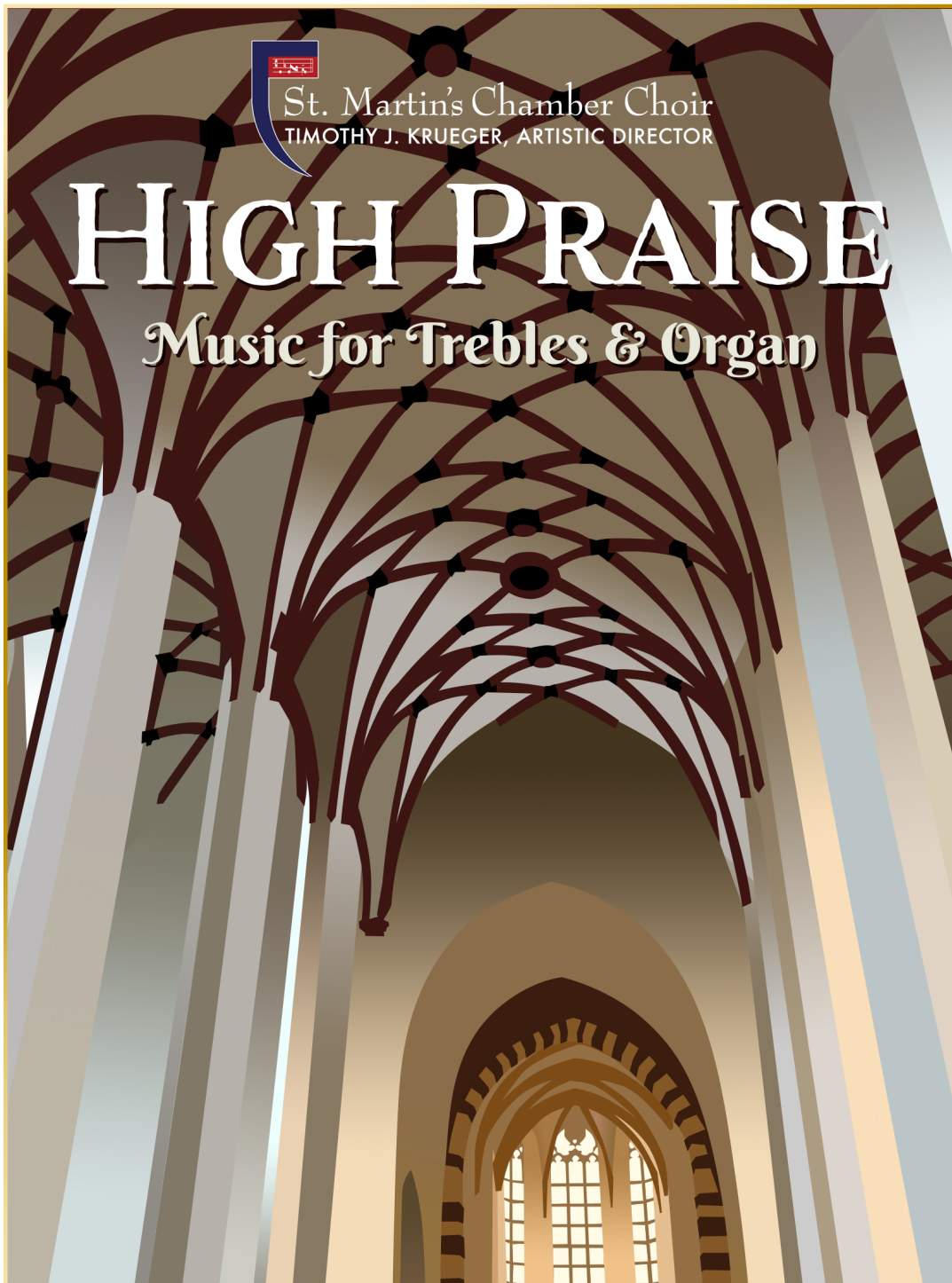




St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

HIGH PRAISE

Music for Trebles & Organ



Saturday, September 26 | 7:30 PM
Streaming Online

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director

Andrew Ritchie, 2020-21 Mark Sheldon Conducting Intern

SOPRANO

Elise Bahr
Amanda Crumley
Christina Heppermann
Ashley Hoffman

ALTO

Leila Heil
MB Krueger
Laura Tribby



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



JOSEPH O'BERRY

Organist and conductor Joseph O'Berry nurtures the reputation as a first-rate Anglican musician and is Associate Director of Music & Organist at Saint John's Cathedral in Denver CO. Before moving to Denver in 2019, Mr O'Berry held posts at Christ Church Cathedral, Nashville TN, Epiphany Parish of Seattle, Christ Church Cathedral, Springfield MA, and was Organ Scholar at Blackburn Cathedral and Truro Cathedral in England, respectively (2014-2016). Whilst in England he participated in nearly 900 services, some of which included the attendance of dignitaries and members of The Royal Family, and dozens of concerts with both Blackburn and Truro Cathedral Choirs, performing also with the City of London Sinfonia, The Royal Northern Orchestra, and Truro Symphony Orchestra. He shared responsibilities in playing the daily offices of Choral Evensong/Eucharist, training the probationer boys, conducting the Cathedral Choirs, and participating fully in the administration of the music departments including Cathedral Music Outreach. On several occasions he has appeared on BBC Spotlight and ITV Westcountry accompanying Truro Cathedral Choir and is a featured organist on the Priory Records Label, the largest producer of (recorded) church music in the United Kingdom, for Blackburn Cathedral Choirs newest CD entitled "Natus: Music for Advent, Christmas, and Epiphany". Preceding his appointments in England, Joseph lived in Atlanta and was Director of Music at Holy Trinity Parish, Chapel Organist for the Candler School of Theology at Emory University, and sang with the professional Schola at the Episcopal Cathedral of St. Philip- during which time the Schola went on pilgrimage to England singing two week residencies at St. Paul's Cathedral, London and Canterbury Cathedral, respectively. Joseph studied organ performance and collaborative piano at The Townsend School of Music at Mercer University. He is a Colleague of the American Guild of Organists and has performed as a solo and collaborative recitalist throughout the United States, Canada, England, and Australia.



DREW RITCHIE

Drew Ritchie is a versatile and passionate conductor, educator, and performer. Currently earning a Master of Music degree in Conducting at the Lamont School of Music – University of Denver, he also holds a Bachelor of Music Education from the University of Nebraska – Lincoln. He currently serves as an Assistant Conductor for the Colorado Youth Symphony Orchestras, a Conducting Intern for the St. Martin's Chamber Choir, and a teaching assistant at the Lamont School of Music. Drew is thrilled to be a part of the SMCC organization and looks forward to an incredible season filled with beautiful music.

HIGH PRAISE: MUSIC FOR TREBLES AND ORGAN

WITH JOSEPH O'BERRY, ORGANIST

AVE MARIA *Johannes Brahms (1833-1897)*

SURREXIT PASTOR BONUS *Felix Mendelssohn (1809-1847)*

Conducted by Andrew Ritchie, 2020-21 Mark Sheldon Conducting Intern

Solo quartet: Elise Bahr, Christina Heppermann, sopranos; Laura Tribby, Leila Heil, altos

1. Chorus: Surrexit pastor bonus
2. Soprano Duet: Tulerunt Dominum meum
3. Alto Recitative and Chorus: Surrexit Christus

SANCTUS *Adolphus Hailstork (b. 1941)*

Solos: Ashley Hoffman, soprano; Laura Tribby, alto

MASS IN F MINOR *Hans Küssler (1853-1926)*

Solo trio: Ashley Hoffman, soprano; Amanda Crumley, mezzo-soprano; MB Krueger, alto

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei



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AVE MARIA *Johannes Brahms (1833-1897)*

*Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus .
Sancta Maria, Mater Dei,
ora pro nobis.*

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,

SURREXIT PASTOR BONUS *Felix Mendelssohn (1809-1847)*

Conducted by Andrew Ritchie, 2020-21 Mark Sheldon Conducting Intern

Solo quartet: Elise Bahr, Christina Heppermann, sopranos; Laura Tribby, Leila Heil, altos

1. CHORUS

*Surrexit pastor bonus
qui animam suam posuit pro ovibus suis,
et pro grege suo mori dignatus est, alleluja!*

The good shepherd has arisen,
who laid down his life for his sheep,
and for his flock deigned to die, alleluia!

1. SOPRANO DUET

*Tulerunt Dominum meum et nescio ubi posuerunt eum.
si tu sustilisti eum, dicito mihi et ego tollam.*

"They have taken my Lord, and I do not know where they have put him."
"Sir, if you have carried him away, tell me where you have laid him, and I will take him away."

3. ALTO RECITATIVE AND CHORUS

*Surrexit Christus spes mea:
Praecedet vos in Galilaeam.
Alleluia!*

Risen is Christ, my hope:
Going before you into Galilee.
Alleluia!

SANCTUS *Adolphus Hailstork (b. 1941)*

solos: Ashley Hoffman, soprano; Laura Tribby, alto

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

*Benedictus qui venit
in nomine Domini.
Osanna in excelsis.*

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

MASS IN F MINOR Hans Kössler (1853-1926)

Solo trio: Ashley Hoffman, soprano; Amanda Crumley, mezzo-soprano; MB Krueger, alto

KYRIE

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

GLORIA

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex caelestis, Deus Pater omnipotens.

Domine Fili unigenite, Iesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus Sanctus. Tu solus Dominus.

Tu solus Altissimus, Iesu Christe.

Cum Sancto Spiritu, in gloria Dei Patris.

Amen.

Glory be to God on high,

and on earth peace, good will towards men.

We praise thee, we bless thee,

we worship thee, we glorify thee,

we give thanks to thee for thy great glory,

O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ;

O Lord God, Lamb of God, Son of the Father,

that takest away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world, receive our prayer.

Thou that sittest at the right hand of God the Father,

have mercy upon us.

For thou only art holy; thou only art the Lord;

thou only, O Christ, with the Holy Ghost,

art most high in the glory of God the Father.

Amen.

CREDO

Credo in unum Deum.

Patrem omnipotentem,

factorem caeli et terrae,

visibilia omnium et invisibilia.

Et in unum Dominum

Jesum Christum,

Filium Dei unigenitum,

Et ex Patre natum ante omnia saecula.

Deum de Deo, lumen de lumine,

Deum verum de Deo vero.

Genitum, non factum,

consubstantiali Patri:

per quem omnia facta sunt.

Qui propter nos homines

et propter nostram salutem

descendit de caelis.

I believe in one God,

the Father almighty,

Maker of heaven and earth,

and of all things visible and invisible.

And in one Lord,

Jesus Christ,

Only begotten Son of God,

Begotten of his Father before all worlds.

God of God, light of light,

Very God of very God.

Begotten, not made,

being of one substance with the Father:

by whom all things were made.

Who for us men

and for our salvation

came down from heaven.

*Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
Et homo factus est.*

*Crucifixus etiam pro nobis sub Pontio Pilato:
passus, et sepultus est.*

*Et resurrexit tertia die,
secundum scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est
cum gloria judicare vivos et mortuos:
Cujus regni non erit finis.*

*Et in Spiritum sanctum Dominum,
et vivificantem:
Qui ex Patre, Filioque procedit.
Qui cum Patre, et Filio simul adoratur,
et conglorificatur:
Qui locutus est per Prophetas.*

*Et unam, sanctam, catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi.
Amen.*

And was incarnate by the Holy Ghost
of the Virgin Mary:
And was made man.

And was crucified also for us under Pontius Pilate:
suffered, and was buried.

And the third day He rose again
according to the scriptures.
And ascended into heaven,
and sitteth at the right hand of the Father
And He shall come again
with glory to judge the living and the dead:
His kingdom shall have no end.

And (I believe in) the Holy Ghost, Lord
and giver of life:
Who proceedeth from the Father and Son.
Who with the Father and Son
together is worshipped and glorified:
Who spake by the Prophets.

And in one holy catholic and apostolic church.
I acknowledge one baptism
for the remission of sins.
And I look for the resurrection of the dead
And the life of the world to come.
Amen.

SANCTUS

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

BENEDICTUS

*Benedictus qui venit
in nomine Domini.
Osanna in excelsis.*

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

AGNUS DEI

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.*

Agnus Dei, qui tollis peccata mundi,

Lamb of God, who take away the sins of the world,
have mercy on us.

Lamb of God, who take away the sins of the world,
have mercy on us.

Lamb of God, who take away the sins of the world,

– Texts and translations compiled by Linda Mack

SINGERS



ELISE BAHR

Elise Greenwood Bahr has been active in the Denver choral music scene since moving to Colorado in 2011. She is thrilled to be singing with Saint Martin's Chamber Choir again this season! She also sings with The Colorado Bach Ensemble, Anima Chamber Ensemble, and has performed with Singers Chamber Choir, Vittoria Ensemble, and with other community and church choirs. Before moving to Denver, she appeared in various productions around the country,

including serving as a Principal Singer with the Bach Society of St. Louis, lead roles with Hartford Opera Theater, and a singer with the Alabama Symphony Chorus in Birmingham, Alabama. In addition to her choral activities, she is also a fine violinist and has performed with the Connecticut Valley Chamber Orchestra, the Lone Tree Symphony, and many other church and community orchestras in three different states. She is also an active private teacher, with a studio of piano, violin, and vocal students. Elise holds a Master's of Music in Vocal Performance from The Hartt School at the University of Hartford, and a Bachelor of Arts in Music from the University of Utah. When not involved in musical activities, she enjoys running marathons, watching her two sons' baseball games, dancing with her two daughters, and being outside with her husband Cameron in the amazing Colorado mountains.



AMANDA CRUMLEY

Amanda grew up in New Mexico. She received her Bachelor of Music Education in voice / piano in Greeley, and then her Masters in Jazz Voice at Roosevelt University in Chicago. Her Americana band, Mandy and the Bandits, performed extensively in Chicago and released two albums of original music. After 10 years in Chicago, Amanda moved to Los Angeles, where she continued singing, teaching, honing her songwriting chops, and picking up Old

Time fiddle along the way. Here in Denver she teaches private piano and voice, is a church musician, and part-time elementary music teacher. She has sung with the Grant Park Chorus, the Chicago Symphony Chorus, the New Mexico Symphony Chorus, and with various chamber ensembles such as Bella Voce, among others. She is very excited for St. Martin's current season.



LEILA HEIL

Leila Heil was appointed in 2011 as Assistant Professor of Music at University of Colorado. Prior to this appointment, she served on the music education faculty at The Ohio State University and Colorado State University. Her professional experience includes twenty-one years of public school teaching at the secondary level. Leila holds a BM from Colorado State University, a MM in choral conducting from Arizona State University and a PhD in Music Education from

the University of Colorado, Boulder.



CHRISTINA HEPPERMAN

Christina graduated from the University of Louisville in 2010 with a degree in Music performance, emphasis in voice. During this time she was a member of the University of Louisville Cardinal Singers, Collegiate Chorale, Early Music Ensemble, and sang Soprano in the Kentucky Opera Chorus. Since moving to Colorado in 2016, she has taken a position with OLMC as the Soprano Section leader as well as singing Soprano for Gaudium Verum and other various

ensembles. She is really excited to be a part of St Martin's and to continue to share her love of music with those around her.



ASHLEY HOFFMAN

Ashley Hoffman has appeared locally with the Colorado Bach Ensemble, the Archdiocesan Chorale, Denver Early Music Consort, Ars Nova Singers, as a guest soloist for St. John's Episcopal Church, the Vittoria Ensemble, and Colorado Chorale, and as a staff singer at St. Andrew's Episcopal Church. Before moving to Denver, Ashley performed professionally in the Los Angeles area with De Angelis Vocal Ensemble, LASchola, Jouyssance Early Music Ensemble, All

Saints' Church, Beverly Hills and St. James' in the City. Her recording credits include CDs, soundtracks and video games. During the day she works as a web designer and graphic artist, on projects such as the SMCC graphics and website, and spends time with her husband, Barry, and daughter, Lyra.



MB KRUEGER

MB Krueger is the Director of Choral Activities at Metropolitan State University of Denver, where she directs the Chorale, University Treble Choir, and Auraria Choir and teaches all levels of undergraduate conducting. She served for ten years on the board of the Colorado Chapter of American Choral Directors Association. She regularly presents sessions at the annual CoACDA Summer Workshop

and the annual Colorado Music Educators Association convention. MB grew up in Michigan's Upper Peninsula, and earned her degrees in music education at Michigan State University and Miami University (Ohio). She has sung with St. Martin's Chamber Choir and St. Andrew's Episcopal Church Choir since 1997, and has also sung professionally with the Santa Fe Desert Chorale, the Santa Fe Opera, Ars Nova Singers, Diverse Passions Early Music Ensemble, and the Baroque Chamber Orchestra of Colorado.



LAURA TRIBBY

Laura Tribby hails from Kalamazoo, Michigan, where she earned trumpet and voice performance degrees at Western Michigan University and lived in her father's violin shop. She moved to Colorado in September 2014 and sang her first concert with SMCC a few months later. Thrilled with the active choral scene, Laura has also performed with the Colorado Bach Ensemble, Colorado Opera Chorus,

Colorado Symphony Chorus, Denver Pro Chorale, St. Andrew's Episcopal Church Choir, Bethany Lutheran Chancel Choir, Canto Deo, Wellshire Presbyterian Sanctuary Choir and Celebration Singers, Denver Jingle Singers, Vittoria Ensemble, and Opera On Tap. She is a founding member of the Anima Chamber Ensemble. Laura enjoys freelance opportunities as a multi-skilled musician and is sought-after for recording work and event performances. She occasionally teaches instrumental lessons through the Colorado Honor Band enjoys working with younger students. Laura is a 3rd year general music teacher in Jeffco and directs two children's choirs at Bethany Lutheran Church. Along with her deep passion of music (which includes an extremely vast array of genres), Laura loves riding her bikes, hiking, taking pictures, scuba-diving, yoga, and feeling grateful - especially for colors, clouds, tomatoes, and friends.



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