



St. Martin's Chamber Choir  
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

# DE TEMPORIS NATURA

**Saturday, May 24, 2025 7:30 pm**

St. Andrew's Episcopal Church

**Sunday, May 25, 3:00 pm**

Lord of Life Lutheran Church



# ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, *Artistic Director*  
Anthony Wirtz, *Mark Sheldon Conducting Intern*  
*Internship Generously Sponsored by Harvey & Maureen Solomon*

## SOPRANO

Blair Carpenter  
Amanda Crumley  
Christina Heppermann  
Jen Hitt  
Mackenzie Laun  
\*Chloe Short  
Allie Tyler

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Leah Creek Biesterfeld  
Kristin Gornstein  
MB Krueger  
Kate LaCava  
Leslie Remmert Soich  
Jessica Sweet  
Cat Williams

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Brock Erickson  
Matthew Eschlimann  
Cody Laun  
\*Sahi McPhee  
Blake Nawa'a  
Brian Stone  
Anthony Wirtz

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Ben David Hensley  
\*Ben Howard  
Matt LaCava  
Alan Polacek  
Jesse Vanlandingham

*\*MSU Denver Singer Interns*



## TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



## ANTHONY WIRTZ

Anthony is currently a dual-master's student at The Lamont School of Music at The University of Denver studying both vocal performance and conducting. His choral music experience is extensive at almost 30 years - starting all the way back to grade school in Belmond, Iowa. His interest in vocal arts started when he was very young as he comes from a musical family who would often gather around the piano to sing and harmonize in four-parts. He has been a member of SPEBSQSA (the Barbershop Harmony Society) as well as the Norsemen and Nordic choirs at Luther College, is active in the Lamont Opera program and the Opera Colorado chorus, sings with The Lamont Chorale and Voces Fortes, and has participated in countless choral recitals and honors choral programs interspersed throughout his career. He currently sings with Denver's St. John's Cathedral with the Vicars Choir. Along with all his choral experience, he is also an active multiinstrumentalist, composer, and music history/theory enthusiast. Anthony is forever grateful to Timothy Krueger and the St. Martin's Chamber Choir for this incredible intern opportunity.

## STAFF

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# DE TEMPORIS NATURA

*Generously sponsored by Jim Blum*

Serenade . . . . . *Edward Elgar (1857-1934)*

Dreams all too brief,  
Dreams without grief,  
Once they are broken, come not again.  
  
Across the sky the dark clouds sweep,  
And all is dark and drear above;  
The bare trees toss their arms and weep,  
Rest on, and do not wake, dear Love.  
Since glad dreams haunt your slumbers deep,

Why should you scatter them in vain?  
Happy is he, when Autumn falls,  
Who feels the dream-kiss of the Spring;  
And happy he in prison walls  
Who dreams of freedom's rescuing;  
But woe to him who vainly calls  
  
Through sleepless nights for ease from pain!

*Text: Rosa Newmarch (1857-1940),  
adapted from Nikolai Minsky (1855-1937)*

Quick! we have but a second. . . . . *Charles Villiers Stanford (1852-1924)*

*Directed by Anthony Wirtz, Mark Sheldon conducting intern*

Quick! We have but a second,  
Fill round the cup while you may;  
For Time, the churl, hath beckoned,  
And we must away, away!  
Grasp the pleasure that's flying,  
For Oh! not Orpheus' strain  
Could keep sweet hours from dying,  
Or charm them to life again.  
  
Then, quick! We have but a second, etc.

See the glass, how it flushes  
Like some young Hebe's lip,  
And half meets thine, and blushes  
That thou shouldst delay to sip  
  
Shame, oh, shame unto thee  
If e'er thou seest that day  
When a cup or a lip shall woo thee,  
And turn untouch'd away.

Then, quick! We have but a second, etc.

*Text: Thomas Moore (1779-1852)*

Full Fathom Five . . . . . *Robert Baksa (1938-2023)*

*Directed by Anthony Wirtz, Mark Sheldon conducting intern*

Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes;  
Nothing of him that doth fade,  
But doth suffer a sea-change

Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
Hark! now I hear them -- ding-dong bell.

*Text: William Shakespeare (1564-1616)*

A Sprig of Lilac . . . . . *Robert S. Cohen (b. 1945)*

*Soloists: Jen Hitt, soprano; Blake Nawa'a, tenor*

Their heads grown weary under the weight of Time.  
These few hours on the hither side of silence.  
The lilac sprigs bend on the bough to perish.  
  
Though each for its own sake is beautiful,  
In each is the greater, the remembered beauty.  
Each is exemplar of its ancestors.  
  
Within the flower of the present, uneasy in the wind,  
Are the forms of those of the years behind the door.  
Their faint aroma touches the edge of the mind.

And the living and the past give to one another.  
There is no door between them. They pass freely  
Out of themselves; becoming one another.  
  
I see the lilac sprigs bending and withering.  
Each year like Adonis they pass through the dumb-  
show of death,  
Waxing and waning on the tree in the brain of a man.

*Text: Hyam Plutzik (1911-1962)*

*Such Splendor* . . . . . Cecilia McDowall (b. 1951)

*Soloist: Allie Tyler, soprano*

Such a brilliant ball of fire.  
It glowed with rainbow colors  
as it plumaged to the earth  
in the dime blue sky

It appeared significantly inspiring  
as if to give my life meaning.  
Wondrous and mysterious, for I  
have never witnessed such a splendor.

*Text: Andreas Vrenios (1968-1988)*

*Miserere* . . . . . Marianna Martines (1744-1812)

*Soloists: Mackenzie Laun, soprano; Leah Creek Biesterfeld, alto; Matthew Eschlimann, tenor; Bryan Grosbach, bass*

*Miserere mei, Deus: secundum magnam misericordiam tuam. Et secundum multitudinem miserationum tuarum, dele iniquitatem meam. Amplius lava me ab iniquitate mea: et a peccato meo munda me. Quoniam iniquitatem meam ego cognosco: et peccatum meum contra me est semper. Tibi soli peccavi, et malum coram te feci: ut justificeris in sermonibus tuis, et vincas cum judicaris. Ecce enim in iniquitatibus conceptus sum: et in peccatis concepit me mater mea. Ecce enim veritatem dilexisti: incerta et occulta sapientiae tuae manifestasti mihi. Asperges me hyssopo, et mundabor: lavabis me, et super nivem dealbabor. Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata. Averte faciem tuam a peccatis meis: et omnes iniquitates meas dele. Cor mundum crea in me, Deus: et spiritum rectum innova in visceribus meis. Ne proicias me a facie tua: et spiritum sanctum tuum ne auferas a me. Redde mihi laetitiam salutaris tui: et spiritu principali confirma me. Docebo iniquos vias tuas: et impii ad te convertentur. Libera me de sanguinibus, Deus, Deus salutis meae: et exsultabit lingua mea justitiam tuam. Domine, labia mea aperies: et os meum annuntiabit laudem tuam. Quoniam si voluisses sacrificium, dedissem utique: holocaustis non delectaberis. Sacrificium Deo spiritus contribulatus: cor contritum, et humiliatum, Deus, non despicies. Benigne fac, Domine, in bona voluntate tua Sion: ut aedificentur muri Ierusalem. Tunc acceptabis sacrificium iustitiae, oblationes, et holocausta: tunc imponent super altare tuum vitulos. Gloria Patri, et Filio, et Spiritui Sancto: Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.*

Have mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions. Wash me thoroughly from mine iniquity, and cleanse me from my sin. For I acknowledge my transgressions: and my sin is ever before me. Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest. Behold, I was shapen in iniquity; and in sin did my mother conceive me. Behold, thou desirest truth in the inward parts: and in the hidden part thou shalt make me to know wisdom. Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow. Make me to hear joy and gladness; that the bones which thou hast broken may rejoice. Hide thy face from my sins, and blot out all mine iniquities. Create in me a clean heart, O God; and renew a right spirit within me. Cast me not away from thy presence; and take not thy holy spirit from me. Restore unto me the joy of thy salvation; and uphold me with thy free spirit. Then will I teach transgressors thy ways; and sinners shall be converted unto thee. Deliver me from bloodguiltiness, O God, thou God of my salvation: and my tongue shall sing aloud of thy righteousness. O Lord, open thou my lips; and my mouth shall shew forth thy praise. For thou desirest not sacrifice; else would I give it: thou delightest not in burnt offering. The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise. Do good in thy good pleasure unto Zion: build thou the walls of Jerusalem. Then shalt thou be pleased with the sacrifices of righteousness, with burnt offering and whole burnt offering: then shall they offer bullocks upon thine altar. Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.



SINGER BIOS

Scan here to learn more  
about our singers.

I. Nocte Surgentes, *Office Hymn for Matins – midnight office*

*Nocte surgentes vigilemus omnes,  
Semper in psalmis meditemur atque  
voce concordi Domini canamus  
dulciter hymnos.*

*Ut, pio regi pariter canentes  
cum suis sanctis mereamur aulam  
ingredi caeli, simul perennem  
ducere vitam.*

*Praestet hoc nobis Deitas beata  
Patris ac Nati, pariterque Sancti  
Spiritus, cujus resonat per omnem  
gloria mundum. Amen.*

*Text attr. Alcuin (735-c.804)*

Father, we praise thee, now the night is over;  
Active and watchful, stand we all before thee;  
Singing we offer prayer and meditation:  
Thus we adore thee.

So may it be that we as a group,  
In union with His saints and singing to the loving King,  
May be counted worthy to enter heaven's court,  
There to live forever.

May the blessed God,  
Whose glory resounds through all creation,  
Father, Song and likewise the Holy Spirit,  
Grant us this. Amen.

*Trans. Percy Dearmer (1867-1936)*

II. Ales diei nuntius, *Office Hymn for Lauds – night office*

*Ales diei nuntius  
lucem propinquam praecinit:  
Nos excitator mentium  
jam Christus ad vitam vocat.*

*"Auferte, clamat, lectulos,  
Egros, soporos, desides;  
Castique, recti ac sobrii  
vigilate; iam sum proximus."*

*Ut, cum coruscis flatibu  
aurora caelum sparserit,  
Omnes labore exercitos  
confirmet ad spem luminis*

*Jesum ciamus vocibus  
flentes, precantes, sobrii;  
Intenta supplicatio  
dormire cor mundum vetat.*

*Tu, Christe, somnum discute,  
Tu rumpe noctis vincula,  
tu solve peccatum vetus  
novumque lumen ingere*

*Sit, Christe, rex piissime,  
Tibi Patrique gloria  
cum Spiritu Paraclito,  
In sempiterna saecula. Amen.*

*Text: Prudentius (348-413)*

The bird announcing the day  
crows to warn that dawn is near:  
Now Christ the great inspirer  
calls us to life.

"Away," he shouts,  
"With your beds,  
You lazy slaves  
of sluggish sleep.

Be pure, upright,  
Sober and alert,  
For now I am near."  
Repentant, sincere and coherent,

Let us call Jesus to our aid.  
Earnest supplication  
keeps our heart from sleeping.

Lord Christ dispel our drowsiness;  
break the bonds of night;  
Loosend the bonds of sleep;  
and even direct new light upon us.

All laud to God the Father be;  
all praise, eternal Son, to Thee;  
all glory as is ever meet,  
to God the holy Paraclete. Amen.

*Last stanza Trans. J.M. Neale (1818-1866)*

### III. Jan Lucis orto sidere, *Office Hymn for Prime – office at dawn*

*Jam lucis orto sidere,  
Deum precemur supplices,  
Ut in diurnis actibus  
nos servet a nocentibus.*

*Linguam refrenans temperet,  
Ne litis horror insonet,  
Visum fovendo contegat,  
Ne vanitates hauriat.*

*Sint pura cordis intima,  
Absistat et vecordia:  
Carnis terat superbiam  
potus cibique parcitas.*

*Ut cum dies abscesserit,  
Noctemque sors reduxerit,  
Mundi per abstinentiam  
ipsi canamus gloriam.*

*Deo Patri sit gloria,  
eiusque soli Filio,  
cum Spiritu Paraclito,  
nunc et per omne saeculum. Amen.*

*Text: An unknown monk, 7th-9th century*

Now that the sun has risen,  
Let us supplicants ask God to preserve us  
From all that may hurt us  
during our acts of today.

May he temper and restrain our tongue  
so that we avoid rough speech and strife.  
May He screen and protect our eyes  
so that they absorb no vanities.

May our inner soul be pure and  
the folly of impurity find no place in us;  
May moderation in food and drink  
diminish our body's pride  
So that in God's plan when day has passed  
and night has returned  
we may be free from sin through our self restraint  
and thus sing His praises.

All laud to God the Father be,  
all praise, Eternal Son, to Thee;  
all glory, as is ever meet,  
to God the Holy Paraclete. Amen.

*Last stanza trans. Alan G. McDougall (1895-1964)*

### IV. Nunc Sancte Nobis Spiritus, *Office Hymn for Terce – morning office*

*Nunc, Sancte, nobis Spiritus,  
Unum Patri cum Filio,  
Dignare promptus ingeri  
nostro refusus pectori.*

*Os, lingua, mens, sensus, vigor  
confessionem personent,  
Flammescat igne caritas,  
Accendat ardor proximos.*

*Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
regnans per omne saeculum. Amen.*

*Text: attrib. to St. Ambrose (c. 340-397)*

Holy Spirit, one  
with the Father and Son,  
Deign at this hour to come down to us without delay  
and direct your graces upon our soul.

Let mouth, tongue, thought, sense  
and strength proclaim Your praise.  
Let our love be set aflame by the fire of Your love,  
And its ardor in turn kindle love in those who are near.

Almighty Father, hear our cry  
through Jesus Christ, Our Lord most High  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally. Amen.

*Last stanza Trans. J.M. Neale*

### V. Rector potens, *Office Hymn for Sext – noonday office*

*Rector potens, verax Deus,  
Qui temperas rerum vices,  
splendore mane illuminas  
et ignibus meridiem,*

*Extingue flammam litium,  
Aufer calorem noxium,  
Confer salutem corporum  
veramque pacem cordium.*

*Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
regnans per omne saeculum. Amen.*

*Text: attrib. to St. Ambrose (c. 340-397)*

Powerful ruler, truthful God,  
Who orders natural changes,  
Giving splendor to the morning sun  
and fiery heat at noon.

Extinguish the fires of strife  
and hurtful heat;  
Grant us health of body  
and truly peaceful hearts.

Almighty Father, hear our cry  
through Jesus Christ, Our Lord most High  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally. Amen.

*Last stanza trans. J.M. Neale*



VI. Rerum, Deus, tenax vigor, *Office Hymn for None -- afternoon office*

*Rerum, Deus, tenax vigor,  
immutus in te permanens,  
Lucis diurnae tempora,  
Successibus determinans.*

*Largire clarum vespere,  
Quo vita numquam decidad,  
Sed praemium mortis sacrae  
perennis instet gloria.*

*Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
regnans per omne saeculum. Amen.*

*Text: attrib. to St. Ambrose (c. 340-397)*

Lord God, the strength which holds fast,  
Unchanging in Your permanence,  
And yet determining the succession  
of the changing light of day;  
Grant us evening light so that life may not  
decay at any point,  
But the reward for holy death  
be everlasting glory.

Almighty Father, hear our cry  
through Jesus Christ, Our Lord most High  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally. Amen.)

*Last stanza Trans. J.M. Neale*

VII. Lucis Creator optime, *Office Hymn for Vespers – office at sundown*

*Lucis Creator optime  
lucem dierum proferens,  
Primordiis lucis novae,  
Mundi parans originem:*

*Qui manem junctum vesperi  
Diem vocari praecipis:  
Illabitur tetrum chaos,  
Audi preces cum fletibus.*

*Ne mens gravata crimine,  
Vitae sit exsul munere,  
Dum nil perenne cogitat,  
Seseque culpis illigat.*

*Caeleste pulset ostium:  
Vitale tollat praemium:  
Vitemus omne noxium,  
Purgemus omne pessimum.*

*Praesta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito  
regnans per omne saeculum. Amen.*

*Text attrib. to St. Gregory (540-604)*

Matchless creator of the light,  
You brought forth the light of day  
and provided light  
at the beginning of the world,  
Connecting morning to night  
to create the daytime.  
The chaos of night is now bearing down upon us;  
Hear our repentant plea

that our soul is not burdened with sin.  
And deprived of the grace of life  
without thinking of things eternal  
and confounded with sin after sin.

Grant the the soul knock on heaven's gate  
and win the prize of life.  
May we all avoid sin and  
atone for the evil we have done.

O Father, that we ask be done,  
through Jesus Christ, Thine only Son;  
Who, with the Holy Ghost and Thee,  
Doth live and reign eternally. Amen.

*Last stanza Trans. J.M. Neale*

VIII. Salve Regina, *Office Hymn for Compline – evening office*

*Salve, Regina, mater misericordiae,  
Vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevae.  
Ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.*

*Eia, ergo, advocata nostra,  
Illos tuos misericordes oculos ad nos converte.  
Et Iesum, benedictum fructum ventris tui,  
Nobis post hoc exsilium ostende.*

*O clemens, O pia, O dulcis Virgo Maria. Amen.*

*Text: attrib. Hermannus Contractus (1013-1054)*

Hail, queen and mother of mercy.  
Our life, comfort and hope we hail.  
We, exiled sons of Eve, cry out to you.  
We sigh and long for your help as we journey  
in sorrow and lament through this valley of tears.

Come then, our advocate,  
And turn those eyes of pity towards us now.  
When this time of exile is past, show us Jesus,  
The blessed fruit of thy womb,

Gentle, loving and kind virgin Mary. Amen.



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*St. Martin's sincerely regrets the inadvertent omission of any donors.*

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Lynn Mandziuk  
Brandon Matthews  
Eloise May  
Annie McClure  
Cynthia McRae  
Mark Moyer  
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David Myers  
Bruce & Lois Pennetti  
Mark & Ellen Persiko  
Mark Persiko  
Darius & Anne Pirzadeh  
Joanna Rosenblum  
Carol Ruckel  
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