



## Auditions February and March, 2026

### GENERAL AUDITION INFORMATION

St. Martin's Chamber Choir announces auditions for both core member positions and associate member positions. Please read all information carefully and retain for your future reference. All questions about the audition process can be directed to Timothy Krueger, Artistic Director, at email address: [music@standrewdenver.org](mailto:music@standrewdenver.org)

To apply for this audition, please send a professional resume to Timothy Krueger at email address: [music@standrewdenver.org](mailto:music@standrewdenver.org). You may also include a link to a professional website if applicable and a link to one video recording, though this is **not** necessary.

**Auditions will take place in February and March of 2026.**

Scheduling information:

- IF you are invited, you will receive a link to schedule an audition time
- The deadline to apply is February 28<sup>th</sup> of 2026
- Please await confirmation from Tim of your audition time before making any travel plans

Auditions will take place at St. Andrew's Episcopal Church. 2015 Glenarm Pl, Denver.

### POSITION DETAILS

Position to begin by the mutual agreement of St. Martin's Chamber Choir and any winning candidates. Singers for St. Martin's are contracted workers, not employees. St. Martin's has a season from around September through May, with occasional extra engagements in summer months as well. St. Martin's performs on average seven concert weeks per season (each week consists of around five rehearsals and two concerts, though this can fluctuate). St. Martin's also does education outreach events at schools throughout the Denver metro area. Pay for the 2026-27 Season is at minimum \$100 per service (a standard concert week of five rehearsals and two concerts would yield \$700). Core members are offered to sing on every concert week and asked to do at least four per year if possible. Associate members

have potential to be included in larger repertoire performance weeks and can participate in educational outreach events.

Singers hired by St. Martin's are responsible for having and maintaining authorization to be employed in the United States of America. St. Martin's does not currently reimburse travel expenses if you travel from out of town.

### **AUDITION REQUIREMENTS**

- Warmups to assess, general vocal quality, range, general tuning, etc.
  - with and without vibrato
- Large leap exercises to highlight vocal control, accuracy, and tuning
- Crescendo/Diminuendo over an entire breath to highlight control/tuning/dynamic contrast
  - in various ranges (low, middle, high)
  - with and without vibrato
- Aural recall tests (4-6) of increasing difficulty/atonality
- Sight-reading tests (2), one easy (hymn) and one of moderate difficulty (choral work), a cappella, to assess musical skills such as...
  - tonal sense
  - musical/theoretical literacy
  - intervallic accuracy
  - rhythmic sense/accuracy

There is no requirement of or opportunity for the singing of a prepared piece.

The successful candidate will have a pleasant and true voice, especially when singing without vibrato, with excellent tuning and accuracy; and will demonstrate a very high level of musical skills in terms of aural recall and sight-reading.