

Mozart Requiem

Presented by Symphony of the Rockies
and St. Martin's Chamber Choir

Saturday, April 11, 2026 | 4:00 pm

Sunday, April 12, 2026 | 3:00 pm

Montview Boulevard Presbyterian Church

S SYMPHONY OF
R THE ROCKIES
Devin Patrick Hughes, Artistic Director

St. Martin's Chamber Choir
TIMOTHY J. KRUEGER, ARTISTIC DIRECTOR

SYMPHONY OF THE ROCKIES

Devin Patrick Hughes, Artistic Director

Grace Wahlen, Assistant Conductor

Joseph Roessler, Assistant Conductor

VIOLIN 1

Daniel Yu
Laura Schlieger
Olasuyi Ige
Crystal Schneckenburger
Gavonne Goodwin

VIOLIN 2

Chloe Schans
Nancy Hernandez
Jaimie Devers
Peter Kennedy
Gin Ah Lim

VIOLA

Heidi Snyder
Joanna Malm
Maddie Hubler
Izzy Zak

CELLO

Sam Moore
Avery Smith
Alexander Harrison
Elise Cole

BASS

Zach Niswender
Carson Fast

FLUTE

Evelyn Rutenberg
Jenna Rossi

CLARINET

Alyx Saeva
Rachel Clausing

BASSOON

Sarah Fish
Chris Pawlowski

TRUMPET

William Reynolds
Garrett Thomas

TROMBONE

Wesley Shores
Corey Nance
Andrew Rogowski

PERCUSSION

Bryce Baturevich

ST. MARTIN'S CHAMBER CHOIR

Timothy J. Krueger, Artistic Director

Nora Cullinan, *Mark Sheldon Conducting Intern*

MB Krueger, *rehearsal accompanist*

Sovereign Walker, *Nathaniel Dett Fellow*

SOPRANO

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Sara Garza
Jen Hitt
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Mackenzie Laun
Hannah McGinty
Allie Tyler

ALTO

Nora Cullinan
Anna Engländer
Jennifer Hoffman
Ingrid Johnson
Kate LaCava
MB Krueger
Jessica Sweet
Emma Tebbe
Laura Tribby
Donna Wickham
Cat Williams

TENOR

Brock Erickson
Matthew Eschliman
Daniel Hutchings
Matthew Lea
Josh McGirk
Devin Nordson
Michael Tambornino
Sovereign Walker

BASS

Philip Dixon
Kenneth Donahue
David Gallas
Matt LaCava
Dean Rieger
James Rootring
Peter Severson
Alex Staneski

ST. MARTIN'S CHAMBER CHOIR EDUCATIONAL OUTREACH

Letter from a student -

Dear St. Martin's Chamber Choir,

I am so so so grateful that you took time out of your day to come listen and sing for us! My favorite part about our time together was learning new stretches and warmups to help me sing better, so thank you! Another part I loved was the thing where you guys were singing and one person was singing something else that was different. It really helped me!

- 5th grade student at Bell Middle School



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TIMOTHY J. KRUEGER

Timothy J. Krueger studied musicology at the Wheaton Conservatory of Music, the University of Colorado, Boulder, the Universität Hamburg, Germany, and the University of London's Royal Holloway College, where his doctoral dissertation was on the sacred music of Charles Villiers Stanford. He has studied conducting with Dr. Paul Wiens, and privately with Dennis Keene of the Voices of Ascension. He has sung professionally with the Santa Fe Opera, the Santa Fe Desert Chorale, Chicago A Cappella, the Vox Early Music Ensemble, the Ars Nova Singers, as well as several Episcopal cathedral choirs. In addition to being the founding Artistic Director of St. Martin's Chamber Choir, Krueger has served as Chorus Director for the Boulder Bach Festival, the Colorado Music Festival, and the Boulder Philharmonic. He is an Affiliate Faculty member in the Music Department of Metropolitan State University of Denver. He is Choirmaster of St. Andrew's Episcopal Church, overseeing one of Denver's finest classical church music programs.



DEVIN PATRICK HUGHES

American conductor Devin Patrick Hughes is known for his expressive artistry, engaging leadership, and deeply felt commitment to the transformative power of live music. He serves as Artistic Director & Conductor of Symphony of the Rockies and Music Director & Conductor of the Boulder Symphony & Music Academy, where he has built a reputation for inspiring performances, imaginative programming, and meaningful community engagement. Hughes has conducted orchestras across North America and Europe and has earned international recognition through appearances in prestigious competitions, including the Toscanini International Conducting Competition in Italy and the Solti International Conducting Competition in Hungary. His work spans symphonic masterworks, opera, contemporary music, and cross-genre collaborations, always guided by a belief that music can illuminate our shared humanity and bring people together in profound ways. Beyond the podium, Hughes is a passionate advocate for music accessibility and innovation. He is co-founder of Extra Crispy Creatives, which develops imaginative educational concert experiences for audiences of all ages, and host of the podcast One Symphony, featuring conversations on music, creativity, and the evolving role of classical music in modern life. Hughes is especially honored to collaborate with ensembles like St. Martin's Chamber Choir, whose artistry reflects the spiritual depth, beauty, and communal power of choral music.



NORA CULLINAN

Nora Cullinan is a third-year dual master's candidate at the University of Denver Lamont School of Music studying choral conducting and vocal performance. She graduated summa cum laude from Loyola University New Orleans with a bachelor's degree in vocal performance and a minor in theatre arts. She grew up singing with her whole family, from a cappella motets to Christmas carols to Broadway musicals. Nora's first conducting experience was as a drum major with her high school marching band, but choral music has always been her true passion. She has sung with a multitude of ensembles, including Santa Fe's Coro de Cámara, New Orleans Vocal Arts, the Louisiana Philharmonic chorus, and the Lamont Chorale. She is currently a choral scholar at Saint Gabriel the Archangel Episcopal Church in Cherry Hills Village, and has also served as assistant director and assistant chorusmaster with Lamont Opera Theatre. In addition to her choral endeavors, Nora is also a voice & piano teacher, actor, and amateur baker. She is forever grateful to all the choir directors in her life who inspired her to pursue her passion, and to Timothy Krueger and St. Martin's for this wonderful opportunity.

TONIGHT'S SOLOISTS



Mackenzie Laun is a Denver native. She holds her Bachelor of Music Education from the University of Northern Colorado her Masters of Music Education with an emphasis in conducting from Colorado State University. She spent nine years as a public high school choir teacher in Jeffco, but now enjoys the life of a stay-at-home mom and freelance singer. Mackenzie sings professionally all over Denver with groups

like St. Martin's Chamber Choir, Colorado Bach Ensemble, Longmont Chorale, Anima Chamber Ensemble, Opera Fort Collins, and Elus Vocal Ensemble.



Hungarian born Mezzo-Soprano **Anna Engländer** has performed with notable ensembles including Wolf Trap Opera, Colorado Music Festival, Aspen Music Festival, and Opera Futura in Italy. Engländer received her Bachelor's in Vocal Performance from the University of Colorado at Boulder and her Master's in Vocal Performance from Rice University, where she was the recipient of the Renée

Fleming Endowment Scholarship. Ms. Engländer enjoys singing with local ensembles including St. Martin's Chamber Choir, Boulder Philharmonic, Art Song Colorado, and Colorado Bach Ensemble.



Dr. Cody Laun is a native of the Denver-metro region, where he is in high demand as a soloist, chamber musician, and educator. In addition to his work with St. Martin's chamber choir, he is currently in his 14th season with Colorado Bach Ensemble. The 2026 season sees him in a number of premieres, including *Nicias* in Massenet's *Thaïs* with Opera Idaho, and Alfred in Strauss' *Die Fledermaus* with Inland

Northwest Opera. He has also been seen regionally in featured roles with various other arts organizations, such as Opera Colorado, Des Moines Metro Opera, Boulder Opera, Loveland Opera, Carbondale Arts, Opera Mississippi, Mobile Opera, The Denver Philharmonic, and The Muses Creative Artistry Project, among others. His competition credits include The Metropolitan Opera National Council Auditions (district winner and regional finalist), NATSAA (national semi-finalist), and The Madame Rose Palmi-Tenser Competition (finalist). Currently, he serves as Affiliate Professor of Voice at Colorado Christian University, and Adjunct Professor of Voice at The Lamont School of Music, University of Denver.

His obsessions include his amazing wife, two beautiful children, hiking, gluten-free baking, and exploring his Colorado home, with all the culture and scenery it has to offer.



Matt LaCava, bass-baritone, is a versatile performer based in the Denver area. He has been singing since childhood, both as a soloist and in ensembles, and studied voice throughout his schooling. Though his academic degrees and primary vocation are in pastoral ministry, Matt's lifelong passion for music has deepened over time. Praised for his warmth of tone, dynamic range, and pure intonation, he maintains a freelance career as

a soloist, recording artist, and choral singer. Raised in a musical family that nurtured his gifts from an early age, Matt has a passion to encourage younger generations in their love for music and vocal performance. He loves showing young people that it's "cool" to sing and to love music. Matt lives in Brighton with his wife, Kate—a singer and voice teacher—and their five children. Together, they enjoy a home filled with laughter, love, and plenty of music. He serves as lead pastor at Calvary Redeemer, where he seeks to combine his callings of faith, family, and artistry.



Hannah McGinty, soprano, is a Denver-based specialist in historical performance. She is an active member of St. Martin's Chamber Choir, Quorum, a staff singer at St. Andrew's Episcopal, a frequent organizer of chamber music concerts, and has sung with many groups around town, including Ars Nova Singers, the Baroque Chamber Orchestra of Colorado, Seicento, Gaudium Verum, and more. She previously served

as principal soloist and chorusmaster for Austin Baroque Orchestra & Choir, and was a member of the Texas Early Music Project, Ars Longa Ensemble, Austin Cantorum, and directed and sung in the Burgundian Consort and the University of Chicago Camerata, chamber choirs dedicated to well-researched performances of Renaissance choral music. Hannah received her B.A. in Musicology with Honors at the University of Chicago, her Masters of Music in Voice, specializing in Historical Performance, and her Master of Arts in Musicology at the Jacobs School of Music, Indiana University. In addition to her singing, Hannah also plays piano, violin, and harpsichord, and enjoys fiber arts, yoga, cooking, and reading fiction from all over the world.



Laura Tribby hails from Kalamazoo, Michigan, where she earned degrees in both trumpet and voice performance at Western Michigan University and lived in her father's violin shop. Called by the mountains and sunshine, Laura moved to Colorado in 2014 and has since then performed with the St. Martin's Chamber Choir, Colorado Bach Ensemble, Colorado Opera Chorus, Colorado Symphony Chorus, Denver Pro

Chorale, Canto Deo, St. Andrew's Episcopal Church Choir, Wellshire Presbyterian Sanctuary Choir and Celebration Singers, Montview's Westminster Choir, Denver Jingle Singers, Vittoria Ensemble, Opera On Tap, Colorado State University Conducting Seminar choir, Temple Emmanuel choir, Voices of Light Chamber Choir, CSU Summer Masters Lab Choir, St. John's Cathedral Choir, Laura's Little Choir, Anima Chamber Ensemble, and Kantorei. She directs the Youth Choir and is a section leader in the Sanctuary Choir at Bethany Lutheran Church. Laura began teaching general music full-time in Jeffco elementary schools in 2018 and was honored with the Outstanding Young Music Educator of the Year award at the Colorado Music Educators Association conference in 2023. She created an after-school choir called the Singing Grizzlies in 2022 and dedicates energy to programming extra special repertoire. Outside of her thrilling chorus and public school life, she is an active freelance musician and teaches voice lessons. In her rare free time, she can be found riding bikes, reading books, attending concerts, and admiring clouds.



Daniel Hutchings received his BM in Vocal Performance from the Oberlin Conservatory of Music. A recent arrival in Colorado, Daniel has been a fixture of the San Francisco Bay Area music scene for nearly a decade. He is a regular performer with American Bach Soloists, Philharmonia Baroque, and Magnificat, and has recently appeared as a soloist in Bach's St. Matthew Passion, St. John Passion, and B-minor

mass, Monteverdi's Vespers, and various works by Vivaldi, Charpentier and others. He has sung in many performances of the Bach cantatas, especially with the San Francisco Bach Choir. When not singing, he can often be found programming computers in the nearest cafe.



Dean Rieger recently completed his Master's Degree in Choral Conducting at Colorado State University and was previously a High School and Middle School Choir Director on the western slope of Colorado. He has also been a Professional Choral Singer in Colorado for the last six years. In addition to St. Martin's Chamber Choir, Dean sings with Colorado Bach Ensemble, Anima Chamber Ensemble, The FOCO Chorale, the NOCO Singers, and is a section leader

at Bethany Lutheran Church in Denver. Dean is an active member of the National Association for Music Educators (NAfME), the American Choral Directors Association (ACDA), and attends the Colorado Music Educators Association clinic and conference each year. When he is not singing, Dean enjoys spending time outdoors being active, and hanging out with friends and family, his dog Milo, and his wife Blair.

MOZART REQUIEM
Livestream generously sponsored by Jean McDaniel

Dixit Dominus (1774) *Marianne Martines (1744-1812)*

conductor: Timothy J. Krueger

soloists: Hannah McGinty, soprano; Laura Tribby, alto; Daniel Hutchings, tenor; Dean Rieger, bass

- I. Dixit Dominus
- II. Virgam virtutis tuae
- III. Tecum principium
- IV. Juravit Dominus
- V. Dominus a dextris tuis
- VI. Gloria Patri
- VII. Et in saecula

INTERVAL

Requiem (1791) *Wolfgang A. Mozart (1756-1791)*

conductor: Devin Patrick Hughes

soloists: Mackenzie Laun, soprano; Anna Engländer, alto; Cody Laun, tenor; Matthew La Cava, bass

- I. Introitus
 - Requiem aeternam
 - Kyrie eleison
- II. Sequenz
 - Dies irae
 - Tuba mirum
 - Rex Tremendae
 - Recordare
 - Confutatis
 - Lacrimosa
- III. Offertorium
 - Domine Jesu Christe
 - Hostias
- IV. Sanctus
 - Sanctus
 - Benedictus
- V. Agnus Dei
- VI. Communio
 - Lux aeterna
 - Cum sanctis tuis

TEXTS & TRANSLATIONS

Dixit Dominus (1774) *Marianne Martines (1744-1812)*

conductor: Timothy J. Krueger

soloists: Hannah McGinty, soprano; Laura Tribby, alto; Daniel Hutchings, tenor; Dean Rieger, bass

I. Dixit Dominus

*Dixit Dominus Domino meo: sede a dextris meis,
Donec ponam inimicos tuos scabellum pedum tuorum.*

The Lord said unto my Lord: Sit thou on my right hand,
until I make thine enemies thy footstool.

II. Virgam virtutis tuae

*Virgam virtutis tuae emittet Dominus ex Sion:
dominare in medio inimicorum tuorum.*

The Lord shall send the rod of thy power out of Sion:
be thou ruler, even in the midst among thine enemies.

III. Tecum principium

*Tecum principium in die virtutis tuae
in splendoribus sanctorum:
ex utero, ante luciferum, genui te.*

In the day of thy power shall the people offer thee
free-will offerings with an holy worship:
the dew of thy birth is of the womb of the morning.

IV. Juravit Dominus

*Juravit Dominus et non poenitebit eum:
Tu es sacerdos in aeternum secundum ordinem Melchisedech.*

The Lord sware, and will not repent:
Thou art a priest for ever after the order of Melchisedech.

V. Dominus a dextris tuis

*Dominus a dextris tuis:
confregit in die irae suae reges.
Judicabit in nationibus,
implebit ruinas:
Conquassabit capita in terra multorum.
De torrente in via bibet:
propterea exaltabit caput.*

The Lord upon thy right hand:
shall wound even kings in the day of his wrath.
He shall judge among the heathen;
he shall fill the places with the dead bodies:
And smite in sunder the heads over divers countries.
He shall drink of the brook in the way:
therefore shall he lift up his head.

VI. Gloria Patri

*Gloria Patri, et Filio, et Spiritui Sancto:
Sicut erat in principio, et nunc, et semper,*

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now,

VII. Et in saecula

Et in saecula saeculorum. Amen.

And ever shall be: world without end. Amen.

English text: The Book of Common Prayer, 1662.

INTERVAL

Requiem (1791) Wolfgang A. Mozart (1756-1791)

conductor: Devin Patrick Hughes

soloists: Mackenzie Laun, soprano; Anna Engländer, alto; Cody Laun, tenor; Matthew La Cava, bass

I. Introitus

Requiem aeternam

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

*Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.*

*Exaudi orationem meam,
ad te omnis caro veniet.*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Grant them eternal rest, O Lord,
and may perpetual light shine on them.

Thou, O God, art praised in Sion,
and to Thee shall the vow

be performed in Jerusalem.

Hear my prayer, for unto Thee all flesh shall come.

Grant them eternal rest, O Lord,
and may perpetual light shine on them.

Kyrie eleison

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Lord have mercy upon us.

Christ have mercy upon us.

Lord have mercy upon us.

II. Sequenz

Dies irae

*Dies irae, dies illa
solvet saeculum in favilla,
teste David cum Sybilla.*

*Quantus tremor est futurus,
quando judex est venturus,
cuncta stricte discussurus.*

Day of wrath, that day
will dissolve the earth into embers,
as David prophesied with the Sibyl.

How great the trembling will be,
when the Judge shall come
the rigorous investigator of all things.

Tuba mirum

*Tuba mirum spargens sonum
per sepulchra regionum,
coet omnes ante thronum.*

*Mors stupebit et natura,
cum resurget creatura,
judicanti responsura.*

*Liber scriptus proferetur,
in quo totum continetur,
unde mundus judicetur.*

*Judex ergo cum sedebit,
quidquid latet apparebit,
nil inultum remanebit.*

Quid sum miser tunc dicturus?

*Quem patronum rogaturus,
cum vix justus sit securus?*

A trumpet, spreading its wondrous sound
through the tombs of every land,
will summon all before the throne.

Death will be stunned, likewise nature,
when all creation shall rise again
to answer to the Judge.

A written book will be brought forth,
in which is contained everything that is,
and from which the world shall be judged.

When the Judge takes His seat
whatever is hidden shall be revealed.

No wrong shall remain unpunished.

What then shall I say, wretch that I am,
what advocate shall I entreat to speak for me,
when even the just are hardly secure?

Rex Tremendae

*Rex tremendae majestatis,
qui salvandos salvas gratis,
salve me, fons pietatis.*

King of terrifying majesty,
who freely saves the redeemed,
save me, O fount of goodness.

Recordare

*Recordare, Jesu pie,
quod sum causa tuae viae,
ne me perdas ilia die.*

*Quaerens me sedisti lassus,
redemisti crucem passus,
tantus labor non sit cassus.*

*Juste judex ultionis,
donum fac remissionis
ante diem rationis.*

*Ingemisco tanquam reus,
culpa rubet vultus meus,
supplicanti parce, Deus.*

*Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.*

*Preces meae non sunt dignae,
sed tu, bonus, fac benigne,
ne perenni cremer igne.*

*Inter oves locum praesta,
et ab hoedis me sequestra,
statuens in parte dextra.*

Confutatis

*Confutatis maledictis,
flammis acribus addictis,
voca me cum benedictis.*

*Oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis.*

Lacrimosa

*Lacrimosa dies ilia,
qua resurget ex favilla
judicandus homo reus.
Huic ergo parce Deus,*

*Pie Jesu Domine,
dona eis requiem! Amen!*

III. Offertorium

Domine Jesu Christe

*Domine, Jesu Christe! Rex gloriae!
Libera animas omnium fidelium defunctorum
de poenis inferni, et de profundo lacu!
Libera eas de ore leonis,
ne absorbeat eas Tartarus,
ne cadant in obscurum:*

*Sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.*

Remember, merciful Jesus,
that I am the cause of your sojourn.
Do not forsake me on that day.

Seeking me you sat down weary,
having suffered the Cross, you redeemed me.
May such great labor not be in vain.

Just and avenging Judge,
grant the gift of remission
before the day of reckoning.

I groan like one who is guilty;
Guilt reddens my face.
Spare a suppliant, O God.

You who absolved Mary Magdalene,
and heeded the thief,
have also given hope to me.

My prayers are not worthy,
but Thou in Thy merciful goodness grant
that I not burn in everlasting fire.

Grant me a favored place among Thy sheep,
and separate me from the goats,
setting me on Thy right hand.

When the accursed are confounded,
consigned to the fierce flames:
Call me to be with the blessed.

I pray, suppliant and kneeling,
my heart contrite as if it were ashes:
Protect me in my final hour.

Mournful that day
when the guilty shall rise
from the dust to be judged.
Spare them then, O God.

Merciful Lord Jesus,
Grant them rest! Amen!

Lord Jesus Christ! King of glory!
deliver the souls of all the faithful departed
from the pains of hell and from the bottomless pit!
Deliver them from the lion's mouth,
neither let them fall into darkness
nor let the black abyss swallow them up:

But let St. Michael, Thy standard-bearer,
lead them into the holy light
which once Thou promised
to Abraham and his seed.

Hostias

*Hostias et preces tibi, Domine,
laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte Iransire ad vitam,
quam olim Abrahae promisisti,
et semini ejus.*

Sacrifices and prayers of praise,
O Lord, we offer to thee.
Receive them, Lord on behalf of those souls
we commemorate this day:
allow them, O Lord, to cross from death into the life
which once Thou didst promise to Abraham
and his seed.

IV. Sanctus

Sanctus

*Sanctus, sanctus, sanctus
Dominus Deus Sabaoth!
Pleni suni coeli et terra gloria tua.
Osanna in excelsis.*

Holy, holy, holy,
Lord God of Sabaoth!
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus

*Benedictus, qui venit in nomine Domini.
Osanna in excelsis.*

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

V. Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.*

Lamb of God, who takest away the sins of the world,
grant them rest.
Lamb of God, who takest away the sins of the world,
grant them everlasting rest.

VI. Communio

Lux aeterna

*Lux aeterna luceat eis, Domine,
cum sanctis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

May light eternal shine on them, O Lord,
with Thy saints for ever,
Because Thou art merciful.
Grant the dead eternal rest, O Lord,
and may perpetual light shine on them.

Cum sanctis tuis

*Cum sanctis tuis in aeternum,
quia pius es.*

With Thy saints for ever,
because Thou art merciful.

Texts and Translations compiled by Linda Mack

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