



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

MY SPIRIT REJOICES

A Charles Villiers Stanford Tribute

Generously sponsored by Robert Bartalot, in memory of Sally Bartalot

November 24, 2024 | 3:00 pm

Augustana Lutheran Church, Denver

ST. MARTIN'S CHAMBER SINGERS

Timothy J. Krueger, Artistic Director

Anthony Wirtz, *Mark Sheldon Conducting Intern*

Internship Generously Sponsored by Harvey & Maureen Solomon

SOPRANO

Elise Greenwood Bahr
Amanda Crumley
Ashley Hoffman
Hannah McGinty

ALTO

Leah Creek Biesterfeld
Kristin Gornstein
Ingrid Johnson
MB Krueger

TENOR

Matt Bentley
Matthew Eschliman
Matthew Lea
Michael Tambornino

BASS

Kenneth Donahue
Nick Hamlyn
Dean Rieger
Peter Severson



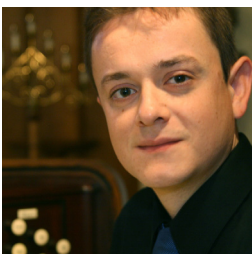
TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



ANTHONY WIRTZ

Anthony is currently a dual-master's student at The Lamont School of Music at The University of Denver studying both vocal performance and conducting. His choral music experience is extensive at almost 30 years - starting all the way back to grade school in Belmond, Iowa. His interest in vocal arts started when he was very young as he comes from a musical family who would often gather around the piano to sing and harmonize in four-parts. He has been a member of SPEBSQSA (the Barbershop Harmony Society) as well as the Norsemen and Nordic choirs at Luther College, is active in the Lamont Opera program and the Opera Colorado chorus, sings with The Lamont Chorale and Voces Fortes, and has participated in countless choral recitals and honors choral programs interspersed throughout his career. He currently sings with Denver's St. John's Cathedral with the Vicars Choir. Along with all his choral experience, he is also an active multiinstrumentalist, composer, and music history/theory enthusiast. Anthony is forever grateful to Timothy Krueger and the St. Martin's Chamber Choir for this incredible intern opportunity.



SIMON JACOBS

Simon Jacobs enjoys a multi-faceted musical career as an organist, conductor, pianist and singer throughout the United States and Europe. He was born in Truro, Cornwall, UK to a musical family, and received his early musical training as a full-time boy chorister. He went on to receive degrees in music and choral conducting from Cambridge University and Yale University, and then spent consecutive years as Organ Scholar at Salisbury Cathedral and Westminster Abbey. Simon has given organ concerts, conducted choirs and collaborated with many well-known musicians at prestigious churches, cathedrals and concert halls around the world, and is equally at home working in the classical, jazz, and musical theatre fields.

In addition to his performing work, Simon is an on-air radio host at Colorado Springs' local classical and jazz music stations, KCME 88.7 and Jazz 93.5, where he is delighted to share his musical passions and expertise with the wider community. At KCME, he presents a number of special programs, such as The King of Instruments, Choral Splendour and The Bach Legacy. He also enjoys working as a music director and keyboardist with the professional Fine Arts Center Theatre Company in Colorado Springs. Simon is Director of Music at the historic Manitou Community Church, and collaborates regularly with some of the area's top ensembles, such as The Chamber Orchestra of the Springs, the Colorado Vocal Arts Ensemble, and the Colorado Springs Chorale.

ST. MARTIN'S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



MY SPIRIT REJOICES

A CHARLES VILLIERS STANFORD TRIBUTE

Generously sponsored by Robert Bartalot, in memory of Sally Bartalot

Conditor alme siderum *Gregorian Chant, Mode IV, 9th C.*

Der englischen Gruß, Op. 22, No. 1, Marienlieder *Johannes Brahms (1833-1897)*
Directed by Anthony Wirtz, Mark Sheldon conducting intern

Magnificat, from the Evening Service in B flat, Op. 10 (1879) *Sir Charles Villiers Stanford (1852-1924)*
Directed by Anthony Wirtz, Mark Sheldon conducting intern

Magnificat, from the Evening Service in A, Op. 12 (1880) *C. V. Stanford*

Magnificat, from the Evening Service in F, Op. 36 (1889) *C. V. Stanford*

"Once he came in blessing" *Charles Wood (1866-1926)*
Matthew Eschliman, tenor solo

INTERVAL

Allegro Maestoso (St. Patrick's Breastplate) *C. V. Stanford*
Finale of Organ Sonata #4, *Sonata Celtica*, Op. 153

Magnificat, from the Evening Service in G, Op. 81 (1902) *C. V. Stanford*
Elise Bahr, soprano solo

Magnificat, from the Fauxbourdons Evening Service, Op. 98 (1907) *C. V. Stanford*

Magnificat, from the Unison Evening Service in D (1923) *C. V. Stanford*
optional second voice added by Timothy J. Krueger, 2020

"The Truth from Above," from the Fantasia on Christmas Carols *Ralph Vaughan Williams (1872-1958)*
Dean Rieger, baritone solo *Orchestral reduction for organ by Mark Cerisier (2022)*

Magnificat, from the Evening Service in C, Op. 115 (1909) *C. V. Stanford*

"On Christmas Night" *Sussex Carol, arr. Ralph Vaughan Williams*



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MY SPIRIT REJOICES

A CHARLES VILLIERS STANFORD TRIBUTE

THE ENGLISH MAGNIFICAT TEXT

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden.
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers, Abraham and his seed, for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Book of Common Prayer, 1662

Conditor alme siderum *Gregorian Chant, Mode IV, 9th C.*

*Conditor alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi prece supplicum,*

Creator of the stars of night,
Thy people's everlasting light,
Jesu, Redeemer, save us all,
and hear Thy servants when they call.

*Vergente mundi vespere
uti sponsus de thalamo
egressus honestissima
Virginis matris clausula.*

Thou camest, the Bridegroom of the bride,
as drew the world to evening tide,
proceeding from a virgin shrine,
the spotless Victim all divine.

*Te, deprecamur agie,
venture iudex saeculi,
conserva nos in tempore
hostis a telo perfidi.*

We entreat Thee, O Holy One,
Judge of the age to come,
Save us in that time
from the dart of the perfidious enemy.

Translation: John Mason Neale and J. Morehouse

Der englischen Gruß, Op. 22, No. 1, Marienlieder *Johannes Brahms (1833-1897)*

Directed by Anthony Wirtz, Mark Sheldon conducting intern

*Gegrüßet, Maria, du Mutter der Gnaden!
So sangen die Engel der Jungfrau Maria
In ihrem Gebete, darinnen sie rang.*

*Maria, du sollst einen Sohn empfangen,
Darnach tun Himmel und Erde verlangen,
Daß du die Mutter des Herren sollst sein.*

*O Engel, wie mag ich das erleben,
Ich habe mich noch keinem Manne ergeben
In dieser weiten und breiten Welt.*

*Wie Tau kommt über die Blumenmatten,
So soll dich der heilige Geist überschatten;
So sollt der Heiland geboren sein.*

*Maria, die höret solches gerne,
Sie sprach: ich bin eine Magd des Herren,
Nach deinem Worte geschehe mir!*

*Die Engel sanken auf ihre Knie,
Sie sangen alle Maria, Maria,
Sie sangen Maria den Lobgesang!*

Hail, Mary, mother of grace!
Thus sang the angels to the virgin Mary
As she struggled in prayer.

Mary, you shall conceive a son.
Heaven and Earth desire
For you to be the Mother of the Lord.

O angels, how may I experience this?
I have given myself to no man
In this entire wide world.

As dew comes over the flowerbeds,
So is it that the Holy Spirit shall overcome you;
So shall the savior be born.

Mary heard such things gladly,
She spoke: I am the handmaid of the Lord,
And it shall happen to me according to your word.

The angels sank to their knees,
They all sang Mary, Mary,
They sang Mary's song of praise!

Text: Traditional German Folk Hymn

Magnificat, from the Evening Service in B flat, Op. 10 (1879) *Sir Charles Villiers Stanford (1852-1924)*

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Magnificat, from the Evening Service in A, Op. 12 (1880) *C. V. Stanford*

Magnificat, from the Evening Service in F, Op. 36 (1889) *C. V. Stanford*

"Once he came in blessing" *Charles Wood (1866-1926)*

Matthew Eschliman, tenor solo

Once He came in blessing,
All our ills redressing,
Came in likeness lowly,
Son of God most holy;
Bore the cross to save us,
Hope and freedom gave us.

Still He comes within us,
Still His voice would win us
From the sins that hurt us;
Would to truth convert us
From our foolish errors,
Ere He comes in terrors.

Thus if Thou hast known Him,
Not ashamed to own Him,
Nor dost love Him coldly,
But will trust Him boldly,
He will now receive thee,
Heal thee, and forgive thee.

He who well endureth,
Bright reward secureth;
Come, then, O Lord Jesus,
From our sins release us;
Let us here confess Thee,
Till in Heav'n we bless Thee.

Text: Johann Roh (16th C.);

Translation: Catherine Winkworth (1827-1878)

INTERVAL

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Finale of Organ Sonata #4, <i>Sonata Celtica</i> , Op. 153	
Magnificat, from the Evening Service in G, Op. 81 (1902)	<i>.C. V. Stanford</i>
<i>Elise Bahr, soprano solo</i>	
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Magnificat, from the Unison Evening Service in D (1923)	<i>.C. V. Stanford</i>
<i>optional second voice added by Timothy J. Krueger, 2020</i>	
“The Truth from Above,” from the Fantasia on Christmas Carols	<i>Ralph Vaughan Williams (1872-1958)</i>
<i>Dean Rieger, baritone solo</i>	<i>Orchestral reduction for organ by Mark Cerisier (2022)</i>
<p>This is the truth sent from above, The truth of God, the God of love; Therefore don't turn me from your door, But hearken all, both rich and poor.</p> <p>The first thing, which I do relate, That God at first did man create The next thing, which to you I tell, Woman was made with him to dwell.</p> <p>Then after this, 'twas God's own choice To place them both in Paradise, There to remain from evil free Except they ate of such a tree.</p>	<p>And they did eat, which was a sin, And thus their ruin did begin; Ruined themselves, both you and me, And all of their posterity.</p> <p>Thus we were heirs to endless woes, Till God the Lord did interpose For so a promise soon did run That He'd redeem us with a Son.</p> <p><i>Text: English traditional, from A Good Christmas Box, 1847</i></p>

Magnificat, from the Evening Service in C, Op. 115 (1909)	<i>.C. V. Stanford</i>
"On Christmas Night"	<i>Sussex Carol, arr. Ralph Vaughan Williams</i>


On Christmas night all Christians sing
To hear the newxas the angels bring.
News of great joy, news of great mirth,
News of our merciful King's birth.

From out of darkness we have light,
Which made the angels sing this night:
“Glory to God and peace to men,
Now and for evermore. Amen.”

When sin departs before Thy grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the new-born King.



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*The Tree of Life
is Growing Here*

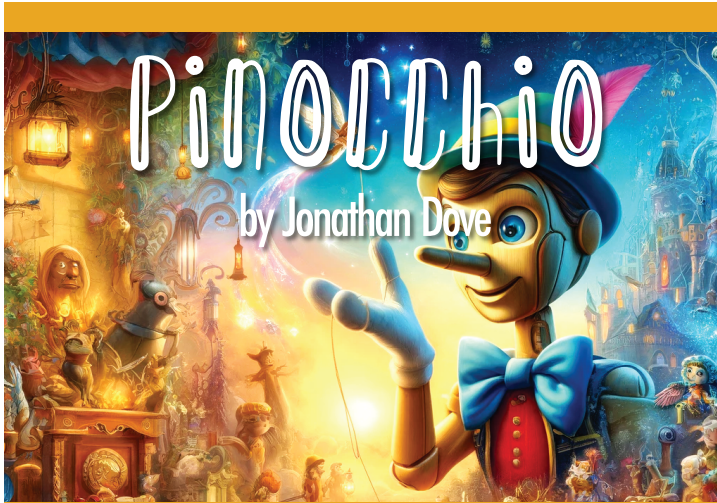
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2024 - 2025



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