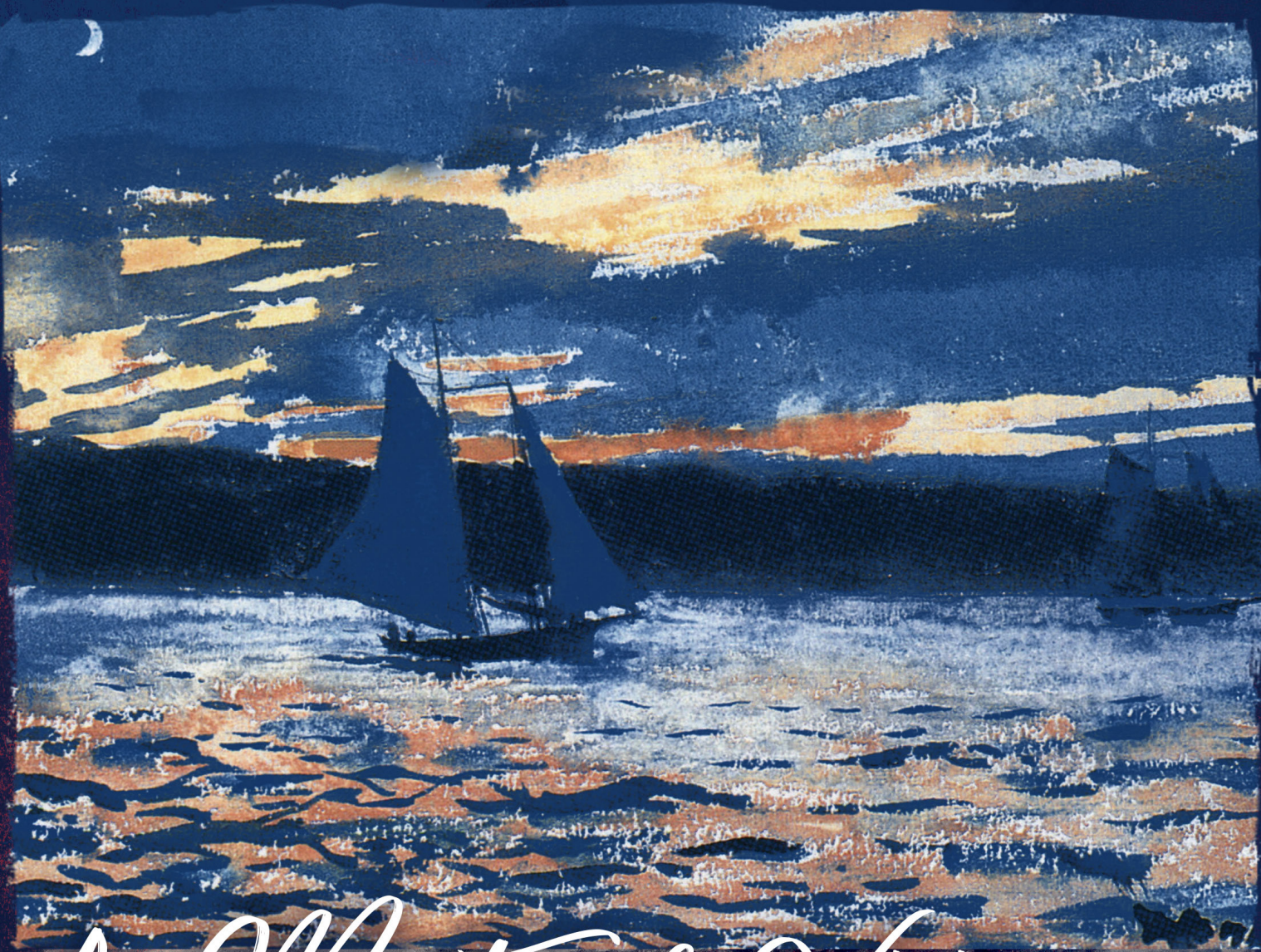




St. Martin's Chamber Choir  
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR



*A Mystical Visionary:*

**RALPH VAUGHAN WILLIAMS**

**Saturday, June 27, 7:30 PM**

Streaming Online



# ST. MARTIN'S CHAMBER CHOIR

*Timothy J. Krueger, Artistic Director*

## SOPRANO

Elise Bahr  
Laura Tribby

## ALTO

MB Krueger  
Kate LaCava

## TENOR

Matt Bentley  
Blake Nawa'a

## BASS

Kenny Donahue  
Matt LaCava



## TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



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# A MUSICAL VISIONARY: RALPH VAUGHAN WILLIAMS

## **RALPH VAUGHAN WILLIAMS'S TEACHERS**

- SWEET DAY, SO COOL . . . . . *C. Hubert H. Parry (1848-1918)*
- BEATI QUORUM VIA . . . . . *Charles Villiers Stanford (1852-1924)*
- HAIL, GLADDENING LIGHT . . . . . *Charles Wood (1866-1926)*

## **RALPH VAUGHAN WILLIAMS HIMSELF**

- THE TURTLE DOVE
- KYRIE* FROM THE MASS IN G MINOR
- THE CLOUD-CAPP'D TOWERS

## **RALPH VAUGHAN WILLIAMS'S LEGACY**

- TOMORROW SHALL BE MY DANCING DAY . . . . . *Clifford Harker (1912-1999)*
- WISDOM . . . . . *Lionel Pike (b. 1941)*
- SIMPLE GIFTS. . . . . *18th cent. Shaker Text and Tune  
arr. Timothy J. Krueger (b. 1964)*

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# TEXTS & TRANSLATIONS

## RALPH VAUGHAN WILLIAMS'S TEACHERS

SWEET DAY, SO COOL . . . . . *C. Hubert H. Parry (1848-1918)*

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall tonight;  
For thou must die.

Sweet spring, full of sweet days and roses,  
A box where sweets compacted lie,  
My music shows ye have your closes,  
And all must die.

Sweet rose, whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is ever in its grave,  
And thou must die.

Only a sweet and virtuous soul,  
Like seasoned timber never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

*George Herbert (1592-1633)*

BEATI QUORUM VIA . . . . . *Charles Villiers Stanford (1852-1924)*

*Beati quorum via integra est:  
Qui ambulant in lege Domini.*

Blessed is the one whose way is integrity:  
Who walks in the law of the Lord.

*Psalms 119:1*

HAIL, GLADDENING LIGHT . . . . . *Charles Wood (1866-1926)*

Hail, gladdening light, of his pure glory poured, who is the immortal Father, heavenly blest, holiest of holies Jesu Christ, our Lord. Now as we come to the sun's hour of rest, the lights of evening round us shine, we hymn the Father, Son, and Holy Spirit divine. Worthiest art thou at all times to be sung with undefiled tongue, Son of our God, giver of life alone; therefore in all the world thy glories, Lord, they own.

*Phos hilaron (3rd century Greek hymn)  
trans. John Keble (1792-1866)*

## RALPH VAUGHAN WILLIAMS HIMSELF

### THE TURTLE DOVE

Fare you well, my dear, I must be gone,  
And leave you for a while;  
If I roam away I'll come back again,  
Though I roam ten thousand mile, my dear,  
Though I roam ten thousand mile.

So fair thou art my bonny lass,  
So deep in love am I;  
But I never will prove false to the bonny lass I love,  
Till the stars fall from the sky, my dear,  
Till the stars fall from the sky.

The sea will never run dry, my dear,  
Nor the rocks never melt with the sun,  
But I never will prove false to the bonny lass I love,  
Till all these things be done, my dear,  
Till all these things be done.

O yonder doth sit that little turtle dove,  
He doth sit on yonder high tree,  
Amaking a moan for the loss of his love,  
As I will do for thee, my dear,  
As I will do for thee.

### KYRIE FROM THE MASS IN G MINOR

*Kyrie eleison,  
Christe eleison,  
Kyrie eleison.*

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

### THE CLOUD-CAPP'D TOWERS

The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit shall dissolve,  
And, like this insubstantial pageant faded,  
Leave not a rack behind.  
We are such stuff as dreams are made on,  
And our little life is rounded with a sleep.

*William Shakespeare (1564-1616)  
The Tempest, Act IV*

## RALPH VAUGHAN WILLIAMS'S LEGACY

### TOMORROW SHALL BE MY DANCING DAY . . . . . *Clifford Harker (1912-1999)*

Tomorrow shall be my dancing day,  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance.  
*Sing O my love, my love, my love,  
This have I done for my true love.*

In a manger laid and wrapped I was,  
So very poor, this was my chance,  
Betwixt an ox and a silly for ass,  
To call my true love to my dance.  
*Sing O my love, my love, my love,  
This have I done for my true love.*

Then was I born of a virgin pure,  
Of her I took fleshly substance,  
Thus was I knit to man's nature,  
To call my true love to my dance.  
*Sing O my love, my love, my love,  
This have I done for my true love.*

Then afterwards baptized I was,  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance.  
*Sing O my love, my love, my love,  
This have I done for my true love.*

### WISDOM . . . . . *Lionel Pike (b. 1941)*

What heart can comprehend thy Name,  
Or searching find thee out,  
Who art within a quickening flame,  
A presence round about?

Yet though I know thee but in part,  
I ask not, Lord, for more;  
Enough for me to know thou art,  
To love thee, and adore.  
*Frederick Hosmer (1840-1929)*

### SIMPLE GIFTS. . . . . *18th cent. Shaker Text and Tune arr. Timothy J. Krueger (b. 1964)*

'Tis the gift to be simple, 'tis the gift to be free,  
'Tis the gift to come down where we ought to be,  
And when we find ourselves in a place just right,  
'Twill be in the valley of love and delight.

When true simplicity is gained  
To bow and to bend we shan't be ashamed,  
To turn, turn, will be our delight,  
'Till by turning, turning, we come round right.

# SINGERS



## ELISE BAHR

Elise Greenwood Bahr has been active in the Denver choral music scene since moving to Colorado in 2011. She is thrilled to be singing with Saint Martin's Chamber Choir again this season! She also sings with The Colorado Bach Ensemble, Anima Chamber Ensemble, and has performed with Singers Chamber Choir, Vittoria Ensemble, and with other community and church choirs. Before moving to Denver, she appeared in various productions around the country,

including serving as a Principal Singer with the Bach Society of St. Louis, lead roles with Hartford Opera Theater, and a singer with the Alabama Symphony Chorus in Birmingham, Alabama. In addition to her choral activities, she is also a fine violinist and has performed with the Connecticut Valley Chamber Orchestra, the Lone Tree Symphony, and many other church and community orchestras in three different states. She is also an active private teacher, with a studio of piano, violin, and vocal students. Elise holds a Master's of Music in Vocal Performance from The Hartt School at the University of Hartford, and a Bachelor of Arts in Music from the University of Utah. When not involved in musical activities, she enjoys running marathons, watching her two sons' baseball games, dancing with her two daughters, and being outside with her husband Cameron in the amazing Colorado mountains.



## MB KRUEGER

MB Krueger is the Director of Choral Activities at Metropolitan State University of Denver, where she directs the Chorale, University Treble Choir, and Auraria Choir and teaches all levels of undergraduate conducting. She served for ten years on the board of the Colorado Chapter of American Choral Directors Association. She regularly presents sessions at the annual CoACDA Summer Workshop and the annual Colorado Music Educators Association convention.

MB grew up in Michigan's Upper Peninsula, and earned her degrees in music education at Michigan State University and Miami University (Ohio). She has sung with St. Martin's Chamber Choir and St. Andrew's Episcopal Church Choir since 1997, and has also sung professionally with the Santa Fe Desert Chorale, the Santa Fe Opera, Ars Nova Singers, Diverse Passions Early Music Ensemble, and the Baroque Chamber Orchestra of Colorado.



## KATE LACAVAL

Kate teaches private and group voice lessons in her voice studio, Voce dalla Cava, in Brighton, and began singing with St. Martin's in 2012. When she's not teaching voice, she takes performance opportunities that come her way and enjoys being mom to her three sons. Kate and her husband Matt moved to Colorado in the spring of 2010. Kate has been singing since she was a child and studied voice privately for over fifteen years. As a teenager, she toured

with her family and sang in multiple countries around the world where her passion for music and singing was cultivated. Kate received her B.Mus. in Vocal Performance from Bob Jones University in 2006, where she was an award-winning soloist and chorister in the University's premier choral groups. She won the regional NATS competition twice and was awarded the Reid Brown Outstanding College Female Singer Award. She completed her M.Mus. in Vocal Performance at Converse College in 2010, and upon completing her graduate work, Kate was invited to become a member of the Pi Kappa Lambda Honor Society.



## LAURA TRIBBY

Laura Tribby hails from Kalamazoo, Michigan, where she earned trumpet and voice performance degrees at Western Michigan University and lived in her father's violin shop. She moved to Colorado in September 2014 and sang her first concert with SMCC a few months later. Thrilled with the active choral scene, Laura has also performed with the Colorado Bach Ensemble, Colorado Opera Chorus,

Colorado Symphony Chorus, Denver Pro Chorale, St. Andrew's Episcopal Church Choir, Bethany Lutheran Chancel Choir, Canto Deo, Wellshire Presbyterian Sanctuary Choir and Celebration Singers, Denver Jingle

Singers, Vittoria Ensemble, and Opera On Tap. She is a founding member of the Anima Chamber Ensemble. Laura enjoys freelance opportunities as a multi-skilled musician and is sought-after for recording work and event performances. She occasionally teaches instrumental lessons through the Colorado Honor Band enjoys working with younger students. Laura is a 3rd year general music teacher in Jeffco and directs two children's choirs at Bethany Lutheran Church. Along with her deep passion of music (which includes an extremely vast array of genres), Laura loves riding her bikes, hiking, taking pictures, scuba-diving, yoga, and feeling grateful - especially for colors, clouds, tomatoes, and friends.



## MATTHEW BENTLEY

Matthew Bentley grew up in a musical family playing the piano and the cello. He is a staff singer at St. Andrew's Episcopal Church and teaches Spanish at Kent Denver School, where he holds the Jane Horn Distinguished Teaching Chair. Matt graduated summa cum laude from BYU and holds a doctorate in Spanish Literature from the University of Virginia. He lives in the Baker neighborhood with his partner, Frank.



## KENNETH DONAHUE

Kenneth Donahue, Bass, has performed as a soloist with numerous organizations in the Denver-Boulder area. He currently sings with St. Martin's Chamber Choir and the St. John's Cathedral Choir. At the University of Colorado he has sung in the Eklund Opera Program and the New Opera Workshop (CU Now). He has also performed with the Colorado Music Festival, Seicento Baroque Ensemble, Happy Hour Chamber Concerts, Cathedral Choir and

Orchestra of St. John's Denver, Denver Early Music Ensemble, Denver Opera Collective, and the Baroque Chamber Orchestra of Colorado. Mr. Donahue came from South Dakota to Boulder in 2009 to study with Patrick Mason and complete his Bachelor of Music degree at the University of Colorado Boulder.



## MATT LACAVAL

Matt has been singing with St. Martin's since 2012. He served as the Music Director and Pastor of Worship at Redeemer Bible Church in Brighton from 2010-2017, where he lives with his wife, Kate, and their three sons. Matt studied voice throughout his undergraduate studies, graduating with a Bachelor of Arts degree in Theology and going on to receive a Master of Science in Counseling. He has been singing as a soloist and in choral groups since childhood.



## BLAKE NAWA'A

Originally from Washington state, Blake Nawa'a has called the Denver area home for nearly 15 years. He is thrilled to be this season's Mark Sheldon Conducting Intern and to sing and collaborate with the talented musicians of St. Martin's. Currently a University of Denver choral conducting graduate student under Dr. Catherine Sailer, Blake also studied conducting heavily during his undergraduate at DU, from which he received a degree in vocal performance.

A musician of many hats, Blake works around the Denver metro area as a voice teacher, music director for various musical productions, and classical and musical theatre performer. He has also sung with many of Denver's choral ensembles in venues ranging from Red Rocks to the Ellie Caulkins Opera House. He can be heard weekly and in major works concerts throughout this season as the tenor soloist and AVE quartet member at Augustana Lutheran Church.





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*St. Martin's sincerely regrets the inadvertent omission of any donor(s).*

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