



ST. MARTIN'S CHAMBER CHOIR
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

SOUND & SILENCE



Our 2016-2017 Season



accord.

harmony.

peace. tranquility



Welcome to our 23rd Season!

I AM MOVED BY THOSE LISTENERS who have told me that St. Martin's Chamber Choir concerts provide a brief interval of tranquility in hectic lives otherwise characterized by the distraction of noise, frenetic activity, and busy-ness. The harmonies created by our professional voices somehow pull the frayed threads of our existence into accord. The beautiful resonances vibrate deeply in the subconscious, drawing the spirit into a place of profound concord. And the echoes of ancient and modern voices reverberate in the mind, restoring a sense of wholeness and peace.

These powerful images have stuck with me as I have assembled the pieces that make up our 2016-17 Season, and I have titled the season *Sound and Silence* in response.

I invite you to peruse the pages that follow, and claim for your own the tranquility and beauty of this coming season by purchasing season tickets – your passport to serenity and calm in a world grown increasingly disquieting. ■

A stylized, handwritten signature in white ink, appearing to read 'T. J. Krueger'.

Maestro Timothy J. Krueger
Artistic Director



GIUE US PEACE

DEBUT OF THE ST. MARTIN'S FESTIVAL SINGERS/ ORCHESTRA

In 1936, following his grim experiences in the First World War and amidst the gathering clouds of a second global conflagration, Ralph Vaughan Williams wrote one of the most profound anti-war statements ever composed, *Dona nobis pacem*, using texts by Ralph Waldo Emerson and the Bible to plead his case. In conjunction with the Stratus Chamber Orchestra (David Rutherford, conductor), the **St. Martin's Festival Singers** makes its debut, made up of the Chamber Choir plus 30-some additional voices. Also on the program are RVW's *Fantasia on a Theme of Thomas Tallis*, together with the choral theme that inspired it, and his *Three Shakespeare Songs* performed by the Chamber Choir alone.

Friday, September 16 - 7:30 St. Andrew's United Methodist Church, Highlands Ranch
Saturday, September 17 - 7:30 Augustana Lutheran Church, Denver

THERE IS SWEET MUSIC: SHAKESPEARE AT 400

CAMEO ENSEMBLE/PIANO

William Shakespeare inspired some of the most beautiful music ever written, and this concert will present a cross-section of it, from settings that were contemporary to Shakespeare (and may have been used in early stagings of his plays – by Thomas Morley, among others) to very modern settings by living composers, and everything in between. Most of the program will be a *cappella*, but the featured work is Vaughan Williams' *Serenade to Music*, with words from *The Merchant of Venice*, originally written for 16 separate voices, and performed here by exactly that, with piano accompaniment.

Friday, November 11 - 7:30 Holy Cross Lutheran Church, Wheat Ridge
Saturday, November 12 - 7:30 St. Gabriel the Archangel Episcopal Church, Cherry Hills Village
Sunday, November 13 - 3:00 St. Andrew's Episcopal Church, Denver

CHRISTMAS IN ENGLAND: A WILLCOCKS TRIBUTE

FULL ENSEMBLE/ORGAN

To say "Christmas Carol" these days is inevitably to think of the thrilling and beautiful arrangements that Sir David Willcocks, who died in September 2015, wrote when he was the organist-choirmaster at King's College, Cambridge and later director of the Royal College of Music. Paying tribute to this giant of the 20th century choral world, and the Lessons & Carols services that he helped make famous, St. Martin's Chamber Choir invites back acclaimed organist Ralph Valentine, who has thrilled St. Martin's holiday audiences for the last two years with his thundering accompaniments to this Denver Christmas tradition!

Saturday, December 10 - 7:30 Montview Boulevard Presbyterian Church, Denver
Sunday, December 11 - 2:30 Bethany Lutheran Church, Cherry Hills Village
Friday, December 16 - 7:30 Saint John's Episcopal Cathedral, Denver
Sunday, December 18 - 3:00 Holy Cross Lutheran Church, Wheat Ridge



4th performance added!

WINTER WINDS

FULL ENSEMBLE

From icy portrayals of snow, frost, and icicles, to the jolly cavorting of winter delights like skating, sledding, and hot chocolate – we present works by those who know winter best: the Scandinavian and Baltic nations (and their Minnesota kin). There will be a variety of winter-inspired works in this jolly concert—classic *a cappella* with St. Martin's Chamber Choir, sure to send a shiver down your spine and ignite warmth in your heart.

Friday, February 17 – 7:30

Montview Boulevard Presbyterian Church, Denver

Sunday, February 19 – 3:00

Saint Paul Community of Faith, Denver

FORSAKEN: VICTORIA'S *TENEBRAE RESPONSORIES*

CAMEO ENSEMBLE

Spanish Renaissance composer Tomás Luis de Victoria's eighteen *Tenebrae Responsories*, sung traditionally on the three nights preceding Easter, are among the most powerful and profound of all Renaissance sacred works. Written for the dowager Empress of Spain, they were performed annually in her private chapel, with Victoria himself singing tenor. Experience the haunting power of these dark and mystical works, sung by an authentically-sized period ensemble of twelve voices.

Friday, March 31 – 7:30

Holy Cross Lutheran Church, Wheat Ridge

Saturday, April 1 – 7:30

St. Andrew's Episcopal Church, Denver

Sunday, April 2 – 3:00

Saint Paul Community of Faith, Denver

SOUND THE TRUMPET!

FULL ENSEMBLE/BRASS OCTET AND ORGAN

Belgian composer Joseph Jongen (1873-1953) is remembered for several organ works, the most festive of which is his *Mass for Choir, Brass, and Organ*. Coupled with this exuberant work are the complete works for brass and chorus by Anton Bruckner (1824-1896) – six pieces of power and majesty that couple brass (and sometimes organ) with chorus. A sonic *tour de force* to crown our season with splendor!

Friday, May 19 – 7:30

Saint John's Episcopal Cathedral, Denver

Sunday, May 21 – 3:00

Saint Paul Community of Faith, Denver



ST. MARTIN'S CHAMBER CHOIR

TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

SUBSCRIBE TODAY!

6 PERFORMANCES

\$165

PREMIUM SEATING

\$120

GENERAL ADMISSION SEATING

PREMIUM FULL SEASON BENEFITS

\$165

- Premium seating (front and center) at all concerts
- Unlimited exchange privileges for other season performances
- Purchase additional tickets at subscriber rate
- Save \$50 compared to comparable tickets purchased separately

GENERAL ADMISSION FULL SEASON BENEFITS

\$120

- General Admission seating at all concerts
- Unlimited exchange privileges for other season performances
- Purchase additional tickets at subscriber rate
- Save \$35 compared to comparable tickets purchased separately

DESIGN-YOUR-OWN SEASON BENEFITS

- Select any six or more Premium or General Admission tickets in any combination from the six concerts
- Design a season around your personal schedule and interests
- Limited exchange privileges (only for another performance date from the concert sets you selected)
- Save \$3-\$4 per ticket compared to full-price single ticket

ORDER FORM

FULL ENSEMBLE: 24+ SINGERS

CAMEO ENSEMBLE: 12-16 SELECT SINGERS IN A MORE INTIMATE SETTING

1 CHOOSE: FULL SEASON TICKETS PREMIUM OR GENERAL ADMISSION FULL SEASON

Select one performance from each concert set

Premium Full Season _____ x \$165
Reserved Section

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I would like to donate to SMCC \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

OR: DESIGN-YOUR-OWN SEASON TICKETS

Select six or more tickets from the entire season. In filling out the form to the right - circle P or GA and note the number of requested tickets. Use the prices below.

Premium _____ x \$32
For all concerts except Christmas concert

General Admission _____ x \$22
For all concerts except Christmas concert

Christmas in England (P) _____ x \$36 (GA) _____ x \$26

Subtotal \$ _____

I would like to donate to SMCC \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

4 MAIL THIS ORDER FORM (IN YOUR OWN ENVELOPE)

St. Martin's Chamber Choir
2015 Glenarm Place, Denver, CO 80205

OR PLACE YOUR ORDER BY PHONE
303-298-1970

2 PLEASE SELECT PREFERRED DATES AND QUANTITY OF TICKETS FOR EACH PERFORMANCE

		QUANTITY
GIVE US PEACE	DEBUT OF THE ST. MARTIN'S FESTIVAL SINGERS/ ORCHESTRA	
FRIDAY, SEPTEMBER 16	P GA	
SATURDAY, SEPTEMBER 17	P GA	
SHAKESPEARE AT 400	CAMEO ENSEMBLE / PIANO	
FRIDAY, NOVEMBER 11	P GA	
SATURDAY, NOVEMBER 12	P GA	
SUNDAY, NOVEMBER 13	P GA	
CHRISTMAS IN ENGLAND	FULL ENSEMBLE / ORGAN	
SATURDAY, DECEMBER 10	P GA	
SUNDAY, DECEMBER 11	P GA	
FRIDAY, DECEMBER 16	P GA	
SUNDAY, DECEMBER 18	P GA	
WINTER WINDS	FULL ENSEMBLE	
FRIDAY, FEBRUARY 17	P GA	
SUNDAY, FEBRUARY 19	P GA	
VICTORIA'S TENEBRAE RESPONSORIES	CAMEO ENSEMBLE	
FRIDAY, MARCH 31	P GA	
SATURDAY, APRIL 1	P GA	
SUNDAY, APRIL 2	P GA	
SOUND THE TRUMPET	FULL ENSEMBLE/BRASS AND ORGAN	
FRIDAY, MAY 19	P GA	
SUNDAY, MAY 21	P GA	

3 PAYMENT INFORMATION

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OUR 23RD SEASON

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Denver CO 80205



SOUND & SILENCE

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