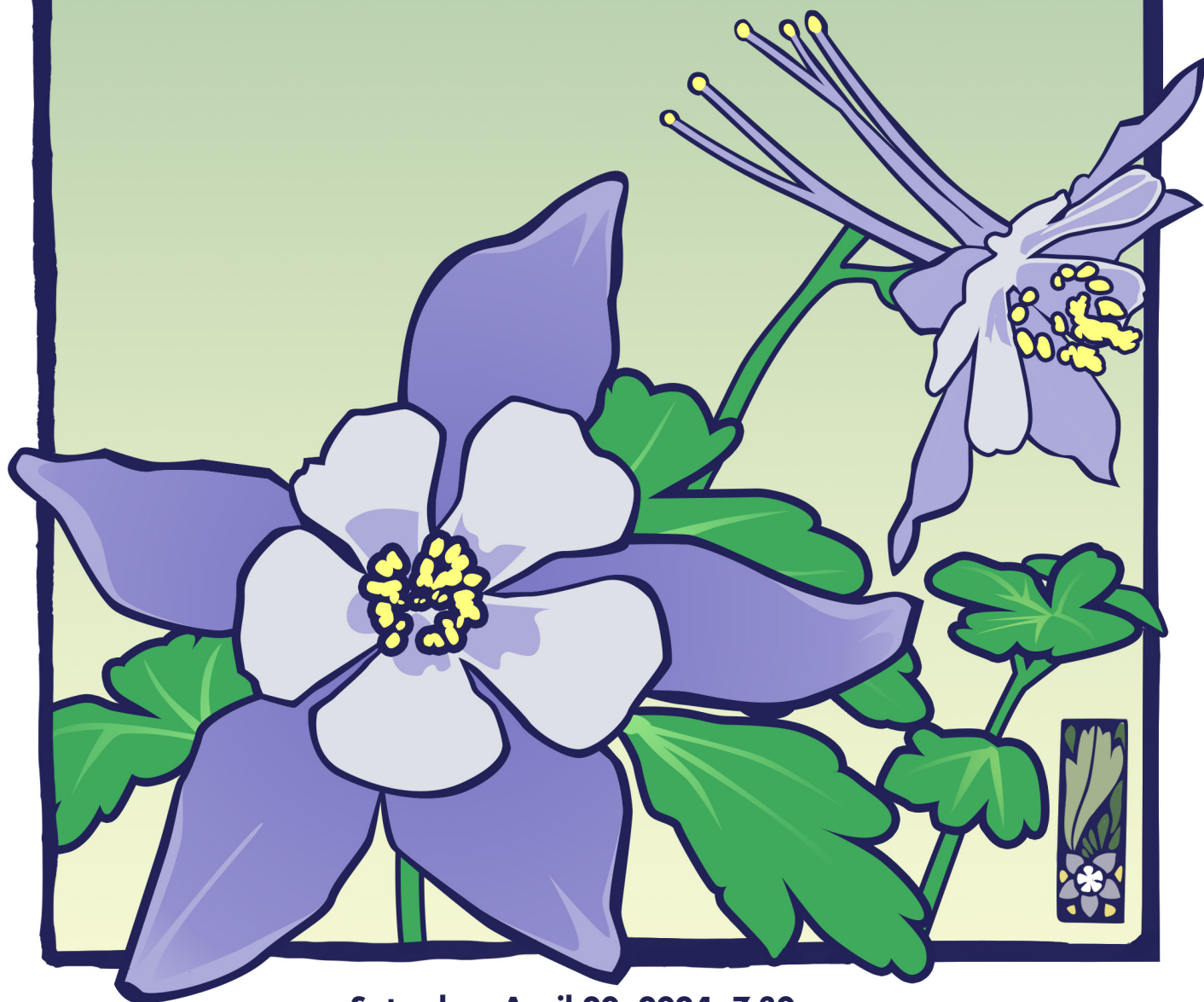




St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

COLUMBINE MEMORIAL

25 Year Remembrance



Saturday, April 20, 2024, 7:30 pm

Columbine High School, Littleton

This concert generously sponsored by **CPR Classical** | **88.1^{FM}**

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director

SOPRANO

Elise Greenwood Bahr
Christina Hepperman
Ashley Hoffman
Danielle Kimball
Hannah McGinty
Laura Nordson
Sara Garza

ALTO (*sponsored by Ellen Wilson*)

Anna Engländer
Kristin Gornstein
Katie Schmidt
MB Krueger
Donna Wickham
Catherine Williams

TENOR

Joey Costanza
Benjamin Hensley
Ryan McPeck
Brock Erickson
Blake Nawa'a
Michael Tambornino

BASS

Chris Bendrell
Bryan Grosbach
Dan Howard
Vojtech Petr
Dean Rieger
Jesse Vanlandingham

DENVER YOUNG ARTISTS ORCHESTRA

Wilbur Lin, *Music Director & Young Artists Orchestra Conductor*

VIOLIN I

Sam Hardman, *concertmaster*
Luciana Lee-Cheng, *asst. concertmaster*
Giovanna Golan
Austin Zhang
Isabella Chang-Nunley
Vittoria Pugina
Elliana White
Josette Wu
Sadie Han
Jordan Scoville
Charles Hutchings
Akshaye Sankholkar

VIOLIN II

Mariel Bochner, *principal*
Joseph Kim, *asst. principal*
Maggie Bevans
Brooke Ma
Sierra Plowman
Audrey Shia
Lisa Park
Aidan Hodges
Lydia Hagerman
Jason Hwang
Ella Bygrave

VIOLA

Lily Brustkern, *principal*
Benji Reichler, *asst. principal*
Jane Hanselman
Sebastian Saiz-Harrison

CELLO

Saverio Strasser, *principal*
Charlotte Gelwick, *asst. principal*
Isabelle Howard
Hannah Gruis
Eva Bochner
Madeline Herring
Zoë Keith
Will Fitzpatrick
Sawyer Payne
Alaya Vaughan
Ella Zimmermann

DOUBLE BASS

Lucas Delgado-Cheers, *principal*
Jenna Baillargeon, *asst. principal*
Claire Koch
Charlotte Cochran

FLUTE

Lily Dinsmore
Joshua Rascón
Hana Flood +

OBOE

Thomas Goodwin
Nathan Lessard
Ellie Parsons

CLARINET

Caitlin Dong
Kaitlyn Nohara *
Cole Quint

BASSOON

Ian Gair
David Guy
Daniel Rosson +

HORN

Katelyn Marsh
Joseph Rupprecht
Delaney Sutherland *
Josh Bonillas +

TRUMPET

Davey Aguilera
Mariella Franklin
Abby Nelson
Joel Newquist

TROMBONE

Fatima Bahraini
Timothy Dombrowski
Micah Newquist

TUBA

Fiona Stever

PERCUSSION

Aidan Lenski
Gabby Overholt
Ella Zimmermann
Cameron Davison +

HARP

Lucy Sotak

KEYBOARD

Forrest Howell +

* Denotes DYAO Fellow

+ Denotes Substitute Musician

COLUMBINE SILVER

Phil Newland, *Director*

Ava Bain, Katelyn Barnes, Abigail Bonesteel, Addison Branch, Lilly Dhieux, Ellie Eddy, Braylee Epp, Victoria Friesen, Megan Geist, Georgia Grenolds, Jozi Griffin, Alley Hernandez, Hailey Kyler, Vivian LevstekNawrocki, Alexis Lomheim, Abigail Matrineau, Sasha Mateo, Hannah Mellentine, Katie Orekhov, Sydney Patik, Courtney Randall, Anna Sexton, Alyn Stanford, Camdyn Sternberg, Maya Trotter, Ella Walter, Madelynn Wingrove, Adrianna Wright



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



WILBUR LIN

Known for his creative programming and inviting stage presence, Wilbur Lin's career has taken him to symphony halls and opera theaters across the United States, Europe, Latin America, and Taiwan. Currently the Music Director of the Missouri Symphony, Lin was also recently promoted to associated conductor of the Colorado Symphony.

Lin's 2022/23 season saw his debuts with Oak Ridge, Ann Arbor, and Elgin symphonies and the Rochester Philharmonic, and a return to Indiana's Richmond Symphony. His other recent highlights include his debut with the Taipei Symphony Orchestra, opening its 2021/22 season, a new studio recording with pianist Eric Zuber and the Indianapolis Chamber Orchestra, and conducting and covering the Cincinnati Symphony Orchestra and Cincinnati Pops where he recently finished his tenure as assistant conductor (2019-2022).

A student of Riccardo Muti's, Lin counted among his mentors, David Effron, Arthur Fagen, Clark Rundell, Mark Heron, and Apo Hsu, and has received conducting coaching with, notably, Yannick Nézet-Séguin, Sir Mark Elder, and Helmuth Rilling.

PROGRAM NOTES

BY WILBUR LIN AND TIMOTHY J. KRUEGER

Both halves of this concert open with an orchestral prelude – two works by two youthful composers before they became the giants they were.

The first half concludes with three choral works – two sung by St. Martin's Chamber Choir, and one by Columbine High School's treble choir Silver. *Maria Laudate*, by John White, was composed in 2000 in response to the Columbine tragedy for St. Martin's Chamber Choir, who premiered and later recorded the work. Denver composer Jean Berger's setting of the John Donne poem "No man is an island" conveys the interconnectedness of all people, and the reality that any person's death affects us all.

Gustav Mahler's *Totenfeier*, a tone poem named after the funeral march rhythm he utilized, will later be known simply as the first movement (with the expression marking of "With complete gravity and solemnity of expression" at its head) of Symphony No. 2 "Resurrection." A musical yet metaphysical debate lies between the themes, a dark and threatening C minor march and a calm and angelic E major rising scale deliberate the meaning of life, hinting at the yet-to-be-composed rest of the symphony and its conclusion, in Mahler's own words "O believe, my heart [...] you were not born for nothing nor lived for nothing!" This in itself, provides our prelude to the final piece of our program, partially based on Rachel Joy Scott's poem "Not Staying Long."

Giacomo Puccini's *Prelude sinfonico*, composed a couple years before Mahler's *Totenfeier*, was an exam piece for the Milan Conservatory, where he studied. Musician and blogger Timothy Judd puts it perfectly: "*Preludio sinfonico* is a dramatic interlude waiting for an opera." No opera is presented today, but a sweet and even earlier work of "Agnus dei" from his Mass will carry us through the second half of this memorial concert.

THIS CONCERT IS IN MEMORY OF THE 13 VICTIMS FROM APRIL 20TH, 1999.

Cassie Bernall • Steve Curnow • Corey DePooter • Kelly Fleming • Matthew
Kechter • Daniel Mauser • Daniel Rohrbough • Rachel Scott • Isaiah Shoels •
John Tomlin • Lauren Townsend • Kyle Velasquez • Dave Sanders



COLUMBINE MEMORIAL 25 YEAR REMEMBRANCE

This concert generously sponsored by **CPR Classical** | **88.1^{FM}**

Totenfeier *Gustav Mahler (1860 – 1911)*

Maria Laudate *John White (b. 1931)*

No Man is an Island *Jean Berger (1909 – 2002)*

At the Spring Dawn *Andrea Ramsey (b. 1977)*
performed by Columbine Silver, Phil Newland, Director

INTERVAL

Preludio Sinfonico *Giacomo Puccini (1858 – 1924)*

Agnus Dei from Messa di Gloria *Giacomo Puccini*

Symphony No. 2, “Lobgesang” *Felix Mendelssohn (1809 – 1847)*
Mvt 7 – Die Nacht ist vergangen, “The Night is Departing”
Mvt 8 – Nun danket alle Gott, “Now let us all thank God”

Not Staying Long *Leigha Amick (b. 1997)*
commissioned by DYAO and St. Martin’s Chamber Choir

ST. MARTIN’S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



Gregory Robbins

Michael and Carlyn
Smith

Carson-Pfafflin
Family Foundation

Hugh and Michelle Harvey
Family Foundation

STAFF

Timothy Krueger – *Founder and Artistic Director*
Grant Johnson – *Executive Director*
Isaac Kay – *Development Manager*
Susan McKenzie – *Development and Program Associate*
Linda Mack – *Texts and Translations*
Micaëla Larsen Brown – *Education Outreach Coordinator*
Ashley Hoffman – *Graphic & Web Design*

TECHNICAL CREW

Owen Zhou – *Producer*

BOARD OF DIRECTORS

Jay Mead – *President*
Terry Platz – *Vice President*
Shawn Nowlan – *Treasurer*
Jim Blum – *Secretary*
Matt LaCava – *Singer Representative*
Joan Foster
Alan Gottlieb
Ross Jacobsmeyer
Dennis Johnson
Kevin Pettit

COLUMBINE MEMORIAL

25 YEAR REMEMBRANCE

Totenfeier *Gustav Mahler (1860 – 1911)*

Maria Laudate *John White (b. 1931)*

Of one who is so fair and bright
Velut maris stella, (like a star of the sea)
Brighter than the day is light,
Parens et puella: (mother and maiden)
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tam pia, (so pure)
That I may come to thee.
Maria!

Lady, flower of everything,
Rosa sine spina, (rose without thorn)
Thou bare Jesu, heaven's king,
Gratia divina: (by divine grace)
Of all thou bearest the prize,
Lady, queen of paradise
Electa: (chosen)
Maid mild, mother
es effecta. (you are brought into being)

All this world was forlorn,
Eva peccatrice, (Eve's sin)
Till our Lord was born,
De te genetrix. (through you, his mother)
With ave it went away,
Darkest night, and comes the day
Salutis; (salvation)
The well springeth out of thee.
Virtutis. (virtue)

No Man is an Island *Jean Berger (1909 – 2002)*

No man is an island,
Entire of itself;
Every man is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less,
As well as if a promontory were:
As well as if a manor of thy friend's
Or of thine own were.

Any man's death diminishes me,
Because I am involved in mankind.
And therefore never send to know for whom the bell tolls;
It tolls for thee.
Text by John Donne (1572 – 1631)

At the Spring Dawn, *Andrea Ramsey (b. 1977)*
performed by Columbine Silver, Phil Newland, Director

INTERVAL

Preludio Sinfonico *Giacomo Puccini (1858 – 1924)*

Agnus Dei from *Messa di Gloria* Giacomo Puccini

Blake Nawa'a, tenor soloist; Dean Rieger, baritone soloist

Agnus Dei qui tollis peccata mundi,

Miserere nobis

Agnus Dei qui tollis peccata mundi,

Dona nobis pacem

Lamb of God, who takes away the sins of the world,

Have mercy us on

Lamb of God, who takes away the sins of the world,

Grant us peace

Symphony No. 2, "Lobgesang" Felix Mendelssohn (1809 – 1847)

Mvt 7 – Die Nacht ist vergangen, "The Night is Departing"

Die Nacht ist vergangen, der Tag aber herbei gekommen.

So laßt uns ablegen die Werke der Finsternis,

und anlegen die Waffen des Lichts.

The night is departing, the day is approaching.

So let us cast off the works of darkness,

and put on the armor of light.

Mvt 8 – Nun danket alle Gott, "Now let us all thank God"

Nun danket alle Gott

mit Herzen, Mund und Händen,

der sich in aller Not

will gnädig zu uns wenden,

der so viel Gutes tut,

von Kindesbeinen an

uns hielt in seiner Hut

und allen wohlgetan.

Let all men praise the Lord,

In worship lowly bending;

On His most Holy Word,

Redeem'd from woe, depending

He gracious is and just,

From childhood us doth lead;

On Him we place our trust

And hope, in time of need.

Lob Ehr und Preis sei Gott,

dem Vater und dem Sohne,

und seinem heiligen Geist i

m höchsten Himmelsthron.

Lob dem dreiein'gen Gott,

der Nacht und Dunkel schied

von Licht und Morgenrot,

ihm danket unser Lied.

Glory and praise to God,

The Father, Son, be given,

And to the Holy Ghost,

On high enthron'd in Heaven.

Praise to the Three-One God;

With power'ful arm and strong,

He changeth night to day;

Praise Him with grateful song.

Not Staying Long Leigha Amick (b. 1997)

commissioned by DYAO and St. Martin's Chamber Choir

I often think they have only gone out,

They will soon be coming home again,

It is a beautiful day, ah do not be afraid,

They have only gone for a long walk.

Yes, they have only gone out

And will now be coming home again.

Do not be anxious, it is a beautiful day!

They are only walking to those hills!

They have merely gone on ahead of us

And will not be coming home again.

We shall overtake them on those hills

In the sunshine! The day is beautiful on those hills.

Just passing by

Just coming through

Not staying long

I always knew

This home I have

Will never last

Rachel Joy Scott

Friedrich Rückert

English translation by Richard Stokes

Texts and translations compiled by Linda Mack

BAROQUE CHAMBER ORCHESTRA

Vivaldi Extravaganza!

October 20-22

Conciertos de Navidad

December 2-3

**Roots and Remembrance
with St. Martin's Chamber Choir**

February 9-10

Folk Meets Baroque

April 4-5

**Bach's Goldberg
Variations ~ with
String Attached**

May 17-18

And more at:

BCOcolorado.org



KANTOREI

JOEL M. RINSEMA, MANAGING ARTISTIC DIRECTOR

2023-24 Season

WANTING MEMORIES

October 7 & 8, 2023

A WINTER'S NIGHT

December 1, 2023

CAROLING, CAROLING NOW WE GO!

December 10, 15-17, 2023

MOTET MASTERS

March 9 & 10, 2024

THE MUSIC OF M. ROGER HOLLAND, II

May 17 & 19, 2024

www.kantorei.org

St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

Don't miss the final concert of our 30th season:
MYSTICAL RESONANCE
Songs of the Cosmos

June 1, 7:30 pm

June 6, 6:00 pm*

*Season Subscribers receive \$10 off tickets



THE ORDER OF ST. MARTIN

St. Martin's Chamber Choir gratefully acknowledges the following for their ongoing support.

St. Martin's sincerely regrets the inadvertent omission of any donors.

Donations made between April 1, 2023 & April 7 2024

BENEFACTOR \$2500 +

Anonymous Donor
Selena Billington & Jim Dewey
James Blum
Joan & Richard Foster
Joe Francis & Phyllis Mensing
Dennis Johnson & Pat Petrash
Rosann McCullough

FOUNDER \$1000-\$2499

Laura Jane Musser Fund
Michael Beatty ☺
Barbara Benedict
Kathleen & Howard Brand
Ben & Louise Brown
Claudia Dakkouri
Peter DeBlois
Don & Carolyn Etter
Alan Gottlieb & Elizabeth Randall
Gertrude Grant
Lynn Huber
Tim & M.B. Krueger ☺
Thomas Lance
Jennifer Macy
Jean McDaniel
Jay Mead & Carol Svendsen
Pam & Pat Montgomery
David Perez
Gregory Robbins ☺
Charles Samson
Ellen Wilson
Matthew Wolchak

PRINCIPAL \$500-\$999

David & Barbara Belina ☺
Denise & Richard Bennett ☺
Leo Bonfadini
Robert & Orala Bowe
Doris Burd
Jennifer Caskey
Nina Churchman
Richard Foster
Margie Holcomb
Tim Jenkins
Roger and Sue Kilgore
Thomas & Miriam Lindahl
Kathleen McCormick Price
John & Deb McVicker ☺
Frank Nowell
Terry & Jim Platz
Suzanne & Ronald Polacek
Bonnie Richards
Bea & Paul Rieger

Jeremy & Susan Shamos
Ralph & Lynne Valentine
Joan Winstein
Harold Winters & John Lake

PARTNER \$250-\$499

David Ayars
Karen and Mike Ballard
Anna Baron ☺
Luke Bell
Matthew Bentley ☺
Charles Bikle
David and Mary Lou Blomquist
Stephen & Betsy Brock
Shelley Brown
Arianne Burger Shapiro ☺
Hilary Carlson
Merle Chambers
Sam Dageeg
Sylvine Farnell ☺
Chris & Russ Haas
Molly Hardman
George & Betsy Hoover
Karen Katz ☺
Roger & Sue Kilgore
Doug Moran
Cynthia & Steven Mueller
Carol Prescott ☺
Terry Schlenker
Rosemary Stoffel
Elizabeth Tebbe
Susan Weeks
Donna Wickham
Gary Williams
John Wilson

AFFILIATE \$100-\$249

Harry Adair
Penny Anderson
Georgia & Jorge Arriabu
Sally & Robert Bartalot
David & Mary Beacom
Julie & Joseph Beggs
Carolyn Bentley
Michael Corrigan & Robert Blauvelt
Risa Booze
Melissa Bradley
Mark & Margaret Carson
Bill & Rhonda Crossen
Marilyn Domenick
Kirk Dorn
John & Jan Douglas
Dave & Kathy Dunnewald
Keith & Paula Emerson
Olivia Emery
Brock Erickson
Douglas Gould
Bill & Mary Haddock

Diane Hoffman
Thayer Hubbard
Reese & Diane Jameson
R Allan Jensen ☺
Sharon Kermiet
Thomas & Jennifer Keyse
Edi King
Charles Komodore
Midge Korczak
Joseph & Leslie LaCava
Greg Laugero
Robert Lea
Linda Lunbeck
Dan Macey ☺
Janet Manning
Denny & Chris McCloskey
Martine Minnis ☺
Mark Mulligan ☺
Marilyn Munsterman
Sean & Melissa Nethery
Shawn Nowlan
Michael Ogborn
Mary Pellettier
Lee Piechowski
Russell Pierce
Cecilia Rankin
Seth & Allison Rankin
Diana Rankin
JAC Redford
Nicholas Richie
Thomas Riis
Barbara Roach
Cornelia Robertson
Beau Roorring
Charles Rovetta Jr ☺
Emily Sandelin
Bill & Pat Saxby
Lynne Scholfield
Ron & Jan Sears ☺
Andrew Seelaus
Lorraine Sherry
James Stegman
Chin Tan & William Bradford
Laura & Trevor Timmons
Mark van der Woerd
Thomas & Janet Vanden Bosch ☺
Nicholas Vanderborgh
James Wallace Jr
Bruce Wiley
Lisa Wolff
Joel & Eileen Yager
Chuck Younger
Ronald Zasadzinski
Jeffrey Zax
Barry Zink & Ashley Hoffman

PATRON \$25-\$99

Consuelo Bennett
Darren Bennett
Anne Bentzlin-Smith

Jack Berryhill
Richard Billingham
Jessica Bondy
Jim & Tabby Briggs
Janice Burley
Hendrika & Rebecca Cantwell
Adele Carter
Mary Cartwright
Virginia Chrisko
Thomas Cima
Claire Coeshott
Louise Cook
Joyce Culwell
Elsie Fetzer
Steve Fincher
John & Debora Freed
Norma Fulkerson
Rene Gash
Daniela Golden
Elaine Granata
Liam Harty
Holly Hedegaard
Marilyn Hetzel
Jen Hitt
Janet Hixon
Gary Hoffman & Nicole Tonkovich
Kris Hough
Vicki Jordan
Richard & Sue Karlin
Mike Kornelsen
Micaela Larsen Brown
Brian Leatherman
Danni Lедerman
Marian Maharas
Stuart & Betsy Marlatt
Annie McClure
Jonathan Meyer
Pam Midboe
Kathleen Motika
Mark Moyer
Alexander Munsch
David & Kay Norris
Severin & Nancy Oudet
Mark & Ellen Persiko
Mark C Persiko
Patricia & Raymond Rendoff
Celine Rivoire-Vicat
Pat Rossiter
Carol Ruckel
Bob & Robin Russel
Sharon Schillereff
Beatriz Silveira
Marjie Steel
Marion Steward
Jonathan Tesky
Bertha Thomas
Garie Thomas-Bass
Caryl Thompson
Kelly Waltrip
William Watson
Shannon Wills
Frank Wilmot
Michael Wilson

Da Capo Donors (monthly contributors) shown with ☺



ST. MARTIN'S CHAMBER CHOIR LEGACY SOCIETY

David Beattie
Leo Bonfadini
MB & Timothy Krueger
Jack & Micaëla Larsen Brown
Terry Schlenker

Concerts are made possible by generous donations from our audience.

If you wish to make a donation, please visit our website at stmartinschamberchoir.org

If you would like to sponsor a concert or section of the choir, please email us at info@stmartinschamberchoir.org