



DICKENS

A CHRISTMAS CAROL

Friday, December 13, 2024 7:30 pm

Wellshire Presbyterian Church

Sunday, December 15, 3:00 pm

Montview Boulevard Presbyterian Church



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, *Artistic Director*

Anthony Wirtz, *Mark Sheldon Conducting Intern*

Internship Generously Sponsored by Harvey & Maureen Solomon

SOPRANO

Amanda Crumley
Christina Heppermann
Ashley Hoffman
Tisa Lawrence-Krekel
Hannah McGinty
Laura Tribby

ALTO

Micaëla Larsen Brown
MB Krueger
Kate LaCava
Leslie Remmert Soich
Jessica Sweet
Bianca Thomas
Donna Wickham

TENOR

Joey Costanza
Brock Erickson
Matthew Lea
Blake Nawa'a
Devin Nordson
Brian Stone

BASS

Bryan Grosbach
Dan Howard
Matt LaCava
Alan Polacek
Vojtech Petr
James Rootring



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



KABIN THOMAS

Kabin Thomas joined CPR Classical with decades of experience as a tuba player, actor and professor of classical music. For 11 years, he taught classical music to students at the University of Arkansas, Fayetteville. During that time he was also the narrator and host of the Emmy Award-winning documentary, "The Sound of Dreams," about the Hot Springs Music Festival.

Kabin was a substitute tuba player with the Detroit Symphony Orchestra for 14 years. He and his wife currently perform a show called, "Peace, Love, and TubaStanding," which uses storytelling and music to tell a powerful story about love and courage amid tensions and fear.

Kabin served his country as an airman in the U.S. Marines (HML-776) and as a musician/sailor at the U.S. Naval Academy. Kabin studied acting and music at Oberlin College, as well as Wayne State University, and the Universities of Michigan and Wisconsin. Lastly, Kabin is a proud Friend of Bill since 2010, with his homegroup being Chandler Lodge in North Hollywood, CA.

STAFF

Timothy Krueger – *Founder and Artistic Director*
Grant Johnson – *Executive Director*
Isaac Kay – *Development Manager*
Linda Mack – *Texts and Translations*
Micaëla Larsen Brown – *Education Outreach Coordinator*
Ashley Hoffman – *Graphic & Web Design*

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ST. MARTIN'S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



Panpatapan patapan patapan

*Guillot prends ton tambourin,
Toi prends ton flûtiau, Robin,
Au son de nos instruments,
Turelurelu, patapatapan,
Au son de nos instruments,
Nous dirons Noël gaiement.*

*Berger, prends ton chalumeau,
Toi berbère prends ton fuseau,
Au son de nos instruments,
Turelurelu, etc.*

*Réveillez, vous pastoureaux,
Vite, quittez vos hameaux
Au son de nos instruments,
Turelurelu, etc.*

*Noël nouvelet, Noël chantons ici,
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le Roi nouvelet!
Noël nouvelet, Noël chantons ici!*

*En Bethléem, étant tous réunis,
Trouvent l'enfant, Joseph, Marie aussi.
La crèche était au lieu d'un bercelet,
Noël, etc.*

*L'ange disait: Pasteurs, partez d'ici,
L'âme en repos et le coeur réjoui,
En Bethléem trouverez l'agnelet.
Noël, etc.*

*Voici mon Dieu, Sauveur Jésus Christ,
Par qui sera le prodige accompli,
De nous sauver par son sang vermeillet!
Noël, etc.*

*L'homme et Dieu sont plus d'accord
Que la flûte et le tambour
Au son de nos instruments,
Turelurelu, patapatapan,
Au son de nos instruments,
L'homme et Dieu sont d'un accord. Noël!*

Panpatapan patapan patapan

Willie, take your little drum,
Robin, bring your fife and come,
To the sound of our instruments,
Turelurelu, patapatapan,
To the sound of our instruments,
We tell of the happy birth.

Shepherds, play your tuneful pipes,
Rustics, bring your drumsticks too,
To the sound, etc.

Shepherd boys, come celebrate
Quickly wake and join our fete,
To the sound, etc.

Christmas news, we sing of Christmas,
Devout people, cry thanks to God!
We sing Noël for our new-born King.
Christmas news, etc.

In Bethlehem, where all were gathering,
They found the infant, Joseph and Mary too;
The crib was in a stable,
Christmas news, etc.

The angel said: Shepherds leave this place!
The peaceful spirit and heart rejoice
In Bethlehem you will find the little lamb.
Christmas news, etc.

Here is God, my Savior Jesus Christ,
Through whom the miracle will be accomplished.
Of saving us through his blood.
Christmas news, etc.

Man and God in more accord
Than the flute and the drum,
To the sound of our instruments,
Turelurelu, patapatapan,
To the sound of our instruments,
Man and God of one accord. Noël!



A CHRISTMAS CAROL
 NARRATION FROM CHARLES DICKENS' *A CHRISTMAS CAROL*
 MUSIC COMPOSED AND ARRANGED BY BENEDICT SHEEHAN (2022)

STAVE I

The Truth from Above *English Traditional*

Soloists: Matthew Lea, Ashley Hoffman, Hannah McGinty, Leslie Remmert Soich

This is the truth sent from above,
 The truth of God, the God of love,
 Therefore don't turn me from your door,
 But hearken all, both rich and poor.

Thus we were heirs to endless woes,
 Till God the Lord did interpose;
 And so a promise soon did run
 That he'd redeem us by his Son.

The first thing which I do relate
 Is that God did man create
 In paradise, there to remain,
 But by his sin hath man been slain.

Thus he in love to us behaved,
 To show us how we must be saved;
 And if you want to know the way,
 Be pleased to hear what I do say.

SCENE 1. IN THE COUNTING HOUSE

tune: Daeth Brenin *Welsh Traditional*

SCENE 2. SURPLUS POPULATION

Soloist: Devin Nordson

God rest ye merry, gentlemen *English Traditional*

God rest ye merry, gentlemen,
 Let nothing you dismay,
 Remember Christ our Savior
 Was born on Christmas Day,
 To save us all from Satan's pow'r
 When we were gone astray,
 Oh tidings of comfort and joy,
 Comfort and joy,
 Oh tidings of comfort and joy.

"Fear not then," said the angel,
 "Let nothing you affright,
 This day is born a Savior
 Of a pure Virgin bright,
 To save all those who trust in Him
 From Satan's pow'r and might;"
 O tidings of comfort and joy,
 Comfort and joy,
 O tidings of comfort and joy.

From God our Heav'nly Father
 A blessed Angel came,
 And unto certain shepherds
 Brought tidings of the same,
 How that in Bethlehem was born
 The Son of God by Name.
 O tidings of comfort and joy,
 Comfort and joy,
 O tidings of comfort and joy.

Now to the Lord sing praises,
 All you within this place,
 And with true love and brotherhood
 Each other now embrace;
 This holy tide of Christmas
 All others doth deface:
 O tidings of comfort and joy,
 Comfort and joy,
 O tidings of comfort and joy.

4 SCENE 3. MARLEY'S GHOST



SCENE 4. MANKIND WAS MY BUSINESS

Soloist: Laura Tribby

Remember, O thou man. *Thomas Ravenscroft (c. 1588-1635)*

Soloists: Brock Erickson, Jessica Sweet

Remember O thou man
thy time is spent:
Remember O thou man
How thou camest to me then,
And I did what I can,
therefore repent!

Remember Adam's fall
O thou man
From heav'n to hell!
Remember Adam's fall
we were condemned all
To hell perpetual,
There for to dwell.

Remember God's goodness,
O thou man,
And promise made!
Remember God's goodness,
How his only Son he sent
Our sins to redress:
Be not afraid!

STAVE II

SCENE 1. THE GHOST OF CHRISTMAS PAST

tune: In dulci jubilo

SCENE 2. LITTLE FAN

Soloists: Blake Nawa'a, James Rootring, Amanda Crumley

Sussex Carol *English Traditional*

Soloist: Matt LaCava

SCENE 3. FEZZIWIG'S BALL

tune: Sir Roger de Coverley *English Traditional*

Soloists: Hannah McGinty, Christina Heppermann, MB Krueger, Brian Stone, Alan Polacek

SCENE 4. GAIN IS LOSS

STAVE III

SCENE 1. THE GHOST OF CHRISTMAS PRESENT

tune: The Boar's Head Carol *English Traditional*

Soloist: Bryan Grosbach

SCENE 2. NOT A HANDSOME FAMILY

Silent Night *Franz Gruber (1787-1863)*

Soloists: Hannah McGinty, Devin Nordson

Silent night, holy night,
Shepherds quake at the sight:
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Savior is born!

Silent night, holy night!
Son of God love's pure light;
Radiant beams from Thy holy face,
With dawn of redeeming grace,
Jesus Lord, at Thy birth.

SCENE 3. A CHILD HIMSELF

Deck the Halls *Welsh Traditional*

Deck the halls with boughs of holly,
Fa la la la la la la!
'Tis the season to be jolly, Fa la la ...
Don we now our gay apparel, Fa la la ...
Troll the ancient Yuletide carol, Fa la la ...

Fast away the old year passes, Fa la la ...
Hail the new, ye lads and lasses, Fa la la ...
Sing we joyous all together! Fa la la ...
Heedless of the wind and weather, Fa la la ...

See the blazing yule before us, Fa la la ...
Strike the harp and join the chorus, Fa la la ...
Follow me in merry measure, Fa la la ...
While I tell of Yuletide treasure, Fa la la ...

SCENE 4. THE BELL STRUCK TWELVE

STAVE IV

SCENE 1. GHOST OF THE FUTURE

tune: Dies irae

SCENE 2. THE BODY OF A MAN

SCENE 3. MY LITTLE CHILD

Soloist: Alan Polacek

Coventry Carol *16th cent. English*

Soloist: Kate LaCava

Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.
Thou little tiny child,
Bye bye, lully, lullay.

Herod the king, in his raging,
Chargèd he hath this day
His men of might, in his own sight,
All young children to slay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing,
Bye bye, lully, lullay?

That woe is me, poor child, for thee!
And ever mourn and day,
For thy parting neither say nor sing,
Bye bye, lully, lullay.

SCENE 4. THE SPIRITS OF ALL THREE

All poor men and humble *Welsh Traditional*

All poor men and humble,
All lame men who stumble,
Come haste ye, nor feel ye afraid;
For Jesus our treasure,
With love past all measure,
In lowly poor manger was laid.

Though wise men who found him
Laid rich gifts around him,
Yet oxen they gave him their hay:
And Jesus in beauty
Accepted their duty;
Contented in manger he lay.

Then haste we to show him
The praises we owe him;
Our service he ne'er can despise:
Whose love still is able
To show us that stable
Where softly in manger he lies.

STAVE V

SCENE 1. CHRISTMAS DAY

Gloucestershire Wassail *English Traditional*

Wassail! Wassail, all over the town!
Our toast it is white, and our ale it is brown,
Our bowl it is made of the white maple tree;
With the wassailing bowl we'll drink to thee.

And here is to Dobin, and to his right eye,
Pray God send our master a good Christmas pie,
And a good Christmas pie that we may all see;
With a wassailing bowl we'll drink to thee.

So here is to Cherry and to his right cheek,
Pray God send our master a good piece of beef,
And a good piece of beef that may we all see;
With the wassailing bowl, we'll drink to thee.

SCENE 2. BACK PAYMENTS

SCENE 3. GOD BLESS US, EVERY ONE

Soloist: Matthew Lea

It came upon the midnight clear *tune: Richard Stowe Willis*

Soloists: Christina Heppermann, Ashley Hoffman, Micaëla Larsen Brown

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
"Peace on the earth, good will to men, from heav'n's all gracious king."
The world in solemn stillness lay to hear the angels sing.

Still through the cloven skies they come with peaceful wings unfurled,
And still their heav'nly music floats, O'er all the weary world;
Above its sad and lowly plains they bend on hov'ring wing,
And ever o'er its Babel sounds the blessed angels sing.

For lo! the days are hast'ning on, by prophet seen of old,
When with the ever circ'ling years shall come the time foretold
When peace shall over all the earth its ancient splendors fling,
And the whole world send back the song which now the angels sing!

Texts and translations compiled by Linda Mack



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