



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

THE PRINCE OF MUSIC

500 Years of Palestrina

Saturday, February 22, 2025 7:30 pm

St. Thomas Episcopal Church

Sunday, February 23, 2025 3:00 pm

First Plymouth Congregational Church

Monday, February 24, 2025 7:00 pm

Brown Palace

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, *Artistic Director*
 Anthony Wirtz, *Mark Sheldon Conducting Intern*
Internship Generously Sponsored by Harvey & Maureen Solomon

SOPRANO

Amanda Crumley
 Ashley Hoffman
 Hannah McGinty
 Sara Garza
 Laura Tribby

ALTO

Anna Engländer
 MB Krueger
 Ann Marie Morgan
 Kathleen Schmidt
 Rick Wheeler

TENOR

Matt Bentley
 Joey Costanza
 Matthew Eschliman
 Devin Nordson
 Anthony Wirtz

BASS

Alan Polacek
 Kenneth Donahue
 David Gallas
 Nick Hamlyn
 Dan Howard



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



ANTHONY WIRTZ

Anthony is currently a dual-master's student at The Lamont School of Music at The University of Denver studying both vocal performance and conducting. His choral music experience is extensive at almost 30 years - starting all the way back to grade school in Belmond, Iowa. His interest in vocal arts started when he was very young as he comes from a musical family who would often gather around the piano to sing and harmonize in four-parts. He has been a member of SPEBSQSA (the Barbershop Harmony Society) as well as the Norsemen and Nordic choirs at Luther College, is active in the Lamont Opera program and the Opera Colorado chorus, sings with The Lamont Chorale and Voces Fortes, and has participated in countless choral recitals and honors choral programs interspersed throughout his career. He currently sings with Denver's St. John's Cathedral with the Vicars Choir. Along with all his choral experience, he is also an active multiinstrumentalist, composer, and music history/theory enthusiast. Anthony is forever grateful to Timothy Krueger and the St. Martin's Chamber Choir for this incredible intern opportunity.

STAFF

Timothy Krueger – *Founder and Artistic Director*
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ST. MARTIN'S CHAMBER CHOIR RECEIVES GENEROUS SUPPORT FROM:



THE PRINCE OF MUSIC

500 YEARS OF PALESTRINA

Sicut cervus (Prima & Secunda Pars)

Gregorian Chant: *Ave Maria*

Ave Maria

Panis angelicus

Directed by Anthony Wirtz, Mark Sheldon conducting intern

Johann Hugo von Wilderer – *Custodi me*

Directed by Anthony Wirtz, Mark Sheldon conducting intern

Quirino Gasparini – *Adoramus te*

Directed by Anthony Wirtz, Mark Sheldon conducting intern

Stabat Mater

INTERVAL

Anon. – *L'Homme Armé*

Missa Pasticcio

Kyrie – Missa L'Homme Armé (à 5)

Gloria – Missa Tu es Petrus (à 18)

Credo – Missa Hodie Christus natus est (à 8)

Sanctus-Benedictus – Missa Assumpta est Maria (à 6)

Agnus Dei -- from Missa Papae Marcelli (à 7)



SINGER BIOS
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about our singers.

THE PRINCE OF MUSIC

500 YEARS OF PALESTRINA

Sicut cervus (Prima & Secunda Pars)

*Sicut cervus desiderat ad fontes aquarum:
ita desiderat anima mea ad te, Deus.*

*Sitivit anima mea ad Deum fortem vivum:
quando veniam et apparebo ante faciem Dei?*

*Fuerunt mihi lacrimae meae panes die ac nocte,
dum dicitur mihi quotidiae: Ubi est Deus tuus?*

As a deer longs for springs of water,
so longs my soul for thee, O God.

My soul has thirsted for the strong living God;
when shall I come and appear before the face of God?

My tears have been to me bread day and night,
while is it said to me daily: Where is your God?

Trans. John Hetland

Gregorian Chant: *Ave Maria*

*Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Ave Maria

*Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Regina caeli,
dulcis et pia, o Mater Dei, ora pro nobis peccatoribus,
ut cum electis [te] videamus.*

Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Queen of heaven
sweet and merciful, O Mother of God, pray for us sinners,
that with the elect we may gaze [upon thee].

Panis angelicus

Directed by Anthony Wirtz, Mark Sheldon conducting intern

*Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.*

The bread of the angels
becomes the bread of mortals;
the bread of heaven
puts an end to earthly forms.
O wondrous thing!
the poor, the slave and the humble
feed on their Lord.

Johann Hugo von Wilderer – *Custodi me*

Directed by Anthony Wirtz, Mark Sheldon conducting intern

*Custodi me Domine de manu peccatoris
et ab hominibus iniquis eripe me.*

Keep me, O Lord, from the hand of the wicked:
and from the unjust deliver me.

Quirino Gasparini – *Adoramus te*

Directed by Anthony Wirtz, Mark Sheldon conducting intern

*Adoramus te, Christe,
et benedicimus tibi:
quia per sanctam crucem
tuam redemisti mundum.*

We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world.

Trans. St. Ann choir

Stabat Mater

Solo quartet: Ashley Hoffman, MB Krueger, Laura Tribby, Matthew Eschliman

*Stabat Mater dolorosa
juxta crucem lachrymosa
Dum pendebat Filius.*

*Cujus animam gementem
Contristatam et dolentem
Pertransivit gladius.*

*O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti!*

*Quae moerebat et dolebat,
Et tremebat cum videbat
Nati poenas inclity.*

*Quis est homo qui non fleret,
Christi Matrem si videret
In tanto supplicio?*

*Quis non posset contristari,
piam Matrem contemplari
Dolentem cum Filio?*

*Pro peccatis suae gentis
Vidit Jesum in tormentis,
Et flagellis subditum.*

*Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.*

*Eja Mater, fons amoris
Me sentire vim doloris
Fac, ut tecum lugeam.*

*Fac, ut ardeat cor meum
In amando Christum Deum
Ut sibi complaceam.*

*Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.*

*Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.*

*Fac me tecum, pie, flere,
Crucifixo condolere,
Donec ego vixero.*

*Juxta crucem tecum stare,
Et me tibi sociare
In planctu desidero.*

*Virgo virginum praeclara,
Mihi jam non sis amara
Fac me tecum plangere.*

At the cross her station keeping,
stood the mournful mother weeping,
close to Jesus to the last.

Through her soul, of joy bereaved,
bowed with anguish, deeply grieved,
now at length the sword hath passed.

Oh how sad and sore distressed
was that mother highly blessed,
of the sole-begotten One!

Who mourning and trembling
She beholds the pangs
Of her dying glorious Son.

Is there one who would not weep,
Whelm'd in miseries so deep
Christ's dear Mother to behold?

Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?

Bruised, derided, cursed, defiled,
She beheld her tender child
All with bloody scourges rent.

For the sins of His own nation,
Saw Him hang in desolation,
Till His spirit forth He sent.

O thou Mother! fount of love!
Touch my spirit from above;
Make my heart with thine accord.

Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ our Lord.

Holy Mother! pierce me through;
In my heart each wound renew
Of my Savior crucified.

Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died.

Let me mingle tears with thee,
Mourning Him who mourned for me,
All the days that I may live.

By the cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.

Virgin of all virgins best,
Listen to my fond request
Let me share thy grief divine.

*Fac, ut portem Christi mortem
Passionis fac consortem,
Et plagas recolere.*

*Fac me plagis vulnerari,
cruce fac inebriari,
Et cruore Filii.*

*Inflammatum et accensum
Per te, Virgo, sum defensus
In die iudicii.*

*Fac me cruce custodiri
Morte Christi praemuniri
Confoveri gratia*

*Quando corpus morietur,
Fac, ut animae donetur
Paradisi gloria. Amen*

Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.

Wounded with His every wound,
Steep my soul till it hath swooned
In His very blood away.

Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In His awful Judgment day.

Let the cross then be my guard,
the death of Christ my watch and ward,
and cherish me by heaven's grace.

While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee. Amen.

INTERVAL

Anon. – *L'Homme Armé*

*L'homme, l'homme, l'homme armé, l'homme armé.
L'homme armé doit on doubter.
On a fait partout crier,
Que chacun se viegne armer, d'un haubregon de fer.
L'homme, l'homme, l'homme armé, l'homme armé.
L'homme armé doit on doubter.*

The man, the man, the armed man,
one must beware the armed man.
the word is that everyone
must arm himself with a hauberk.
The man, the man, the armed man,
one must beware the armed man.

Missa Pasticcio

Kyrie – Missa L'Homme Armé (à 5)

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria – Missa Tu es Petrus (à 18)

*Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris. Amen.*

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father. Amen.

Credo – Missa Hodie Christus natus est (á 8)

*Credo in unum Deum. Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum, consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines et propter nostram salutem
descendit de caelis
Et incarnatus est de Spiritu Sancto ex Maria Virgine:
Et homo factus est
Crucifixus etiam pro nobis sub Pontio Pilato:
passus, et sepultus est.
Et resurrexit tertia die, secundum scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est
cum gloria judicare vivos et mortuos:
Cujus regni non erit finis.
Et in Spiritum sanctum Dominum, et vivificantem:
Qui ex Patre, Filioque procedit.
Qui cum Patre, et Filio simul adoratur,
et conglorificatur:
Qui locutus est per Prophetas.
Et unam, sanctam, catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi. Amen.*

I believe in one God, the Father almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord, Jesus Christ,
Only begotten Son of God,
Begotten of his Father before all worlds.
God of God, light of light,
Very God of very God.
Begotten, not made, being of one substance with the Father:
by whom all things were made.
Who for us men and for our salvation
came down from heaven.
And was incarnate by the Holy Ghost of the Virgin Mary:
And was made man.
And was crucified also for us under Pontius Pilate:
suffered, and was buried.
And the third day He rose again according to the scriptures.
And ascended into heaven,
and sitteth at the right hand of the Father
And He shall come again
with glory to judge the living and the dead:
His kingdom shall have no end.
And (I believe in) the Holy Ghost, Lord and giver of life:
Who proceedeth from the Father and Son.
Who with the Father and Son together is worshipped
and glorified:
Who spake by the Prophets.
And in one holy catholic and apostolic church.
I acknowledge one baptism for the remission of sins.
And I look for the resurrection of the dead
And the life of the world to come. Amen.

Sanctus-Benedictus – Missa Assumpta est Maria (á 6)

Solo quartet: Hannah McGinty, Sara Garza, Anna Engländer, Joey Cosstanza

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit
in nomine Domini.
Osanna in excelsis.*

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he that cometh
in the name of the Lord.
Hosanna in the highest.

Agnus Dei -- from Missa Papae Marcelli (á 7)

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
Dona nobis pacem.*

Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
grant us peace.

Texts and translations compiled by Linda Mack



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