions of national security, civil liberties, religious tolerance, and the transient boundary between war and terrorism has left not only our nation but most of the civilized world in a state of quandary as to

how best to move forward. As such, the day serves as a watershed event that has profoundly affected the lives of nearly every American.

Hence, the commemoration of this day, in my view, should not be one of shallow jingoism or populist cheering, but one of introspective reflection. I have therefore fashioned a concert consisting of three parts, mirroring the process by which an individual deals with tragedy and suffering, moving from grief and anger to a striving to find comfort or meaning, and ultimately to a place where one allows oneself to release the pain associated with the event, and those who died, into hands greater than our own.

Works by American composers Eric Whitacre, Terry Schlenker, William Schuman, Edward MacDowell and Edwin Fissinger comprise the first half of the concert, mirroring the progression through the first two stages described above. The second half of the concert, representing solace and release, consists of Hubert Parry's poignant *Songs of Farewell*, a set of pieces written during the final year of his life as a conscious valedictory to life and an almost joyful acceptance of the inevitable outcome that awaits us all.

Songs of Farewell – A Nation Reflects

Sunday, September 11, 2011, 7:30 p.m.
Montview Boulevard Presbyterian Church
1980 Dahlia St., Denver, CO 80220

Tickets: \$35 Premium; \$24 General Admission, \$5 Student
303-298-1970 or www.StMartinsChamberChoir.org

See "Songs of Farewell", page 2

"Songs of Farewell", cont. from page 1

This concert is being broadcast live on Colorado Public Radio's classical music service at FM 88.1 in the Denver area (FM 99.1 in Boulder), and online at cpr.org. This is a great honor, a testament to St. Martin's Chamber Choir's growing standing in the Denver arts community, and a milestone in the history of our ensemble. I encourage you to come to the concert, be a part of the live audience, and share this significant moment in our nation's history in community with others.

Save on Season Subscriptions for a limited time only

St. Martin's season ticket buyers are being rewarded with their largest discount ever for the 2011-12 season.

Patrons who buy a Premium or General Admission Full Season Subscription save 25% off the cost of single tickets. This translates into a savings of \$46 on a Premium Full Season Subscription (\$134 vs. \$180 value) or \$34 on a General Admission Full Season Subscription (\$102 vs. \$136 value).

Due to the early start of the 2011-12 season on September 11, this 25% discount is valid only through September 10, 2011, online or by mail or phone (service fees apply to online sales).

Season ticket buyers who cannot attend every concert set have another option, a Design-Your-Own Subscription. By selecting six or more concerts from the entire season, you receive a 15% discount off the cost of single tickets. This subscription option allows you to buy six or more ticket to one or multiple concerts, and you may mix Premium and General Admission tickets. The deadline for purchasing Design-Your-Own Subscriptions is October 31, 2011.

Please note that all tickets purchased on or after November 1, 2011, are full-price single tickets.

FYI – New fiscal and board year

The St. Martin's Board of Directors passed a resolution at its July meeting to change its fiscal year and Board terms of service beginning September 1, 2011. The 2011-12 Fiscal Year will end on June 30, 2011, resulting in a one-time 10-month fiscal year. Subsequent fiscal years will begin on July 1 and end on June 30. This fiscal calendar is consistent with most performing arts organizations which have winter seasons, and better coincides with fiscal tax and reporting quarters.

2011-12 Season Schedule

I. Songs of Farewell: A Nation Reflects

Sun., Sept. 11, 7:30 p.m., Montview Blvd. Presb. Church

* This concert is being broadcast live on Colorado Public Radio's classical music service at FM 88.1 in the Denver area (FM 99.1 in Boulder), and online at cpr.org.

II. Brahms' Liebeslieder Waltzes (Cameo Concert)

Fri., Oct. 21, 7:30 p.m., Grace Luth. Church, Boulder

Sat., Oct. 22, 7:30 p.m., St. Andrew's Episc. Church

Sun., Oct. 23, 4:00 p.m., St. Andrew's Episc. Church

III. J. S. Bach's Christmas Oratorio, with the Pro Musica Colorado Chamber Orchestra

Fri., Dec. 2, 7:30 p.m., St. Paul Luth. Church

Sat., Dec. 3, 7:30 p.m., First United Methodist Church, Boulder

IV. "Caroling, Caroling!"

Fri., Dec. 16, 7:30 p.m., Saint John's Episc. Cathedral

Sun., Dec. 18, 4:00 p.m., King Center Concert Hall, Auraria Campus

V. "Nearer My God to Thee": Remembering the Titanic (Cameo Concert)

Fri., Apr. 13, 7:30 p.m., Grace Luth. Church, Boulder

Sat., Apr. 14, 7:30 p.m., St. Andrew's Episc. Church

Sun., Apr. 15, 4:00 p.m., St. Andrew's Episc. Church

VI. A Parcel of Premieres

Fri., Jun. 8, 7:30 p.m., Montview Blvd. Presb. Church

Sun., Jun. 10, 4:00 p.m., King Center Concert Hall, Auraria Campus

All performances are in Denver unless otherwise noted.

For more information contact St. Martin's at 303-298-1970 or visit www.StMartinsChamberChoir.org.

Milestones for St. Martin's

by Timothy Krueger, Artistic Director

Eighteen is the age at which a child becomes an adult in our society. St. Martin's 2011-12 Season, our 18th, contains a number of milestones – both personal and organizational – that make me very proud of what St. Martin's Chamber Choir has accomplished in its first 18 years. Here's a selection of the most important:

- In July, St. Martin's performed the Fauré *Requiem* with the Colorado Music Festival Orchestra at Chautauqua Auditorium and received an enthusiastic standing ovation from the sold-out house. It was a great honor in 2010 to be invited to perform the Bruckner *Requiem* with CMF, which is among Colorado's finest orchestras; but it was an even *greater* honor to be invited back in 2011, and to receive such a vociferous reception from the audience.
- As mentioned in the lead article of this issue of *The Voice*, our concert commemorating the 10th anniversary of the 9/11 terrorist attacks is to be broadcast live on Colorado Public Radio's classical music service. This places us in a select category locally with the Colorado Symphony Orchestra, the Aspen Music Festival, Opera Colorado, and the Central City Opera as Colorado-based organizations or ensembles whom CPR has broadcast live. It's one thing to produce excellent concerts; another to produce quality recordings in committed recording sessions; but another thing entirely to submit one's work to the scrutiny of a live broadcast where there are no "do-overs."
- On March 2, 2012, St. Martin's Chamber Choir, together with the Baroque Chamber Orchestra of Colorado, makes its Newman Center debut in a special concert entitled "Requiem for a King." Collaborating on a rarely performed French Baroque *Requiem* by Jean Gilles (1648-1705), the two ensembles graduate to a stage of local significance and high standing. SMCC and BCOC collaborated to critical acclaim in 2008 on the Fux *Kaiserrequiem*, and to enthusiastic, standing-room-only audiences in 2009 on Charpentier's *Messe de Minuit*; but this promises to be the most exciting collaboration yet, given the venue and repertoire.

(The March 2 "Requiem for a King" concert is a non-subscription event. Tickets must be purchased through the Newman Center Box office. Details to be announced soon.)

- In June, 2012, St. Martin's premieres a work commissioned from British composer Philip Cannon – the first time St. Martin's has overtly commissioned a work from a composer of international standing. Cannon studied with Ralph Vaughan Williams, Paul Hindemith, and Imogen Holst, and as such forms a living link to these giants of the past. Cannon was also honored with a commission in 1978 from Queen Elizabeth II for a *Te Deum* to celebrate the 750th anniversary of Windsor Castle. This is a milestone of huge personal significance to me, given that I practically worship Vaughan Williams.

It is my hope that you will help us celebrate these milestones, and be a significant part of our season by attending all of the above, and perhaps even making a significant donation to an organization that is clearly "coming into its own" this year.

Opt-in for newsletter postal mailing

In an attempt to reduce printing and mailing costs, St. Martin's has encouraged readers of its *Voice* Newsletter to opt for e-mail only delivery. While this has been very successful, we would like to reduce our costs even more.

During the 2011-12 season we will gradually begin to move towards e-mail distribution of our Newsletter. We will, however, give patrons the chance to "opt in" for regular mail delivery. In each of the next three issues we will be reminding our readers of this change, and by late May 2012 we hope to have completed this conversion. The potential savings from this change could be nearly \$4000 a year!

To opt-in for postal mail newsletter delivery, just send an email to us at info@StMartinsChamberChoir.org, with a subject line of "Voice postal mail opt-in," or call us at 303-298-1970.



St. Martin's Chamber Choir
2015 Glenarm Place, Denver, CO 80205-3121
Eighteenth Concert Season, 2011-12

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