



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

Dickens A CHRISTMAS CAROL



*Generously sponsored by Joe Francis and Phyllis Mensing
Dedicated in loving memory of St. Martin's singer Sean Fox*

Saturday, December 16, 7:30 pm

Bethany Lutheran Church

Sunday, December 17, 3:00 pm

Montview Boulevard Presbyterian Church

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, *Artistic Director*

Sara Garza, *Mark Sheldon Conducting Intern*

Internship Generously Sponsored by Harvey & Maureen Solomon

SOPRANO

*sponsored by Tim Burke in
honor of Penny Burke*

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Ashley Hoffman
Mackenzie Laun
Tisa Lawrence-Krekel
Hannah McGinty
Laura Nordson
Allie Tyler

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*sponsored by Peter DeBlois in
honor of Marta Garay*

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MB Krueger
Kate LaCava
Leslie Remmert Soich
Kathleen Schmidt
Bianca Thomas
Donna Wickham

TENOR

Matthew Bentley
Joey Costanza
Brock Erickson
Matthew Lea
Blake Nawa'a
Devin Nordson
Brian Stone

BASS

Dan Howard
Matt LaCava
Vojtech Petr
Alan Polacek
James Rootring
Tyler Wigginton



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



KABIN THOMAS

Kabin Thomas joined CPR Classical with decades of experience as a tuba player, actor and professor of classical music. For 11 years, he taught classical music to students at the University of Arkansas, Fayetteville. During that time he was also the narrator and host of the Emmy Award-winning documentary, "The Sound of Dreams," about the Hot Springs Music Festival.

Kabin was a substitute tuba player with the Detroit Symphony Orchestra for 14 years. He and his wife currently perform a show called, "Peace, Love, and TubaStanding," which uses storytelling and music to tell a powerful story about love and courage amid tensions and fear.

Kabin served his country as an airman in the U.S. Marines (HML-776) and as a musician/sailor at the U.S. Naval Academy. Kabin studied acting and music at Oberlin College, as well as Wayne State University, and the Universities of Michigan and Wisconsin. Lastly, Kabin is a proud Friend of Bill since 2010, with his homegroup being Chandler Lodge in North Hollywood, CA.



SARA GARZA

Sara Garza (she/her) is a passionate conductor, educator, and vocalist who believes firmly in the necessity of equitable music education for all. Hailing from Lakewood, Colorado, Sara is currently pursuing her Master of Music degree in Choral Conducting at the University of Denver, where she is a Graduate Teaching Assistant for Voces Aureas and the Lamont Chorale. She received her Bachelor of Music Education degree from Metropolitan State University of Denver, where she studied voice with Gene Roberts and conducting with MB Krueger.

Prior to her graduate studies, Sara served as both the Vocal Music Director and the Spring Musical Director at Evergreen High School. She currently holds a position on the Colorado ACDA board, where she enjoys coordinating events and connecting with colleagues. Sara has performed with Elus Vocal Ensemble and the Colorado Symphony Chorus, as well as several collegiate ensembles and church choirs – she even enjoyed an undergraduate singer internship with St. Martin's Chamber Choir in 2018!

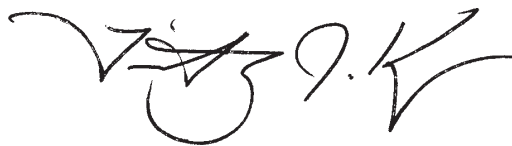
In 2022, Sara was honored to receive Evergreen Children Chorale's Arts Teacher of the Year award, given for her dedication to enrichment and inspiration of the arts in young people. She plans to return to the high school classroom after obtaining her Masters to continue in her passion for educating young musicians.

A NOTE FROM THE FOUNDER/ARTISTIC DIRECTOR

One of my passions as a choir director is uniting a concert with a story, either by way of sequencing pieces, such that a concert has a sort of narrative arc; or by following a theme itself. I love how this transforms a concert from a spectator activity to one where the audience becomes emotionally involved in the story being told.

That is why, a year-and-a-half ago, when I chanced upon the score of Benedict Sheehan's setting of music to go with a narration of Charles Dickens' *A Christmas Carol*, I immediately knew that I wanted to do it at one of our annual Christmas concerts. The choir in this work acts as the soundtrack (or the "Incidental Music," to use a more technical Classical term), undergirding and enhancing the drama with powerful, emotive music; and then, at key moments, breaking forth into the foreground with a beautiful arrangement of a carol that fits into the action, or comments upon it or informs it in some poignant way.

Now I will let the work speak for itself, and, on behalf of the staff, singers, and board of St. Martin's Chamber Choir, I wish you all the very happiest of holidays.



Timothy J. Krueger
Founder and Artistic Director



STAFF

Timothy Krueger – *Founder and Artistic Director*
Grant Johnson – *Executive Director*
Isaac Kay – *Development Manager*
Susan McKenzie – *Development and Program Associate*
Linda Mack – *Texts and Translations*
Micaëla Larsen Brown – *Education Outreach Coordinator*
Ashley Hoffman – *Graphic & Web Design*

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A CHRISTMAS CAROL
NARRATION FROM CHARLES DICKENS' *A CHRISTMAS CAROL*
MUSIC COMPOSED AND ARRANGED BY BENEDICT SHEEHAN (2022)
Generously sponsored by Joe Francis and Phyllis Mensing
Dedicated in loving memory of St. Martin's singer Sean Fox

STAVE I

The Truth from Above *English Traditional*

This is the truth sent from above,
The truth of God, the God of love,
Therefore don't turn me from your door,
But hearken all, both rich and poor.

Thus we were heirs to endless woes,
Till God the Lord did interpose;
And so a promise soon did run
That he'd redeem us by his Son.

The first thing which I do relate
Is that God did man create
In paradise, there to remain,
But by his sin hath man been slain.

Thus he in love to us behaved,
To show us how we must be saved;
And if you want to know the way,
Be pleased to hear what I do say.

SCENE 1. IN THE COUNTING HOUSE

tune: Daeth Brenin *Welsh Traditional*

SCENE 2. SURPLUS POPULATION

God rest ye merry, gentlemen *English Traditional*

God rest ye merry gentlemen,
Let nothing you dismay,
Remember Christ our Savior
Was born on Christmas Day,
To save us all from Satan's pow'r
When we were gone astray,
Oh tidings of comfort and joy,
Comfort and joy,
Oh tidings of comfort and joy.

"Fear not then," said the angel,
"Let nothing you affright,
This day is born a Savior
Of a pure Virgin bright,
To save all those who trust in Him
From Satan's pow'r and might;"
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

From God our Heav'nly Father
A blessed Angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by Name.
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.

SCENE 3. MARLEY'S GHOST

SCENE 4. MANKIND WAS MY BUSINESS

Remember, O thou man *Thomas Ravenscroft (c. 1588-1635)*

Remember O thou man
thy time is spent:
Remember O thou man
How thou camest to me then,
And I did what I can,
therefore repent!

Remember Adam's fall O thou man
From heav'n to hell!
Remember Adam's fall
we were condemned all
To hell perpetual,
There for to dwell.

Remember God's goodness,
O thou man,
And promise made!
Remember God's goodness,
How his only Son he sent
Our sins to redress:
Be not afraid!

STAVE II

SCENE 1. THE GHOST OF CHRISTMAS PAST

tune: In dulci jubilo

SCENE 2. LITTLE FAN

Sussex Carol *English Traditional*

SCENE 3. FEZZIWIG'S BALL

tune: Sir Roger de Coverley *English Traditional*

SCENE 4. GAIN IS LOSS

STAVE III

SCENE 1. THE GHOST OF CHRISTMAS PRESENT

tune: The Boar's Head Carol *English Traditional*

SCENE 2. NOT A HANDSOME FAMILY

Silent Night *Franz Gruber (1787-1863)*

Silent night, holy night,
Shepherds quake at the sight:
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Savior is born!

Silent night, holy night!
Son of God love's pure light;
Radiant beams from Thy holy face,
With dawn of redeeming grace,
Jesus Lord, at Thy birth.

SCENE 3. A CHILD HIMSELF

Deck the Halls *Welsh Traditional*

Deck the halls with boughs of holly,
Fa la la la la la la!
'Tis the season to be jolly, Fa la la ...
Don we now our gay apparel, Fa la la ...
Troll the ancient Yuletide carol, Fa la la ...

Fast away the old year passes, Fa la la ...
Hail the new, ye lads and lasses, Fa la la ...
Sing we joyous all together! Fa la la ...
Heedless of the wind and weather, Fa la la ...

See the blazing yule before us, Fa la la ...
Strike the harp and join the chorus, Fa la la ...
Follow me in merry measure, Fa la la ...
While I tell of Yuletide treasure, Fa la la ...

SCENE 4. THE BELL STRUCK TWELVE

STAVE IV

SCENE 1. GHOST OF THE FUTURE

tune: Dies irae

SCENE 2. THE BODY OF A MAN

SCENE 3. MY LITTLE CHILD

Coventry Carol 16th cent. English

Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.
Thou little tiny child,
Bye bye, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing,
Bye bye, lully, lullay?

Herod the king, in his raging,
Chargèd he hath this day
His men of might, in his own sight,
All young children to slay.

That woe is me, poor child, for thee!
And ever mourn and day,
For thy parting neither say nor sing,
Bye bye, lully, lullay.

SCENE 4. THE SPIRITS OF ALL THREE

All poor men and humble Welsh Traditional

All poor men and humble,
All lame men who stumble,
Come haste ye, nor feel ye afraid;
For Jesus our treasure,
With love past all measure,
In lowly poor manger was laid.

Though wise men who found him
Laid rich gifts around him,
Yet oxen they gave him their hay:
And Jesus in beauty
Accepted their duty;
Contented in manger he lay.

Then haste we to show him
The praises we owe him;
Our service he ne'er can despise:
Whose love still is able
To show us that stable
Where softly in manger he lies.

STAVE V.

SCENE 1. CHRISTMAS DAY

Gloucestershire Wassail English Traditional

Wassail! Wassail, all over the town!
Our toast it is white, and our ale it is brown,
Our bowl it is made of the white maple tree;
With the wassailing bowl we'll drink to thee.

So here is to Cherry and to his right cheek,
Pray God send our master a good piece of beef,
And a good piece of beef that may we all see;
With the wassailing bowl, we'll drink to thee.

And here is to Dobin, and to his right eye,
Pray God send our master a good Christmas pie,
And a good Christmas pie that we may all see;
With a wassailing bowl we'll drink to thee.

SCENE 2. BACK PAYMENTS

SCENE 3. GOD BLESS US, EVERY ONE

It came upon a midnight clear *tune: Richard Stowe Willis*
arr. Daniel Ficarri

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
“Peace on the earth, good will to men, from heav’n’s all gracious king.”
The world in solemn stillness lay to hear the angels sing.

Still through the cloven skies they come with peaceful wings unfurled,
And still their heav’nly music floats, O’er all the weary world;
Above its sad and lowly plains they bend on hov’ring wing,
And ever o’er its Babel sounds the blessed angels sing.

For lo! the days are hast’ning on, by prophet seen of old,
When with the ever circ’ling years shall come the time foretold
When peace shall over all the earth its ancient splendors fling,
And the whole world send back the song which now the angels sing!

Texts and translations compiled by Linda Mack



SINGER BIOS

Please scan this QR code to learn
more about tonight's singers.



CPR Classical is proud to support St. Martin’s Chamber Choir by playing its performances on 88.1 FM. We invite you to listen to 88.1 FM throughout the holiday season for the best in holiday music. You’ll hear performances of St. Martin’s Chamber Orchestra and other Denver performing ensembles during our broadcast special “Comfort and Joy.” St. Martin’s Chamber Choir is also frequently heard on Colorado Spotlight at 9 a.m. and 7 p.m. See the complete Sound of the Season schedule at CPRClassical.org.

A NOTE FROM THE EXECUTIVE DIRECTOR

Dear Friends of St. Martin's,

St. Martin's Chamber Choir takes pride in being Colorado's première professional choir, and our outstanding talent lets us perform choral masterworks to the highest standard. Your support helps us maintain this level of quality, as well as continue our impactful work in community schools and senior centers. We want to thank you for your support and encourage you to consider expanding your commitment to this wonderful organization.



Grant Johnson
Executive Director



2023-24 NATHANIEL DETT FELLOW

Bianca Thomas has a Bachelor of Music Education and Bachelor of Music in Vocal Performance from Metropolitan State University of Denver. She was a very active member of the choir program at MSU Denver under the direction of MB Kreuger and served as a leader, tutor, and student teacher in the community for many years. During her time at MSU Denver, she auditioned for a singing internship with St. Martin's Chamber Choir and was awarded the internship, performing with them in their 2021-22 season. She is excited to be back for the 23-24 season with SMCC and extremely honored to be the Nathaniel Dett Fellow.

Donate now to support programs like the Nathaniel Dett Fellowship!



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EDUCATION & OUTREACH

St. Martin's Chamber Choir has a wide array of education and outreach programs, reaching over 1,000 students from elementary through college age across the Denver metro area, as well as performances at senior centers. Help support these programs by donating today!



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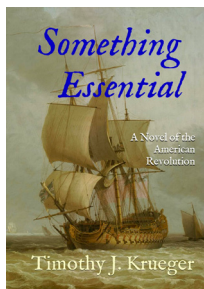


"Thank you for helping us learn good techniques for singing and for performing for us."

— student at Rocky Top Middle School

"I have never seen so many of my students fully engaged and in awe of the performers and questions they asked them. They absolutely enjoyed it."

— choir director at Munroe Elementary



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St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR



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St. Martin's sincerely regrets the inadvertent omission of any donors.
Donations made between December 1, 2022 & December 10, 2023*

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If you would like to sponsor a concert or section of the choir, please email us at info@stmartinschamberchoir.org