



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

A PANDEMIC PENULTIMA: The Duruflé Requiem



Friday, June 4 | 7:30 PM
Streaming Online

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director

Andrew Ritchie, 2020-21 Mark Sheldon Conducting Intern

SOPRANO

Christina Heppermann
Ashley Hoffman
Danielle Kimbell
Emma Tebbe
Caroline Vickstrom

ALTO

Chelsea Kendall
Kate LaCava
Ann Marie Morgan
Kathleen Schmidt
Jessica Sweet

TENOR

Matthew Bentley
Joey Costanza
Blake Nawa'a
Devin Nordson
Westin Sorrel

BASS

Kenneth Donahue
Bryan Grosbach
Daniel Howard
Matt La Cava
Dean Rieger



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



SIMON JACOBS, ORGANIST

Simon Jacobs is in demand as an organist, conductor and accompanist throughout the United States and Europe. He is currently Organist and Choirmaster at Grace and St. Stephen's Episcopal Church, Colorado Springs, where he oversees the busy music program, directing five choirs spanning all ages, and curating the Taylor Memorial Concert Series. Simon is also Shove Chapel Organist at Colorado College. He is an on-air radio host at local classical music station, KCME 88.7, and local jazz station, Jazz 93.5, where he presents a number of programs, including The King of Instruments and Choral Splendour.

Simon began his musical education as a chorister at Truro Cathedral, under David Briggs and Andrew Nethsingha. He was Organ Scholar at Christ's College, Cambridge, where he undertook numerous international tours, broadcasts and recordings, and then spent consecutive years as Organ Scholar of Salisbury Cathedral and Westminster Abbey.

Before moving to Colorado, Simon was Director of Music and Organist at St. Thomas's Episcopal Church, New Haven, CT, and was actively involved in the musical community at Yale University, where he received his Masters in Choral Conducting from the Institute of Sacred Music. In recent years, he was a rehearsal conductor for the Yale Schola Cantorum, under the direction of David Hill, and accompanied numerous university ensembles and voice students.

In the summer of 2017, Simon was Acting Assistant Director of Music at Truro Cathedral, UK, where he accompanied and conducted daily services with the world-renowned Cathedral Choir, under the direction of Christopher Gray. He is an Associate of the Royal College of Organists.



DREW RITCHIE

Drew Ritchie is a versatile and passionate conductor, educator, and performer. Currently earning a Master of Music degree in Conducting at the Lamont School of Music – University of Denver, he also holds a Bachelor of Music Education from the University of Nebraska – Lincoln. He currently serves as an Assistant Conductor for the Colorado Youth Symphony Orchestras, a Conducting Intern for the St. Martin's Chamber Choir, and a teaching assistant at the Lamont School of Music. Drew is thrilled to be a part of the SMCC organization and looks forward to an incredible season filled with beautiful music.

A PANDEMIC PENULTIMA

Generously sponsored by Ellen Wilson

ACKNOWLEDGEMENT OF AFFLICTION

O YE PEOPLE *Pablo Casals (1876-1973)*

ACKNOWLEDGEMENT OF SORROW

WHEN ROOKS FLY HOMEWARD *Arthur Baynon (1889-1954)*

ACKNOWLEDGEMENT OF WEARINESS

LET US CHEER THE WEARY TRAVELER *Nathaniel Dett (1882-1943)*

Solo quartet 1: Ashley Hoffman, Jessica Sweet, Westin Sorrel, Bryan Grosbach

Solo quartet 2: Caroline Vickstrom, Chelsea Kendall, Blake Nawa'a, Dean Rieger

ACKNOWLEDGEMENT OF HOPE

RISING (*MCKAY*) *Carol Barnett (b. 1949)*

Tenor Solo: Joey Costanza

ACKNOWLEDGEMENT OF LOSS

REQUIEM *Maurice Duruflé (1902-1986)*

INTROÏT

KYRIE

DOMINE JESU CHRISTE

Baritone Solo: Matt LaCava

SANCTUS

PIE JESU

Mezzo-Soprano Solo: Kate LaCava

AGNUS DEI

LUX AETERNA

LIBERA ME

ST. MARTIN'S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



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Family Foundation

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ST. MARTIN'S CHAMBER CHOIR WISHES TO ACKNOWLEDGE THE FOLLOWING:

MSU-Denver for loan of scores

David Wilson for loan of equipment

St. Andrew's for provision of rehearsal and office space

Saint Paul Lutheran and Roman Catholic Community of Faith for the concert venue.

A NOTE FROM THE ARTISTIC DIRECTOR

Good evening, and welcome to this final concert of St. Martin's Chamber Choir's 27th Season. I've titled tonight's concert "A Pandemic Penultima" in the hope and expectation that it is the last event for St. Martin's before the end of pandemic restrictions. It is our hope to resume in-person concerts in September, although we intend to continue live-streaming future concerts as well, as we have gained quite a few enthusiastic out-of-town supporters during this season.

You will see quite a few changes in the look and feel – as well as perhaps the sound – of tonight's concert, due to the easing of restrictions. All but two of the twenty-six persons in this room tonight (that includes our tech crew) are fully vaccinated, so we have felt comfortable in removing masks, and reducing our social distancing to just 8 feet. I must say that, when we made this decision at the beginning of our second rehearsal, we at first cheered and applauded as we removed our masks, but a few seconds later, we all fell suddenly silent as the reality of our liberation hit home, and many a tear quivered on many an eye-lid. So we appear in an almost-conventional choral formation tonight.

In calling tonight's concert "A Pandemic Penultima," I wanted to take this moment in our collective experience of this global event to acknowledge a few of the many and varied emotions we have all experienced during this period. Hence, each piece represents what I feel are some of the dominant emotions that I, at least, have experienced as a result of distancing, mask-wearing, inability to gather, and, at least how it has felt to me, the vilification of that very thing around which my life revolves – singing. The emotions are Suffering, Sorrow, Weariness, Hope, and Loss. I plan to make a personal reflection in advance of each one, as well as having a poem read by a singer, that expands on that particular emotion. In so doing I hope to strike a chord with each of you in your own experience of the pandemic, and then to let the piece of music that I have selected for that emotion do its healing work on each of us; for I truly believe that music can, and does, heal -- principally emotionally, but also thereby physically.



BOARD OF DIRECTORS AND STAFF of ST. MARTIN'S CHAMBER CHOIR

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TEXTS & TRANSLATIONS

ACKNOWLEDGEMENT OF AFFLICTION

O YE PEOPLE *Pablo Casals (1876-1973)*

*O vos omnes, qui transitis per viam,
attendite, et videte
Si est dolor sicut dolor meus.*

O ye people that are passing by me and see me,
Behold and see and consider
if there can be any sorrow like unto my sorrow?
Trans. Kenneth Sterne

ACKNOWLEDGEMENT OF SORROW

WHEN ROOKS FLY HOMEWARD *Arthur Baynon (1889-1954)*

When rooks fly homeward
And shadows fall,
When roses fold
On the hay-yard wall,
"When blind moths flutter
By door and tree,
Then comes the quiet
Of Christ to me.

When stars look out
On the Children's Path,
And grey mists gather
On carn and rath,
When night is one
With the brooding sea,
Then comes the quiet
Of Christ to me.
Text: Joseph Campbell

ACKNOWLEDGEMENT OF WEARINESS

LET US CHEER THE WEARY TRAVELER *Nathaniel Dett (1882-1943)*

*Solo quartet 1: Ashley Hoffman, Jessica Sweet, Westin Sorrel, Bryan Grosbach
Solo quartet 2: Caroline Vickstrom, Chelsea Kendall, Blake Nawa'a, Dean Rieger*

Refrain
Let us cheer the weary traveler,
Cheer the weary traveler,
Let us cheer the weary traveler,
Along the heavenly way.

I'll take my gospel trumpet,
And I'll begin to blow,
And if my Savior helps me,
I'll blow wherever I go. *[Refrain]*

And if you meet with crosses
And trials on the way,
Just keep your trust in Jesus,
And don't forget to pray. *[Refrain]*

ACKNOWLEDGEMENT OF HOPE

RISING (*MCKAY*) *Carol Barnett (b. 1949)*
Tenor Solo: Joey Costanza

O the transporting, rapturous scene
That rises to my sight!
Sweet fields arrayed in living green,
And rivers of delight.
There gen'rous fruits that never fail
On trees immortal grow,
There rocks and hills and brooks and vales
With milk and honey flow.
Text: Samuel Stennett, 1787

ACKNOWLEDGEMENT OF LOSS

REQUIEM *Maurice Duruflé (1902-1986)*
INTROÏT

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam: ad te omnis caro veniet.*

Give them eternal rest, O Lord,
and let perpetual light shine on them.
There will be songs of praise to you in Zion,
and prayers in Jerusalem.
O hear my prayers; all flesh returns to you.

KYRIE

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

DOMINE JESU CHRISTE

Baritone Solo: Matt LaCava

*Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.*

*Libera eas de ore leonis,
ne absorbeat eas Tartarus, ne cadant in obscurum:*

*Sed signifer Sanctus Michael
repraesentet eas in lucem sanctam
quam olim Abrahae promisisti, et semini eius.*

*Hostias et preces tibi, Domine, laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus;*

*Fac eas, Domine, de morte transire ad vitam
quam olim Abrahae promisisti, et semini eius.*

Lord Jesus Christ, king of glory,
deliver the souls of all the faithful departed
from the punishments of hell and from the deep lake.

Deliver them from the mouth of the lion,
lest Tartarus swallow them up, lest they fall into darkness:

but let the standard-bearer Saint Michael
bring them back into the holy light
which you once promised to Abraham and his seed.

We offer prayers and sacrifices of praise to you, Lord:
you receive them on behalf of those souls
whose memory we recall today;

Cause them, Lord, to pass from death to the life
which you once promised to Abraham and his seed.

SANCTUS

*Sanctus, sanctus, sanctus Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Holy, holy, holy Lord God of hosts:
Heaven and earth are full of your glory.
Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

PIE JESU

Mezzo-Soprano Solo: Kate LaCava

*Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine, dona eis requiem sempiternam.*

Blessed Jesus, Lord, give them rest.
Blessed Jesus, Lord, give them eternal rest.

AGNUS DEI

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.*

Lamb of God, who takes away the sins of the world,
give them rest.
Lamb of God, who takes away the sins of the world,
give them eternal rest.

LUX AETERNA

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis, quia pius es.*

May eternal light shine on them, Lord,
with your saints for ever, for you are merciful.
Grant them eternal rest, O Lord,
and let perpetual light shine upon them.

LIBERA ME

*Libera me, Domine, de morte aeterna, in die illa tremenda:
quando caeli movendi sunt et terra;
dum veneris iudicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira,
quando caeli movendi sunt et terra;
Dies illa, dies irae, calamitatis et miseriae,
dies magna et amara valde,
dum veneris iudicare saeculum per ignem.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Deliver me, Lord, from eternal death, on that terrible day:
when the heavens and earth will be shaken;
when you will come to judge the age with fire.
I am made to tremble, and I am afraid,
since trial and anger are coming,
when the heavens and earth will be shaken;
That day, a day of wrath, calamity and misery,
a terrible day, and one exceedingly bitter,
when you will come to judge the age with fire.
Give them eternal rest, Lord,
and may light perpetual shine upon them.

IN PARADISUM

*In paradisum deducant Angeli,
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.*

May the angels lead you into paradise,
may the martyrs receive you in your coming,
and may they guide you into the holy city, Jerusalem.
May the chorus of angels receive you
and with Lazarus once poor
may you have eternal rest.

SINGERS



MATTHEW BENTLEY

Matthew Bentley grew up in a musical family playing the piano and the cello. He is a staff singer at St. Andrew's Episcopal Church and teaches Spanish at Kent Denver School, where he holds the Jane Horn Distinguished Teaching Chair. Matt graduated summa cum laude from BYU and holds a doctorate in

Spanish Literature from the University of Virginia. He lives in the Baker neighborhood with his partner, Frank.



JOEY COSTANZA

Joey Costanza was born and raised in Pueblo, Colorado. Joey attended the Metropolitan State University of Denver where he received a Bachelor of Music Education degree. His years at MSUD were filled with many opportunities and successes. Joey was the student chapter president of the American Choral Directors association for two years.

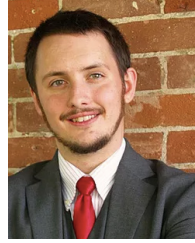
He was also given the opportunity to be a student conductor for MSU's Choral and Men's choir. Joey recently performed as Tyler in Tyler's Suite with Harmony Choral under the direction of Timothy Seelig. Joey is currently the Pk-8 music teacher at the Colorado STEM academy where he gets to live his dream of sharing the passion of music with his students. In his free time, Joey loves spending time with his husband Connor, and enjoys camping in the Rocky Mountains as much as possible. Joey has been a member of St. Martin's Chamber choir since 2016.



KENNETH DONAHUE

Kenneth Donahue has performed as a soloist with numerous organizations in the Denver-Boulder area. He currently sings with St. Martin's Chamber Choir and the St. John's Cathedral Choir. At the University of Colorado he has sung in the Eklund Opera Program and the New Opera Workshop

(CU Now). He has also performed with the Colorado Music Festival, Seicento Baroque Ensemble, Happy Hour Chamber Concerts, Cathedral Choir and Orchestra of St. John's Denver, Denver Early Music Ensemble, Denver Opera Collective, and the Baroque Chamber Orchestra of Colorado. Mr. Donahue came from South Dakota to Boulder in 2009 to study with Patrick Mason and complete his Bachelor of Music degree at the University of Colorado Boulder.



BRYAN GROSBACH

Winner of several U.S. composing competitions, Bryan is a featured composer in concerts across the nation. He achieves regular performances of his works at large events such as the state MEA (Music Educators Association) and SCI (Society of Composers, Inc.) annual conferences. His

music is published by BigBrook Music, and Hal Leonard. Bryan earned his Master's of Music in Composition in 2020 from the University of Nebraska - Lincoln. As a vocalist, Bryan regularly performs with the St. Martin's Chamber Choir, Elus Vocal Ensemble, and the Colorado Symphony Orchestra Chorus. He is a staff singer for St. Andrew's Episcopal Church in Denver, and has worked with the Loveland Opera Theatre, Central City Opera, MSU Denver Choirs, and the Lyric Opera Guild in various performances as both soloist and chorister. He placed in the top of his division in multiple regional National Association of Teachers of Singing competitions, and has performed large opera roles such as Figaro in *il Barber di Siviglia*, and Papageno in *Die Zauberflöte*. When he's not performing or writing music,

Bryan enjoys hiking, playing tabletop RPGs/boardgames, and baking.



CHRISTINA HEPPERMAN

Christina graduated from the University of Louisville in 2010 with a degree in Music performance, emphasis in voice. During this time she was a member of the University of Louisville Cardinal Singers, Collegiate

Chorale, Early Music Ensemble, and sang Soprano in the Kentucky Opera Chorus. Since moving to Colorado in 2016, she has taken a position with OLMC as the Soprano Section leader as well as singing Soprano for Gaudium Verum, St Martin's Chamber Choir and other various ensembles. Christina teaches private lessons in addition to performing and continues to share her love of music with those around her.



ASHLEY HOFFMAN

Ashley has appeared locally with the Colorado Bach Ensemble, the Archdiocesan Chorale, Denver Early Music Consort, Ars Nova Singers, as a guest soloist for St. John's Episcopal Church, the Vittoria Ensemble,

and Colorado Chorale, and as a staff singer at St. Andrew's Episcopal Church. Before moving to Denver, Ashley performed professionally in the Los Angeles area with De Angelis Vocal Ensemble, LASchola, Jouyssance Early Music Ensemble, All Saints' Church, Beverly Hills and St. James' in the City. Her recording credits include CDs, soundtracks and video games. During the day she works as a web designer and graphic artist, on projects such as the SMCC website, and spends time with her husband, Barry, and daughter, Lyra.



DAN HOWARD

Dan Howard grew up in rural North Dakota and Minnesota. He holds B. Science and M. Music degrees in vocal performance from North Dakota State University, a M. Arts degree in musicology from the U. of Iowa, and has completed doctoral coursework in musicology at the U. of Iowa. Mr. Howard

has performed in the Opera Colorado Chorus, the Fargo-Moorhead Civic Opera Chorus, Voices of Concord, the Augustana Chancel Choir, the FM Chamber Choral, the Grand Forks Master Choral, the U. of Iowa Center for New Music, and the NDSU Baroque Festival Singers. Mr. Howard has taught class and studio voice at North Dakota State University and music history at the U. of Northern Iowa and the U. of Iowa. He has been a vocal coach at Arvada West High School and teaches private voice lessons in Highlands Ranch and Arvada. During the winter months, Mr. Howard is a youth alpine instructor at Keystone Ski and Ride School. He loves to spend any time that he can traveling, reading, singing, and cooking with his wife, Angela and daughter, Isabelle.



CHELSEA KENDALL

Chelsea Kendall is thrilled to be singing another season with St. Martin's, along with other Denver-based choral ensembles, including Anima Chamber Ensemble and Kantorei. By day, she works as an Administrative Business Partner at Google. Chelsea earned her Bachelor's in Music Education from Anderson University in Indiana

and her Master of Music in Choral Conducting at Colorado State University. In her spare time, she enjoys hiking, rock climbing, and snuggling with her dog, Shortcake.



DANIELLE KIMBELL

Danielle Kimbell, soprano, holds a Bachelor of Music degree, from the University of Northern Colorado; where she had the pleasure of studying under Dr. Melissa Malde. Danielle was a chorister and soloist with the Greeley Chorale, and worked as a staff singer and soloist at St. John's Episcopal Cathedral for 6 years. She is so excited to bolster the ranks of this splendid choral ensemble!



KATE LACAVA

Kate teaches private and group voice lessons in her voice studio, Voce dalla Cava, in Brighton, and began singing with St. Martin's in 2012. She is the music coordinator at Redeemer Bible Church and sings on the Worship Team. When she's not teaching voice and serving in her church, she takes performance opportunities that come her

way, and enjoys being a mom to her four sons. Kate and her husband Matt moved to Colorado in the spring of 2010. She has studied voice privately for over fifteen years. Hailing from Detroit, she toured with her family and sang in multiple countries around the world where her passion for music and singing was cultivated. Kate received degrees in Vocal Performance from Bob Jones University and Converse College in South Carolina, where she was an award-winning soloist and chorister in premier choral groups, won various scholastic and regional vocal competitions, and was awarded the Reid Brown Outstanding College Female Singer Award. Upon completion of her graduate work, Kate was invited to become a member of the Pi Kappa Lambda Honor Society. You can view more information about Kate and her voice studio at www.lacavamusic.com.



MATT LA CAVA

Matt lives in Brighton with his wife, Kate, and their 4 sons. He served as the Music Director and Pastor of Worship at Redeemer Bible Church in Brighton from 2010-2017, and since 2017, he has served as the church's lead pastor. Matt has been singing as a soloist and in choral groups since childhood, and studied voice while per-

forming in choirs, operas, and as a soloist throughout his undergraduate and graduate studies, studying theology and graduating with a Bachelor of Arts, and a Master of Science in Counseling. He has continued to sing ever since, and is honored to have been part of the St. Martin's family since 2012.



ANN MARIE MORGAN

Praised by the Baltimore Sun for her "beguiling musicality," Ann Marie Morgan is a frequent guest artist on viola da gamba, and has performed in the Bach St. John and St. Matthew Passions with the Cleveland, Philadelphia and Minnesota Orchestras. She has been featured at Bach Festivals including those in Oregon,

Bethlehem, and Boulder, as well as in performances internationally in Germany, the Czech Republic, Turkey, Central America and Canada. Ms Morgan has served on the Early Music faculties of the Peabody Institute of the Johns Hopkins University and at the Interlochen Center for the Arts. In Colorado for spring 2020 Ann Marie was appointed Acting Director of the CU College of Music's Early Music Ensemble. She has played viol, baroque cello and cello piccolo with the Baroque Chamber Orchestra of Colorado, the Colorado Bach Ensemble and Seicento Baroque. As a singer Ann Marie is alto section leader in both Ars Nova Singers and the choir at Our Lady of Mt. Carmel Catholic Parish Church (under the direction of St Martins' own Rick Wheeler). To see a list of recordings, watch and listen to videos, and to stay informed of upcoming news and events, please visit her website, stringperformer.com



BLAKE NAWA'A

Blake Nawa'a originally hails from Washington state, but has lived in Colorado since 2002. He has sung with St Martin's since the 2018-2019 season, where he was the Mark Sheldon Conducting Intern. A musician who wears many hats, he works throughout the Denver metro area as a chorister, tenor soloist, theatre music direc-

tor, voice teacher, occasional accompanist, and since early 2020, audio/video editor for various music projects. He holds degrees in Vocal Performance (B.Mus) and Choral Conducting (M.M.), both from the University Denver's Lamont School of Music. Being something of a workhorse, in the rare times Blake isn't working on some sort of music project, he turns into a complete couch potato to recharge for the next one.



DEVIN NORDSON

Devin Nordson was born in Minneapolis and has been singing in choirs for most of his life. He received a BA in Sociology and Humanities from the University of MN, and an MA in Political Science from the University of Hawai'i. He has sung with many excellent choirs, including the Plymouth Music Series under Phillip Brunelle,

Musikanten under Kerry Krebill, the Hawai'i Vocal Arts Ensemble, and Boulder's Ars Nova Singers. He has been a singer for SMCC since 2001 and works at CU Boulder as an Academic Advisor. Laura and Devin had a son in April 2013, but Darius isn't quite ready to audition for the choir just yet.



DEAN RIEGER

Dean Rieger recently completed his Master's Degree in Choral Conducting at Colorado State University and was previously a High School and Middle School Choir Director on the western slope of Colorado. He has also been a Professional Choral Singer in Colorado for the last six years. In addition to St. Martin's Chamber

Choir, Dean sings with Colorado Bach Ensemble, Anima Chamber Ensemble, The FOCO Chorale, the NOCO Singers, and is a section leader at Bethany Lutheran Church in Denver. Dean is an active member of the National Association for Music Educators (NAfME), the American Choral Directors Association (ACDA), and attends the Colorado Music Educators Association clinic and conference each year. When he is not singing, Dean enjoys spending time outdoors being active, and hanging out with friends and family, his dog Milo, and his girlfriend Blair.



WESTIN SORREL

Westin Sorrel is currently the Director of Choral Music at Dakota Ridge High School. He earned his Bachelors of Music degree from the School of Music at Colorado State University where he studied Vocal Music Education following the Performance Enhancement Track. During his time at CSU,

Westin sang with the CSU Chamber Choir, University Chorus, Men's Chorus and the Charles and Reta Ralph Opera Center with which he held several lead roles. He also spent three years singing with the Fort Collins community group Laudamus Chamber Chorale. While at CSU, Westin was involved with the Collegiate National Association for Music Educators, the Student National Association for Teachers of Singing and the American Choral Directors' Association. In the summer of 2015, Westin had the honor of spending two weeks in Italy at the Sarteano Chamber Choral Conducting Workshop, where he worked with world-renowned conductor Simon Carrington. In addition to singing with St. Martin's Chamber Choir, Westin sings with Colorado Bach Ensemble and Anima Chamber Ensemble and is the assistant conductor of the Bethany Lutheran Chancel Choir.



KATHLEEN SCHMIDT

Kathleen Schmidt is a lyric mezzo-soprano specializing in medieval chant, Renaissance polyphony, and Baroque opera and oratorio. She was recently appointed as the new Artistic Director for the Denver Early Music Consort, founded by former Saint Martin's chorister Marjorie Bunday. Kathleen has

designed curricular programs of early music for grade-school education outreach at the request of the Colorado Symphony Orchestra, and has performed and led classroom presentations at several Denver-area public schools on the Symphony's behalf. Kathleen has guest-conducted numerous choral ensembles for churches in the Denver area. She briefly served as interim choirmaster for the professional choir of Mount Calvary Church in Baltimore. She began conducting as a student of Maestro Scott O'Neil, Resident Conductor of the Colorado Symphony Orchestra. Kathleen has been performing early music on the concert stage since 2002, beginning her career singing and playing Renaissance and Baroque recorder, hurdy-gurdy, and percussion in the Collegium Musicum ensemble of the Colorado College in Colorado Springs. She holds a Master of Music-Voice degree from the Peabody Institute of the Johns Hopkins University, where she specialized in early music study.



JESSICA SWEET

Jessica Sweet first sang with St. Martin's Chamber Choir as a singer intern while a student at Metropolitan State University of Denver. In addition to singing with St. Martin's, she also performs with the Denver Pro Chorale, leads the Carmody Community Choir, and teaches middle school choir in

Jefferson County. Jessica has experience throughout Colorado as a singer, accompanist, director and vocal coach. She lives in Lakewood with her father, son and two cats.



EMMA TEBBE

Hailing from Greenwich, CT, Emma began singing with the St. Cecilia Choir of Girls at Christ Church Greenwich from the age of 8. She received her degree in Economics from Pomona College, where she sang with the Pomona College Choir, the Glee Club, and Women's Blue and White, an all-women

accapella group. More recently, Emma has sung with Sacra Profana, the Pro Arte Voices, and City Opera, all based in San Diego, CA, and moved to Denver in October. When she's not singing, Emma works as a Data Analyst at a local tech startup.



CAROLINE VICKSTROM

Caroline Vickstrom earned her Bachelor of Music Education and Bachelor of Music in Voice Performance from the University of Colorado at Boulder in 2017. Since then, she has directed public school choirs, taught voice privately, directed youth musical theatre productions, and taught English

abroad. Caroline sings with the St. Martin's Chamber Choir in Denver, as a soloist at her church, and in local community theatre productions, along with being an avid pianist and guitarist. She hopes to attend graduate school in Fall 2021 to pursue a Masters of Music Therapy.



THE ORDER OF ST. MARTIN

*St. Martin's Chamber Choir gratefully acknowledges the following for their ongoing support.
St. Martin's sincerely regrets the inadvertent omission of any donor(s).
Donations made between June 1, 2020 & June 1, 2021.*

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