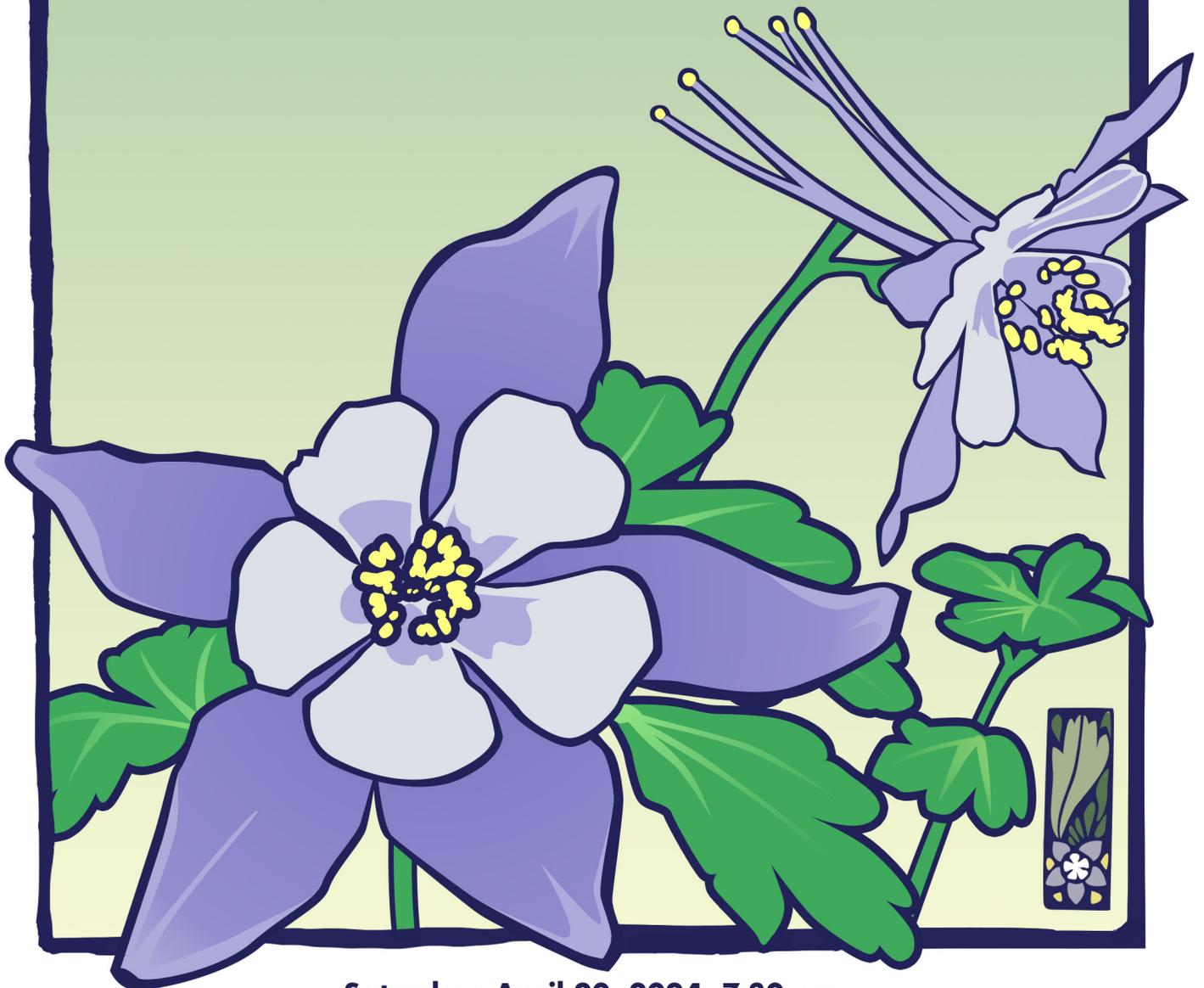




St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

COLUMBINE MEMORIAL

25 Year Remembrance



Saturday, April 20, 2024, 7:30 pm

Columbine High School, Littleton

This concert generously sponsored by **CPR Classical** | **88.1FM**

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director

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Elise Greenwood Bahr
Christina Hepperman
Ashley Hoffman
Danielle Kimball
Hannah McGinty
Laura Nordson
Sara Garza

ALTO (*sponsored by Ellen Wilson*)

Anna Engländer
Kristin Gornstein
Katie Schmidt
MB Krueger
Donna Wickham
Catherine Williams

TENOR

Joey Costanza
Benjamin Hensley
Ryan McPeck
Brock Erickson
Blake Nawa'a
Michael Tambornino

BASS

Chris Bendrell
Bryan Grosbach
Dan Howard
Vojtech Petr
Dean Rieger
Jesse Vanlandingham

DENVER YOUNG ARTISTS ORCHESTRA

Wilbur Lin, *Music Director & Young Artists Orchestra Conductor*

VIOLIN I

Sam Hardman, *concertmaster*
Luciana Lee-Cheng, *asst. concertmaster*
Giovanna Golan
Austin Zhang
Isabella Chang-Nunley
Vittoria Pugina
Elliana White
Josette Wu
Sadie Han
Jordan Scoville
Charles Hutchings
Akshaye Sankholkar

VIOLIN II

Mariel Bochner, *principal*
Joseph Kim, *asst. principal*
Maggie Bevans
Brooke Ma
Sierra Plowman
Audrey Shia
Lisa Park
Aidan Hodges
Lydia Hagerman
Jason Hwang
Ella Bygrave

VIOLA

Lily Brustkern, *principal*
Benji Reichler, *asst. principal*
Jane Hanselman
Sebastian Saiz-Harrison

CELLO

Saverio Strasser, *principal*
Charlotte Gelwick, *asst. principal*
Isabelle Howard
Hannah Gruis
Eva Bochner
Madeline Herring
Zoë Keith
Will Fitzpatrick
Sawyer Payne
Alaya Vaughan
Ella Zimmermann

DOUBLE BASS

Lucas Delgado-Cheers, *principal*
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Charlotte Cochran

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Lily Dinsmore
Joshua Rascón
Hana Flood +

OBOE

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Nathan Lessard
Ellie Parsons

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Kaitlyn Nohara *
Cole Quint

BASSOON

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David Guy
Daniel Rosson +

HORN

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Joseph Rupprecht
Delaney Sutherland *
Josh Bonillas +

TRUMPET

Davey Aguilera
Mariella Franklin
Abby Nelson
Joel Newquist

TROMBONE

Fatima Bahraini
Timothy Dombrowski
Micah Newquist

TUBA

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HARP

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* Denotes DYAO Fellow

+ Denotes Substitute Musician

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TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



WILBUR LIN

Known for his creative programming and inviting stage presence, Wilbur Lin's career has taken him to symphony halls and opera theaters across the United States, Europe, Latin America, and Taiwan. Currently the Music Director of the Missouri Symphony, Lin was also recently promoted to associated conductor of the Colorado Symphony.

Lin's 2022/23 season saw his debuts with Oak Ridge, Ann Arbor, and Elgin symphonies and the Rochester Philharmonic, and a return to Indiana's Richmond Symphony. His other recent highlights include his debut with the Taipei Symphony Orchestra, opening its 2021/22 season, a new studio recording with pianist Eric Zuber and the Indianapolis Chamber Orchestra, and conducting and covering the Cincinnati Symphony Orchestra and Cincinnati Pops where he recently finished his tenure as assistant conductor (2019-2022).

A student of Riccardo Muti's, Lin counted among his mentors, David Effron, Arthur Fagen, Clark Rundell, Mark Heron, and Apo Hsu, and has received conducting coaching with, notably, Yannick Nézet-Séguin, Sir Mark Elder, and Helmuth Rilling.

PROGRAM NOTES

BY WILBUR LIN AND TIMOTHY J. KRUEGER

Both halves of this concert open with an orchestral prelude – two works by two youthful composers before they became the giants they were.

The first half concludes with three choral works – two sung by St. Martin's Chamber Choir, and one by Columbine High School's treble choir Silver. *Maria Laudate*, by John White, was composed in 2000 in response to the Columbine tragedy for St. Martin's Chamber Choir, who premiered and later recorded the work. Denver composer Jean Berger's setting of the John Donne poem "No man is an island" conveys the interconnectedness of all people, and the reality that any person's death affects us all.

Gustav Mahler's *Totenfeier*, a tone poem named after the funeral march rhythm he utilized, will later be known simply as the first movement (with the expression marking of "With complete gravity and solemnity of expression" at its head) of Symphony No. 2 "Resurrection." A musical yet metaphysical debate lies between the themes, a dark and threatening C minor march and a calm and angelic E major rising scale deliberate the meaning of life, hinting at the yet-to-be-composed rest of the symphony and its conclusion, in Mahler's own words "O believe, my heart [...] you were not born for nothing nor lived for nothing!" This in itself, provides our prelude to the final piece of our program, partially based on Rachel Joy Scott's poem "Not Staying Long."

Giacomo Puccini's *Prelude sinfonico*, composed a couple years before Mahler's *Totenfeier*, was an exam piece for the Milan Conservatory, where he studied. Musician and blogger Timothy Judd puts it perfectly: "*Preludio sinfonico* is a dramatic interlude waiting for an opera." No opera is presented today, but a sweet and even earlier work of "Agnus dei" from his Mass will carry us through the second half of this memorial concert.

THIS CONCERT IS IN MEMORY OF THE 13 VICTIMS FROM APRIL 20TH, 1999.

Cassie Bernall • Steve Curnow • Corey DePooter • Kelly Fleming • Matthew Kechter • Daniel Mauser • Daniel Rohrbough • Rachel Scott • Isaiah Shoels • John Tomlin • Lauren Townsend • Kyle Velasquez • Dave Sanders



COLUMBINE MEMORIAL 25 YEAR REMEMBRANCE

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Totenfeier *Gustav Mahler (1860 – 1911)*

Maria Laudate *John White (b. 1931)*

No Man is an Island *Jean Berger (1909 – 2002)*

At the Spring Dawn *Andrea Ramsey (b. 1977)*
performed by Columbine Silver, Phil Newland, Director

INTERVAL

Preludio Sinfonico *Giacomo Puccini (1858 – 1924)*

Agnus Dei from Messa di Gloria *Giacomo Puccini*

Symphony No. 2, “Lobgesang” *Felix Mendelssohn (1809 – 1847)*
Mvt 7 – Die Nacht ist vergangen, “The Night is Departing”
Mvt 8 – Nun danket alle Gott, “Now let us all thank God”

Not Staying Long *Leigha Amick (b. 1997)*
commissioned by DYAO and St. Martin’s Chamber Choir

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COLUMBINE MEMORIAL

25 YEAR REMEMBRANCE

Totenfeier *Gustav Mahler (1860 – 1911)*

Maria Laudate *John White (b. 1931)*

Of one who is so fair and bright
Velut maris stella, (like a star of the sea)
Brighter than the day is light,
Parens et puella: (mother and maiden)
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tam pia, (so pure)
That I may come to thee.
Maria!

Lady, flower of everything,
Rosa sine spina, (rose without thorn)
Thou bare Jesu, heaven's king,
Gratia divina: (by divine grace)
Of all thou bearest the prize,
Lady, queen of paradise
Electa: (chosen)
Maid mild, mother
es effecta. (you are brought into being)

All this world was forlorn,
Eva peccatrice, (Eve's sin)
Till our Lord was born,
De te genetrice. (through you, his mother)
With ave it went away,
Darkest night, and comes the day
Salutis; (salvation)
The well springeth out of thee.
Virtutis. (virtue)

No Man is an Island *Jean Berger (1909 – 2002)*

No man is an island,
Entire of itself;
Every man is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less,
As well as if a promontory were:
As well as if a manor of thy friend's
Or of thine own were.

Any man's death diminishes me,
Because I am involved in mankind.
And therefore never send to know for whom the bell tolls;
It tolls for thee.
Text by John Donne (1572 – 1631)

At the Spring Dawn, *Andrea Ramsey (b. 1977)*
performed by Columbine Silver, Phil Newland, Director

INTERVAL

Preludio Sinfonico *Giacomo Puccini (1858 – 1924)*

Agnus Dei from *Messa di Gloria* *Giacomo Puccini*

Blake Nawa'a, tenor soloist; Dean Rieger, baritone soloist

*Agnus Dei qui tollis peccata mundi,
Miserere nobis
Agnus Dei qui tollis peccata mundi,
Dona nobis pacem*

Lamb of God, who takes away the sins of the world,
Have mercy on us
Lamb of God, who takes away the sins of the world,
Grant us peace

Symphony No. 2, "Lobgesang" *Felix Mendelssohn (1809 – 1847)*

Mvt 7 – Die Nacht ist vergangen, "The Night is Departing"

*Die Nacht ist vergangen, der Tag aber herbei gekommen.
So laßt uns ablegen die Werke der Finsternis,
und anlegen die Waffen des Lichts.*

The night is departing, the day is approaching.
So let us cast off the works of darkness,
and put on the armor of light.

Mvt 8 – Nun danket alle Gott, "Now let us all thank God"

*Nun danket alle Gott
mit Herzen, Mund und Händen,
der sich in aller Not
will gnädig zu uns wenden,
der so viel Gutes tut,
von Kindesbeinen an
uns hielt in seiner Hut
und allen wohlgetan.*

Let all men praise the Lord,
In worship lowly bending;
On His most Holy Word,
Redeem'd from woe, depending
He gracious is and just,
From childhood us doth lead;
On Him we place our trust
And hope, in time of need.

*Lob Ehr und Preis sei Gott,
dem Vater und dem Sohne,
und seinem heiligen Geist i
m höchsten Himmelsthron.
Lob dem dreiein'gen Gott,
der Nacht und Dunkel schied
von Licht und Morgenrot,
ihm danket unser Lied.*

Glory and praise to God,
The Father, Son, be given,
And to the Holy Ghost,
On high enthron'd in Heaven.
Praise to the Three-One God;
With power'ful arm and strong,
He changeth night to day;
Praise Him with grateful song.

Not Staying Long *Leigha Amick (b. 1997)*

commissioned by DYAO and St. Martin's Chamber Choir

I often think they have only gone out,
They will soon be coming home again,
It is a beautiful day, ah do not be afraid,
They have only gone for a long walk.
Yes, they have only gone out
And will now be coming home again.
Do not be anxious, it is a beautiful day!
They are only walking to those hills!
They have merely gone on ahead of us
And will not be coming home again.
We shall overtake them on those hills
In the sunshine! The day is beautiful on those hills.

Just passing by
Just coming through
Not staying long
I always knew
This home I have
Will never last

Rachel Joy Scott

Friedrich Rückert

English translation by Richard Stokes

Texts and translations compiled by Linda Mack

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St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

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June 1, 7:30 pm

June 6, 6:00 pm*

*Season Subscribers receive \$10 off tickets



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St. Martin's sincerely regrets the inadvertent omission of any donors.

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