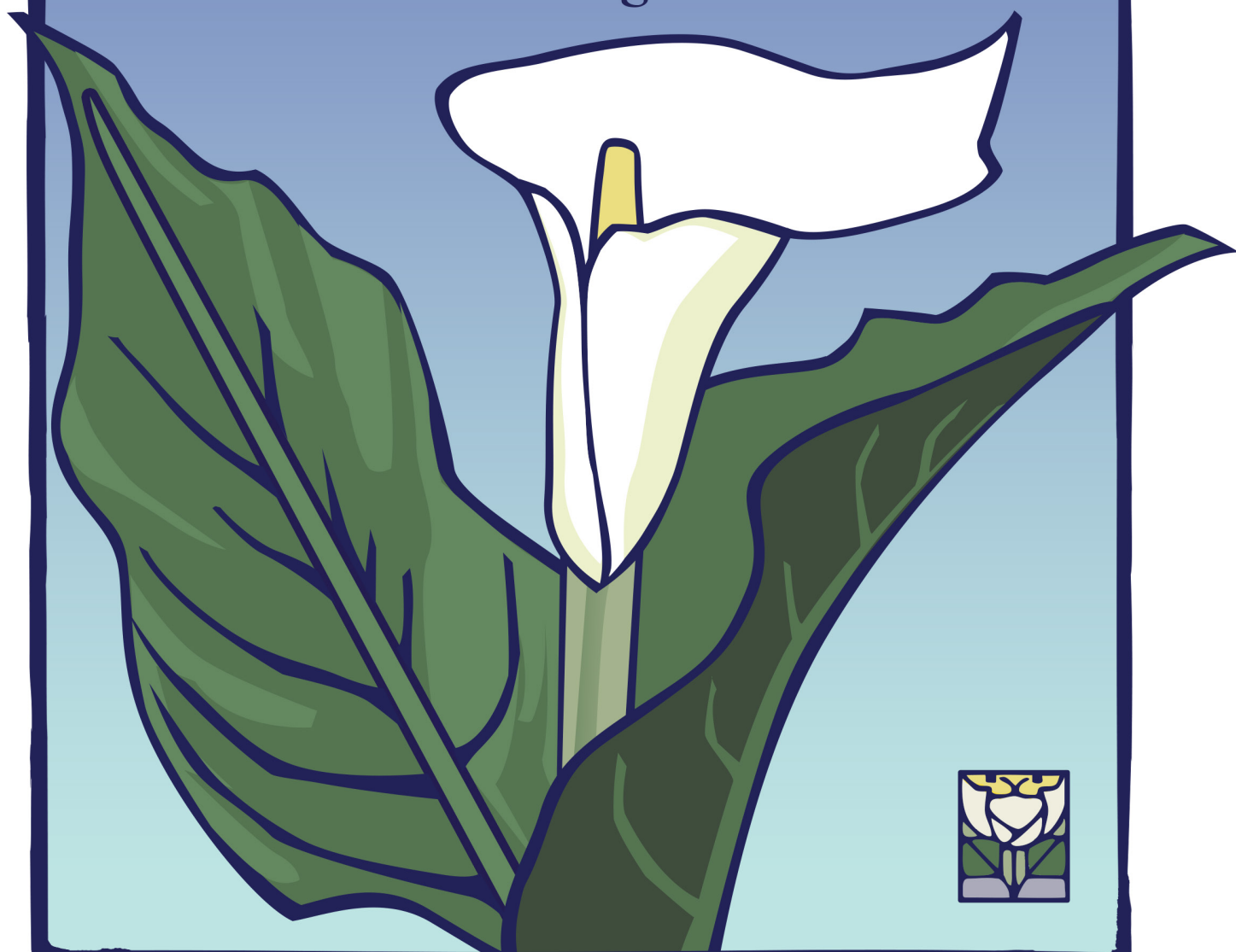




St. Martin's Chamber Choir  
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

# MY SPIRIT REJOICES

Advent Magnificats



*Generously sponsored by Jim Blum*

**Saturday, November 25, 2022, 7:30 pm**

Lord of Life Lutheran Church, Thornton

**Sunday, November 26, 3:00 pm**

St. Paul Lutheran Church, Denver

# ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, *Artistic Director*

Sara Garza, *Mark Sheldon Conducting Intern*

*Internship Generously Sponsored by Harvey & Maureen Solomon*

## SOPRANO

Blair Carpenter  
Amanda Crumley  
Mackenzie Laun  
Hannah McGinty

## ALTO

Kristin Gornstein  
MB Krueger  
Ann Marie Morgan  
Laura Tribby

## TENOR

Matthew Bentley  
Brock Erickson  
Matthew Eschliman  
Matthew Lea

## BASS

Kenneth Donahue  
Alan Polacek  
Dean Rieger  
Tyler Wigginton



## TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



## SARA GARZA

Sara Garza (she/her) is a passionate conductor, educator, and vocalist who believes firmly in the necessity of equitable music education for all. Hailing from Lakewood, Colorado, Sara is currently pursuing her Master of Music degree in Choral Conducting at the University of Denver, where she is a Graduate Teaching Assistant for Voces Aureas and the Lamont Chorale. She received her Bachelor of Music Education degree from Metropolitan State University of Denver, where she studied voice with Gene Roberts and conducting with MB Krueger.

Prior to her graduate studies, Sara served as both the Vocal Music Director and the Spring Musical Director at Evergreen High School. She currently holds a position on the Colorado ACDA board, where she enjoys coordinating events and connecting with colleagues. Sara has performed with Elus Vocal Ensemble and the Colorado Symphony Chorus, as well as several collegiate ensembles and church choirs – she even enjoyed an undergraduate singer internship with St. Martin's Chamber Choir in 2018!

In 2022, Sara was honored to receive Evergreen Children's Chorale's Arts Teacher of the Year award, given for her dedication to enrichment and inspiration of the arts in young people. She plans to return to the high school classroom after obtaining her Masters to continue in her passion for educating young musicians.



## STAFF

Timothy Krueger – *Founder and Artistic Director*  
Grant Johnson – *Executive Director*  
Susan McKenzie – *Development and Program Associate*  
Linda Mack – *Texts and Translations*  
Micaëla Larsen Brown – *Education Outreach Coordinator*  
Ashley Hoffman – *Graphic & Web Design*

## TECHNICAL CREW

Owen Zhou – *Producer*

## BOARD OF DIRECTORS

Jay Mead – *President*  
Terry Platz – *Vice President*  
Shawn Nowlan – *Treasurer*  
Jim Blum – *Secretary*  
Matt LaCava – *Singer Representative*  
Joan Foster  
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Ross Jacobsmeier  
Dennis Johnson  
Kevin Pettit

# MY SPIRIT REJOICES

## ADVENT MAGNIFICATS

*Generously sponsored by Jim Blum*

### ADVENT HYMN

Conditor alme siderum . . . . . *plainchant processional*

### MEDIEVAL

Magnificat . . . . . *plainchant*

### 16<sup>th</sup> CENTURY

Latin Magnificat . . . . . *Gregor Aichinger (1565-1628)*

### 17<sup>th</sup> CENTURY

German Magnificat . . . . . *Heinrich Schütz (1585-1672), SWV 494*

English Magnificat . . . . . *Henry Purcell (1659-1695)*

*Directed by Sara Garza, Conducting Intern*

Latin Magnificat . . . . . *Johann Pachelbel (1653-1706)*

*Directed by Sara Garza, Conducting Intern*

### ADVENT HYMN

“Wachet auf” Motet – 1<sup>st</sup> Movement . . . . . *Johann Christoph Friedrich Bach (1732-1795)*

## INTERVAL

### 18<sup>th</sup> CENTURY

English Magnificat . . . . . *Benjamin Cooke (1734-1793)*

*Directed by Sara Garza, Conducting Intern*

### 19<sup>th</sup> CENTURY

English Magnificat . . . . . *Alan Gray (1855-1935)*

*Soloist: Mackenzie Laun*

### ADVENT HYMN

Rejoice, rejoice, Believers . . . . . *Welsh Tune Llangloffan*

*Directed by Sara Garza, Conducting Intern*

### 20<sup>th</sup> CENTURY

English Magnificat . . . . . *John Bertalot (b. 1931)*

### 21<sup>st</sup> CENTURY

Latin Magnificat . . . . . *Ēriks Ešenvalds (b. 1977)*

*Soloist: Laura Tribby*

English Magnificat . . . . . *MB Krueger (b. 1967)*

*Directed by Sara Garza, Conducting Intern*

### ADVENT HYMN

O come, O come, Emmanuel . . . . . *arr. Terry Schlenker (b. 1957)*

*Soloist: Dean Rieger*

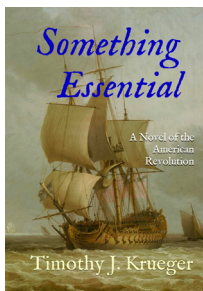
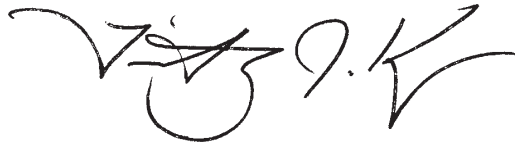
## A NOTE FROM THE FOUNDER/ARTISTIC DIRECTOR

Not only is the *Magnificat* the text most frequently set to music by classical composers, I believe it has inspired some of the best music from these composers. This canticle, recorded in the Gospel of Luke as the Virgin Mary's song of praise upon hearing that she is to bear the Son of God, seems to stir the creativity of composers, and results in works of particular genius.

Last year we presented a concert similar to this one, and it elicited an enthusiastic response. I have repeated five works from last year (some were my favorites, others garnered particular praise from audience members), but the remainder are new. Interspersed with the survey of *Magnificats* from across the centuries are some works based on familiar Advent tunes – *Conditor alme siderum*, *Wachet auf*, *Llangloffan*, and *Veni Emmanuel*. Advent is not as familiar in our culture as it once was, and therefore has ceased to be much of a draw for audiences in and of itself; but for many people who still hold to the tradition of Advent as a season of preparation for the joys of Christmas, it is one of the most beloved times of the year. This concert is for them (or perhaps I should say "us").

So, as this year's Holiday Season gets under way, I wish you, on behalf of the singers, staff, and board of St. Martin's Chamber Choir, a most merry and joyous festival.

Timothy J. Krueger  
Founder and Artistic Director



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### SOMETHING ESSENTIAL

Following on *Distant Thunder*, published in June, your favorite Artistic Director has published *Something Essential*, the sequel to the first novel. They are meticulously researched historical fiction novels taking place during the American Revolution, and have received rave reviews from the hundreds of persons who have read them. The Artistic Director's wife has assured him that the second is even better than the first!

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ST. MARTIN'S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



Gregory Robbins

Michael and Carlyn  
Smith



Carson-Pfafflin  
Family Foundation



Hugh and Michelle Harvey  
Family Foundation

# TEXTS & TRANSLATIONS

## THE MAGNIFICAT TEXT

*Magnificat, anima mea, Dominum  
et exultavit spiritus meus in Deo, salutari meo.  
Quia respexit humilitatem ancillæ suæ:  
ecce enim ex hoc beatam me dicent omnes generationes.  
Quia fecit mihi magna, qui potens est, et sanctum nomen eius,  
et misericordia eius a progenie in progenies timentibus eum.  
Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui.  
Deposuit potentes de sede  
et exaltavit humiles;  
esurientes implevit bonis  
et divites dimisit inanes.  
Suscepit Israel puerum suum recordatus misericordiæ suæ,  
sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.  
Gloria Patri, et Filio, et Spiritui Sancto:  
Sicut erat in principio, et nunc, et semper, et in sæcula sæculorum.  
Amen.*

My soul doth magnify the Lord  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth: all generations shall call me blessed.  
For he that is mighty hath magnified me and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat  
and hath exalted the humble and meek.  
He hath filled the hungry with good things  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed, for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, world without end.  
Amen.

## PROCESSIONAL

Conditor alme siderum . . . . . *plainchant*

*Conditor alme siderum  
aeterna lux credentium  
Christe redemptor omnium  
exaudi prece supplicum,*

Creator of the stars of night,  
Thy people's everlasting light,  
Jesu, Redeemer, save us all,  
and hear Thy servants when they call.

*Vergente mundi vespere  
uti sponsus de thalamo  
egressus honestissima  
Virginis matris clausula.*

Thou camest, the Bridegroom of the bride,  
as drew the world to evening tide,  
proceeding from a virgin shrine,  
the spotless Victim all divine.

*Tu, deprecamur agie,  
venture iudex saeculi,  
conserva nos in tempore  
hostis a telo perfidi.*

We entreat Thee, O Holy One,  
Judge of the age to come,  
Save us in that time  
from the dart of the perfidious enemy.

*Translation: John Mason Neale and J. Morehouse*



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## MEDIEVAL

Magnificat . . . . . *plainchant*

## 16<sup>th</sup> CENTURY

Latin Magnificat . . . . . *Gregor Aichinger (1565-1628)*

## 17<sup>th</sup> CENTURY

German Magnificat . . . . . *Heinrich Schütz (1585-1672), SWV 494*

*Meine Seele erhebt den Herren,  
und mein Geist freuet sich Gottes, meines Heilandes;  
denn er hat die Niedrigkeit seiner Magd angesehen.  
Siehe, von nun an werden mich selig preisen alle Kindeskind;  
denn er hat große Ding an mir getan,  
der da mächtig ist und des Name heilig ist.  
Er übet Gewalt mit seinem Arm  
und zerstreuet, die hoffärtig sind in ihres Herzens Sinn.  
Er stößet die Gewaltigen vom Stuhl  
und erhöht die Niedrigen.  
Die Hungerigen füllet er mit Gütern  
und lässet die Reichen leer.  
Er denket der Barmherzigkeit und hilft seinem Diener Israel auf;  
wie er geredt hat unsern Vätern,  
Abraham und seinem Samen ewiglich.  
Ehre sei dem Vater und dem Sohn und auch dem Heiligen Geiste,  
wie es war im Anfang, jetzt und immerdar  
und von Ewigkeit zu Ewigkeit, Amen.*

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded: the lowliness of his handmaiden.  
For behold, from henceforth: all generations shall call me blessed.  
For he that is mighty hath magnified me:  
and holy is his Name.  
He hath showed strength with his arm:  
He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat:  
and hath exalted the humble and meek.  
He hath filled the hungry with good things:  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
as he promised to our forefathers,  
Abraham and his seed, for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

*Translation: Book of Common Prayer, 1662*

English Magnificat . . . . . *Henry Purcell (1659-1695)*

*Directed by Sara Garza, Conducting Intern*

Latin Magnificat . . . . . *Johann Pachelbel (1653-1706)*

*Directed by Sara Garza, Conducting Intern*

## ADVENT HYMN

“Wachet auf” Motet – 1st Movement . . . . . *Johann Christoph Friedrich Bach (1732-1795)*

*Wachet auf, ruft uns die Stimme  
Der Wächter sehr hoch auf der Zinne,  
Wach auf, du Stadt Jerusalem!  
Mitternacht heißt diese Stunde;  
Sie rufen uns mit hellem Munde:  
Wo seid ihr klugen Jungfrauen?  
Wohl auf, der Bräutigam kömmt;  
Steht auf, die Lampen nehmt! Alleluja!  
Macht euch bereit zu der Hochzeit,  
Ihr müsset ihm entgegen gehn!*

Sleepers, wake! the watch cry peaeth,  
While slumber deep each eyelid seaeth:  
Awake, Jerusalem, awake!  
Midnight's solemn hour is tolling,  
And seraph-notes are onward rolling;  
They call on us our part to take.  
Come forth, ye virgins wise:  
The Bridegroom comes, arise! Alleluia!  
Each lamp be bright with ready light  
To grace the marriage feast tonight.

# INTERVAL

## 18<sup>th</sup> CENTURY

English Magnificat . . . . . *Benjamin Cooke (1734-1793)*  
*Directed by Sara Garza, Conducting Intern*

## 19<sup>th</sup> CENTURY

English Magnificat . . . . . *Alan Gray (1855-1935)*  
*Soloist: Mackenzie Laun*

## ADVENT HYMN

Rejoice, rejoice, believers . . . . . *Welsh Tune Llangloffan*

Rejoice! rejoice, believers, and let your lights appear! The evening is advancing, and darker night is near. The Bridegroom is arising, and soon he will draw nigh; up, watch with expectation! at the midnight comes the cry.	See that your lamps are burning, replenish them with oil; look now for your salvation, the end of sin and toil. The marriage-feast is waiting, the gates wide open stand; rise up, ye heirs of glory, the Bridegroom is at hand!	Our hope and expectation, O Jesus, now appear; arise, thou Sun so longed for, above this darkened sphere! With hearts and hands uplifted, we plead, O Lord, to see the day of earth's redemption, and ever be with thee!
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*Text: Laurentius Laurenti;  
translation: Sarah B. Findlater*

## 20<sup>th</sup> CENTURY

English Magnificat . . . . . *John Bertalot (b. 1931)*

## 21<sup>st</sup> CENTURY

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*Soloist: Laura Tribby*

English Magnificat . . . . . *MB Krueger (b. 1967)*  
*Directed by Sara Garza, Conducting Intern*

## ADVENT HYMN

O come, O come, Emmanuel . . . . . *arr. Schlenker (b. 1957)*

O come, O come, Emmanuel, and ransom captive Israel that mourns in lonely exile here until the Son of God appear. <i>Refrain:</i> Rejoice, Rejoice, Emanuel shall come to thee O Israel.	O come, Thou Rod of Jesse, free Thine own from Satan's tyranny; From depths of hell your people save, and give them vict'ry o'er the grave. <i>Refrain</i>	O come, Thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery. <i>Refrain</i>
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O come, O come, Thou Lord of might, who to Thy tribes on Sinai's height in ancient times did'st give the law in cloud and majesty and awe. <i>Refrain</i>	O come, Thou Dayspring, come and cheer Our spirits by Thine Advent here: Disperse the gloomy clouds of night And death's dark shadows put to flight. <i>Refrain</i>
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*Texts and translations compiled by Linda Mack*



## MATTHEW BENTLEY

Matthew Bentley grew up in a musical family playing the piano and the cello. He is a staff singer at St. Andrew's Episcopal Church and teaches Spanish at Kent Denver School, where he holds the Jane Horn Distinguished Teaching Chair. Matt graduated summa cum

laude from BYU and holds a doctorate in Spanish Literature from the University of Virginia. He lives in the Baker neighborhood with his partner, Frank.



## BLAIR CARPENTER

Blair Carpenter is an alumnus of Colorado State University (BA) and Georgia State University (MM), and is elated to be singing with St. Martin's Chamber Choir. Blair has also appeared in numerous area choruses including FoCo Chorale, Laura's Little Choir, and

as a regular cantor for Plymouth UCC and Church of the Ascension. A trained opera singer, but chaotic auditioner, Blair's credits include *The Queen of the Night* in *Die Zauberflöte*, *Ruth Condomine* in *Blithe Spirit*, and *Marian Paroo* in *The Music Man*. When she's not singing, you can find Blair reading, writing, or baking.



## AMANDA CRUMLEY

Amanda is a singer, a songwriter, and music teacher. She grew up in New Mexico and first made her way to Colorado to attend the University of Northern Colorado where she earned her Bachelor's in Music Education in voice. While at UNC, a passion for jazz

was ignited, and she went on to pursue a Masters in Jazz Voice from Roosevelt University. Chicago greeted her with an array of wonderful opportunities within the rich choral community, the jazz scene, and many places in between. After a few years she began writing original music, and formed her Americana band, Mandy and the Bandits. She and her band performed extensively throughout the region, and released two albums of original music. Amanda then picked up and moved to Los Angeles, where she continued singing, teaching, honing her songwriting chops, and picking up Old Time fiddle and a love of Dodgers baseball along the way.

Amanda has sung with the Grant Park Chorus, the Chicago Symphony Chorus, the New Mexico Symphony Chorus, and with various chamber ensembles such as *Bella Voce*. She gratefully joined St. Martin's in 2019. Amanda is so happy to have landed back in Colorado, where there is major-league baseball, glorious mountains and music all around.



## KENNETH DONAHUE

Kenneth Dohanue, Bass, has performed as a soloist with numerous organizations in the Denver-Boulder area. He currently sings with St. Martin's Chamber Choir and the St. John's Cathedral Choir. At the University of Colorado he has

sung in the Eklund Opera Program and the New Opera Workshop (CU Now). He has also performed with the Colorado Music Festival, Seicento Baroque Ensemble, Happy Hour Chamber Concerts, Cathedral Choir and Orchestra of St. John's Denver, Denver Early Music Ensemble, Denver Opera Collective, and the Baroque Chamber Orchestra of Colorado. Mr. Donahue came from South Dakota to Boulder in 2009 to study with Patrick Mason and complete his Bachelor of Music degree at the University of Colorado Boulder.



## BROCK ERICKSON

Brock Erickson received his Bachelor of Music in Music Education from Kent State University (Ohio) and studied music composition at the University of Denver's Lamont School of Music. In addition to his choral singing he played flute and saxophone in numerous clas-

sical and jazz ensembles. Brock was a staff singer at Washington Park UMC, University Park UMC and St. Andrew's Episcopal churches. He was a frequent performer with the early music ensemble *Diverse Passions*, and has sung with the Colorado Music Festival, The Playground Ensemble, and the Evans Choir. Brock began singing with St. Martin's Chamber Choir in 1996, served on its Board of Directors for eight years and was the choir's Executive Director from 2004 to 2010.



## MATTHEW ESCHLIMAN

Matthew is an active musician and teacher throughout the greater Denver metro area. He received his Bachelor of Arts in Music Education from Doane University in 2016. After teaching middle school choir and general music for two years in Nebraska, Matthew moved

to Colorado in the summer of 2018. Matthew sings with a wide variety of choral ensembles in classical, contemporary, jazz, and theatre idioms.

Still an educator, Matthew maintains a private lesson studio of voice, piano, and brass students. In addition, Matthew substitute teaches in music classroom throughout Cherry Creek School District and serves as the Assistant Director of Bethany Lutheran Church's Chancel Choir. This is Matthew's first season with Saint Martin's Chamber Choir and he couldn't be more excited to meet more choral musicians and explore new traditions of music with the choir.



## KRISTIN GORNSTEIN

Praised as "a fine actress with a deep, spacious sound" [Parterre], American mezzo-soprano Kristin Gornstein brings her "rich-voiced mezzo-soprano" and "lines of an uncannily silky legato" [New York Times] to her work, ranging from the traditional to the edgy

and imaginative. She was lauded for her recent portrayal of Piramo in Johan Hasse's baroque gem *Piramo e Tisbe* with The Little Opera Theatre of New York, with



Opera News calling her performance, "...masterful. She sang the difficult role with a truly flawless lyric mezzo". In 2019 she debuted the role of Julie in Pulitzer Prize-nominated composer Alex Weiser's opera *State of the Jews*. The 2020-2021 season included a return to the Little Opera Theatre of New York for a digital release of scenes from Mozart's *Il Re Pastore*. The 2021-22 season brings performances with the Brooklyn Art Song Society, The Boulder Bach Festival, and a performance of Johan deMeij's 5th Symphony, *Return to Middle Earth*, with the Buffalo Niagara Concert Band.

In previous seasons she portrayed Ramiro in Mozart's *La finta giardiniera* in a co-production by On Site Opera and Atlanta Opera, a role she reprised in 2018 at the Caramoor Summer Festival. She performed in the ensemble of Michael Gordon and Deborah Artman's groundbreaking opera *Acquanetta*, both in the 2018 world premiere at the Prototype Festival and at Bard Summerscape in 2019. Kristin made her Carnegie Hall debut in the Spring of 2018, winning third place in the Lyndon Woodside Oratorio Competition. She has toured with Mark Morris Dance Company's acclaimed production of Purcell's *Dido and Aeneas* as an ensemble member, and appeared at Lincoln Center with the New York Philharmonic for Honegger's *Jean D'Arc au Bûcher*.



## MB KRUEGER

MB Krueger is the Director of Choral Activities at Metropolitan State University of Denver, where she directs the Chorale, University Treble Choir, and University Basso Choir and teaches all levels of undergraduate conducting. She served for ten years on

the board of the Colorado Chapter of American Choral Directors Association. She regularly presents sessions at the annual CoACDA Summer Workshop and the annual Colorado Music Educators Association convention. MB grew up in Michigan's Upper Peninsula, and earned her degrees in music education at Michigan State University and Miami University (Ohio). She has sung with St. Martin's Chamber Choir and St. Andrew's Episcopal Church Choir since 1997, and has also sung professionally with the Santa Fe Desert Chorale, the Santa Fe Opera, Ars Nova Singers, Diverse Passions Early Music Ensemble, and the Baroque Chamber Orchestra of Colorado.



## MACKENZIE LAUN

Mackenzie Laun, Soprano, is a Denver native. She holds her Bachelor of Music Education from the University of Northern Colorado, and is currently pursuing her Masters of Music Education with an emphasis in con-

ducting from Colorado State University. She spent nine years as a public high school choir teacher in Jeffco, but now enjoys the life of a stay-at-home mom and freelance singer. Mackenzie sings professionally all over Denver with groups like St. Martin's Chamber Choir, Anima Chamber Ensemble, and Elus Vocal Ensemble. Some of her favorite past engagements

include soprano soloist for Mozart's Requiem with St. Martin's Chamber Choir, soprano soloist for Bach's Magnificat with Colorado Christian University, Pousette in Massenet's *Manon* with Boulder Opera, and Lisette in Puccini's *La Rondine* at UNC. When she's not singing, she enjoys spending time with her husband Cody, and their son Jackson.



## MATTHEW LEA

Hailing from Wisconsin, Matthew Lea is a lifelong singer and performer. Matthew sang with the Concert Choir at the University of Wisconsin-Madison while pursuing a B.S. in Biochemistry. After graduation, he went on to per-

form with numerous other groups in the Badger State including the Madison Chamber Choir, Madison Choral Project and Madison Opera. In 2018, Matthew relocated to Denver where he now enjoys singing with St. Martin's Chamber Choir and working in IT Project Management. He is also a staff singer at St. Andrew's Episcopal Church.



## HANNAH MCGINTY

A recent transplant to Boulder, Hannah McGinty has quickly found a musical home, singing as a staff singer at St. Andrew's Denver, as a choral pro with Ars Nova Boulder, and with Elus Ensemble. She also serves as principal soloist and chorusmaster for Austin

Baroque Orchestra & Choir, and is a member of the Texas Early Music Project, Ars Longa Ensemble, and Austin Cantorum. She previously directed and sung in the Burgundian Consort and the University of Chicago Camerata, chamber choirs dedicated to well-researched performances of Renaissance choral music. Hannah received her B.A. in Musicology with Honors at the University of Chicago, her Masters of Music in Voice, specializing in Historical Performance, and her Master of Arts in Musicology at the Jacobs School of Music, Indiana University. She has attended numerous early music summer programs around the world, notably singing as Calisto in scenes from *La Calisto* at the Amherst Early Music Festival, and in two fully-historically-staged productions with La Petite Bande under the baton of Sigiswald Kuijken, as Costanza in Haydn's opera *L'isola disabitata*, and as Susanna in *Le nozze di Figaro*. In addition to her singing, Hannah also plays piano, violin, and harpsichord, and enjoys hiking, knitting, yoga, cooking, and reading fiction from all over the world.



## ANN MARIE MORGAN

Praised by the Baltimore Sun for her "beguiling musicality," Ann Marie Morgan is a frequent guest artist on viola da gamba, and has performed in the Bach St. John and St. Matthew Passions with the Cleveland, Philadelphia and Minnesota

Orchestras. She has been featured at Bach Festivals including those in Oregon, Bethlehem, and Boulder, as well as in performances internationally in Germany, the Czech Republic, Turkey, Central America and Canada. Ms Morgan has served on the Early Music faculties of the Peabody Institute of the Johns Hopkins University and at the Interlochen Center for the Arts. In Colorado for spring 2020 Ann Marie was appointed Acting Director of the CU College of Music's Early Music Ensemble. She has played viol, baroque cello and cello piccolo with the Baroque Chamber Orchestra of Colorado, the Colorado Bach Ensemble and Seicento Baroque. As a singer Ann Marie is alto section leader in both Ars Nova Singers and the choir at Our Lady of Mt. Carmel Catholic Parish Church (under the direction of St Martins' own Rick Wheeler). To see a list of recordings, watch and listen to videos, and to stay informed of upcoming news and events, please visit her website, [stringperformer.com](http://stringperformer.com)



## ALAN POLACEK

Baritone Alan Polacek is a staff singer and soloist at Saint John's Cathedral, Denver. As a chorister, he has worked with the Colorado Symphony, Pro Musica Colorado Chamber Orchestra, and the Denver Early Music Consort.

In addition to singing, he is an accomplished pianist, well versed in classical and jazz, appearing collaboratively and as a soloist. Alan received his Bachelors of Music in Composition at the University of Colorado, Boulder, in 2007.



## DEAN RIEGER

Dean Rieger recently completed his Master's Degree in Choral Conducting at Colorado State University and was previously a High School and Middle School Choir Director on the western slope of Colorado. He has also been a Professional Choral Singer in

Colorado for the last six years. In addition to St. Martin's Chamber Choir, Dean sings with Colorado Bach Ensemble, Anima Chamber Ensemble, The FOCO Chorale, the NOCO Singers, and is a section leader at Bethany Lutheran Church in Denver. Dean is an active member of the National Association for Music Educators (NAfME), the American Choral Directors Association (ACDA), and attends the Colorado Music Educators Association clinic and conference each year. When he is not singing, Dean enjoys spending time outdoors being active, and hanging out with friends and family, his dog Milo, and his girlfriend Blair.



## LAURA TRIBBY

Laura Tribby hails from Kalamazoo, Michigan, where she earned degrees in both trumpet and voice performance at Western Michigan University and lived in her father's violin shop. Called by the mountains and sunshine, Laura moved

to Colorado in 2014 and has since then performed with the St. Martin's Chamber Choir, Colorado Bach Ensemble, Colorado Opera Chorus, Colorado Symphony Chorus, Denver Pro Chorale, Canto Deo, St. Andrew's Episcopal Church Choir, Wellshire Presbyterian Sanctuary Choir and Celebration Singers, Denver Jingle Singers, Vittoria Ensemble, Opera On Tap, Colorado State University Conducting Seminar choir, Temple Emmanuel choir, Voices of Light Chamber Choir, CSU Summer Masters Lab Choir, St. John's Cathedral Choir, Kantorei, and the Anima Chamber Ensemble. She directs a children's choir and youth choir and sings in the Sanctuary Choir at Bethany Lutheran Church. Outside of her thrilling chorus life, she is an active freelance musician and teaches voice lessons. She is occasionally a Colorado Honor Band instructor, as well, and enjoys working with younger students. Laura is in her fourth year of teaching general music at Maple Grove Elementary in Golden. In her free time, she can be found riding a bike, reading a book; or watching the clouds.



## TYLER WIGGINTON

Tyler Wigginton is a Denver-based composer, vocalist, and chorus director. Since graduating in 2017 with a Bachelor's in Music he has spent the majority of his time performing and teaching in the barber-

shop a cappella style.



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Songs of the Cosmos



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