

Musica Scholastica

The Genius of Musical Artifice



St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

Sunday, November 23, 2025 3:00 pm

Augustana Lutheran Church, Denver

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director
Nora Cullinan, *Mark Sheldon Conducting Intern*
Internship Generously Sponsored by Harvey & Maureen Solomon
Ralph Valentine, Organist

SOPRANO

Elise Greenwood Bahr
Ashley Hoffman
Mackenzie Laun
Hannah McGinty

ALTO

Anna Engländer
Kristin Gornstein
MB Krueger
Andrea Messina Weidemann

TENOR

Matthew Bentley
Matthew Eschliman
Daniel Hutchings
Cody Laun

BASS

Christopher Bendrell
Tony Domenick
Kenneth Donahue
Matt LaCava



TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



NORA CULLINAN

Nora Cullinan is a third-year dual master's candidate at the University of Denver Lamont School of Music studying choral conducting and vocal performance. She graduated summa cum laude from Loyola University New Orleans with a bachelor's degree in vocal performance and a minor in theatre arts. She grew up singing with her whole family, from a cappella motets to Christmas carols to Broadway musicals. Nora's first conducting experience was as a drum major with her high school marching band, but choral music has always been her true passion. She has sung with a multitude of ensembles, including Santa Fe's Coro de Cámara, New Orleans Vocal Arts, the Louisiana Philharmonic chorus, and the Lamont Chorale. She is currently a choral scholar at Saint Gabriel the Archangel Episcopal Church in Cherry Hills Village, and has also served as assistant director and assistant chorusmaster with Lamont Opera Theatre. In addition to her choral endeavors, Nora is also a voice & piano teacher, actor, and amateur baker. She is forever grateful to all the choir directors in her life who inspired her to pursue her passion, and to Timothy Krueger and St. Martin's for this wonderful opportunity.

STAFF

Timothy Krueger – *Founder and Artistic Director*
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Micaëla Larsen Brown – *Education Outreach Coordinator*
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MUSICA SCHOLASTICA
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Hosanna, Agnus Dei I and III
from the *Missa Repleatur os meum* *Giovanni Pierluigi da Palestrina (1525-1594)*

Christe *Johann Josef Fux (1660-1741)*
from the *Missa di San Carlo (Missa Canonica)*
conducted by Nora Cullinan

O how plentiful is thy goodness *The Rev'd Sir Frederick A. G. Ouseley (1825-1889)*

Kyrie I
from the *Missa Cuisvis toni* *Johannes Ockeghem (c. 1410-1497)*

Kyrie I and II
from the *Missa Prolationum* *Johannes Ockeghem*

The Lamb *John Tavener (1944-2013)*
conducted by Nora Cullinan

INTERVAL

Warum ist das Licht gegeben? Op. 74, No. 1 *Johannes Brahms (1833-1897)*

1. Warum ist das Licht gegeben dem Mühseligen?
2. Lasset uns unser Herz
3. Siehe wir preisen selig
4. Mit Fried und Freud

Alleluia, Song of Gladness *Timothy J. Krueger (b. 1964)*
Organist: Ralph Valentine

Vor Deinem Thron *Johann Sebastian Bach (1685-1750)*



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MUSICA SCHOLASTICA

THE GENIUS OF MUSICAL ARTIFICE

Frère Jacques

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez - vous? Dor - mez - vous?
 Are you sleep - ing, are you sleep - ing, Bro - ther John? Bro - ther John?

Son - nez les ma - ti - nes, son - nez les ma - ti - nes, Ding dong ding, ding dong ding.
 Morn - ing bells are ring - ing, morn - ing bells are ring - ing, Ding dong ding, ding dong ding.

Hosanna, Agnus Dei I and III

from the *Missa Repleatur os meum* *Giovanni Pierluigi da Palestrina (1525-1594)*

Hosanna in excelsis

*Agnus Dei, qui tollis peccata mundi,
 miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,
 dona nobis pacem.*

Hosanna in the highest

Lamb of God, who takes away the sins of the world,
 have mercy on us.

Lamb of God, who takes away the sins of the world,
 grant us peace.

Christe *Johann Josef Fux (1660-1741)*

from the *Missa di San Carlo (Missa Canonica)*

conducted by Nora Cullinan

Christe eleison

Christ, have mercy

O how plentiful is thy goodness *The Rev'd Sir Frederick A. G. Ouseley (1825-1889)*

Oh, how plentiful is thy goodness,
 which thou hast laid up for them that fear thee:
 and that thou hast prepared for them that put their trust in thee,
 e'en before the sons of men.

Thou shalt hide them privily by thine own presence from the provoking of all men:
 thou shalt keep them secretly in the tabernacle from the strife of tongues.
 Thanks be to the Lord, Hallelujah! Amen.

Psalm 31:21-23

Kyrie I

from the *Missa Cuisvis toni* *Johannes Ockeghem (c. 1410-1497)*

Kyrie eleison

Lord, have mercy

Kyrie I and II
from the *Missa Prolationum*

Johannes Ockeghem

Kyrie eleison

Lord, have mercy

Musical score for Kyrie eleison, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri e - lei - son. Ky - ri e

The Lamb *John Tavener (1944-2013)*
conducted by Nora Cullinan

Musical score for The Lamb, featuring Soprano (S) and Alto (A) staves with lyrics: Gave thee cloth-ing of de-light, Soft-est cloth-ing, wool-ly, bright; Gave thee cloth-ing of de-light, Soft-est cloth-ing, wool-ly, bright;

Little Lamb who made thee?
Dost thou know who made thee?
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb who made thee?
Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee:
He is called by thy name,
For he calls himself a Lamb.
He is meek & he is mild;
He became a little child.
I a child & thou a lamb,
We are called by his name
Little Lamb God bless thee!
Little Lamb God bless thee!

Text: William Blake (1757-1827)

INTERVAL

Warum ist das Licht gegeben? Op. 74, No. 1 Johannes Brahms (1833-1897)

1. Warum ist das Licht gegeben dem Mühseligen?

*Warum? Warum ist das Licht gegeben dem Mühseligen,
und das Leben den betäubten Herzen? Warum?
Die des Todes warten und kommt nicht,
und grüben ihm wohl aus dem Verborgenen;
die sich fast freuen und sind fröhlich,
daß sie das Grab bekommen. Warum?
Und dem Manne, deß Weg verborgen ist,
und Gott vor ihm den selben bedeckt. Warum?*

Why? Why is light given to the weary,
and life given to those troubled in heart,
who long for death, yet it does not come,
and dig for it more than for hidden treasures;
who seem to rejoice and take pleasure
in approaching the grave? Why?
Why is light given to the one whose way is hidden,
whose way, indeed, has been concealed by God?

2. Lasset uns unser Herz

*Lasset uns unser Herz samt den Händen
aufheben zu Gott im Himmel.*

Let us lift up our hearts, together with our hands,
to God in Heaven.

3. Siehe wir preisen selig

*Siehe, wir preisen selig, die erduldet haben.
Die Geduld Hiob habt ihr gehört,
und das Ende des Herrn habt ihr gesehen;
denn der Herr ist barmherzig und ein Erbarmner.*

Lo, we count them blessed who have endured.
Of the patience of Job have you heard,
And the purposes of the Lord you have seen;
For the Lord is merciful and forgives.

4. Mit Fried und Freud

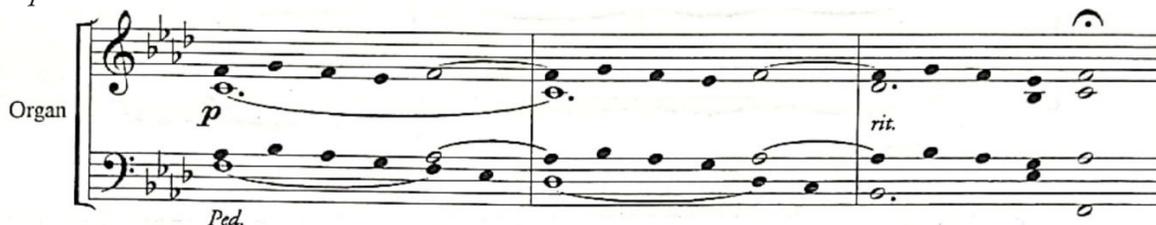
*Mit Fried und Freud ich fahr dahin,
in Gottes Willen,
getrost ist mir mein Herz und Sinn,
sanft und stille.
Wie Gott mir verheißen hat,
der Tod ist mir Schlaf worden.*

With peace and joy I go hither,
in God's will,
my heart and senses assured,
gentle, and calm.
Just as God has promised,
death is become my sleep.

Texts: Job 3:20-23; Lamentations 3:41; Martin Luther (1483-1546); Trans. TJK

Alleluia, Song of Gladness Timothy J. Krueger (b. 1964)

Organist: Ralph Valentine



Alleluia, song of gladness,
Voice of joy that cannot die;
Alleluia is the anthem
Ever raised by choirs on high;
In the house of God abiding
Thus they sing eternally.

Alleluia thou resoundest,
True Jerusalem and free;
Alleluia, joyful mother,
All thy children sing with thee;
But by Babylon's sad waters
Mourning exiles now are we.

Alleluia though we cherish
 And would chant for evermore
 "Alleluia" in our singing,
 Let us for a while give o'er,
 As our Savior in his fasting
 Pleasures of the world forbore.

Therefore in our hymns we pray Thee,
 Grant us, blessed Trinity,
 At the last to keep Thine Easter
 In our home beyond the sky;
 There to Thee forever singing
 Alleluia joyfully.

Text: Anonymous 11th century; Trans. John M. Neale (1818-1866)

Vor Deinem Thron *Johann Sebastian Bach (1685-1750)*

*Vor deinen thron tret' ich hiermit,
 O Gott! und dich demüthig bitt',
 Wend' dein genädig angesicht
 Von mir, dem armen sündler, nicht.*

*Ein selig's ende mir bescher',
 Am jüngsten tag erweck' mich, Herr!
 Daß ich dich schaue ewiglich.
 Amen, Amen, erhöre mich.*

Before Thy throne I now appear,
 O Lord, bow down Thy gracious ear
 To me, and cast not from Thy face
 Thy sinful child that sues for grace.

Grant that in peace I close mine eyes,
 But, on the last day, bid me rise,
 And let me see Thy face fore'er—
 Amen, Amen, Lord, hear my prayer!

*Text: Paul Eber (1511-1569);
 Trans. John Christian Jacobi (1670-1750)*



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SUNDAY 10/5
 Wellshire Presbyterian Church

DECEMBER 5, 2025
A WINTER'S NIGHT

FRIDAY
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DECEMBER 6, 7, 19-21, 2025
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 First Plymouth UCC
SUNDAY 12/7
 Parsons Theatre
FRIDAY 12/19
 Saint John's Episcopal Cathedral
SATURDAY, 12/20
 Augustana Lutheran Church
SUNDAY: 12/21
 Wellshire Presbyterian Church

FEBRUARY 28, & MARCH 1, 2026
SEASONS IN SONG

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 First Plymouth UCC
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MAY 16 & 17, 2026
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SATURDAY, 2/28
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